

Gustav Holst The Planets

FLUTES 1 and 2 I Mars, the Bringer of War

Play small notes between asterisks * when the instrument indicated is absent.

Allegro. ①

16 8 Horn I. *mf* *f* *f*

33 *f* *f cresc.* *ff sempre cresc.*

39 *ff* *ff sempre cresc.* ②

54 ③

80

Holst — The Planets

Flutes 1 & 2

2
67

(4)

1 6

77

5 6

82

1 Oboe

5 6

92

5 6

94

(d=d)

(6)

5 6

103

Oboes.

5 6

Holst — The Planets

Flutes 1 & 2

3

106

cresc.
cresc.
mf
mf

109

ff
ff
17

130 *1st Violins*

ff
ff
8

137 *1st Oboe*

6
1
9

147

f
f

151

151

Holst — The Planets

Flutes 1 & 2

4

155

cresc.

159

sempre cresc.

163

167

ff

174

mf cresc. simile

mf cresc.

177

rall. al Fine.

II Venus, the Bringer of Peace

Adagio.

2 *p* 2 *p* *pp*

11 *simile* *simile*

19 ① *p* 2 *pp* *p* *pp*

27 *Andante.* *mf* *mf* *pp* *Ob. III.*

34 ② *mf*

Holst — The Planets

Flutes 1 & 2

6

44

53

Animato.

mp cresc.

f

pp

rall.

③ *Meno mosso.*

62

Largo.

1

70

Animato. ④ *Largo.* *Animato.*

4 2 2

p cresc.

f

p cresc.

f

81

Largo. *Adagio (come prima).*

2 3

pp

pp

pp

92

⑤

Andante.

1 *mp dim.* *pp* 2

mf *pp*

mf *pp*

Holst — The Planets

Flutes 1 & 2

101

2

112 *morendo* **6** *Tempo I.*

4 p p * Cl. III. 2

122

pp

126 *simile*

7 pp pp

132

136

morendo al Fine

III Mercury, the Winged Messenger

Vivace.

2 *p* 9 14 *p*

15

15 20 23 24 27 (1)

28

28 *stacc.* 33 40 *f* *stacc.* *f*

47

47 (2) 52 56 *Ob.* *f* *p*

57

57 (3) 60 62 *Ob. 1st* *p* *Solo* *p*

Holst — The Planets

Flutes 1 & 2

4

97

9 p p

114

Violins:

7 f f

127

9 ff ff

135

7 dim. dim.

143

5

6 mf p subito 1

157

6

2 p 5 2

Holst — The Planets

Flutes 1 & 2

10
171

p

p

177

f

f

stacc.

187

Viol.

pp

203

210

230

Ob.

stacc.

pp

** Picc. II. stacc. **

cresc.

stacc.

pp cresc.

f

Holst — The Planets

Flutes 1 & 2

236 *p* 5 *p* 11

247 *pp* *Fcc. I.* 10 16 5

273 *pp*

276 2 3 *pp*

288 *pp* *pp* 4 4 4

285 *Dbn.* 8 *pp* *pp*

Detailed description: This page of a musical score for Flutes 1 and 2 from Holst's 'The Planets' contains six systems of music. Each system consists of two staves (treble and bass clef).
- System 1 (Measures 236-246): Measure 236 starts with a dynamic of *p* and a fingering of 5. Measure 246 ends with a circled measure number 10. The system concludes with a first piccolo part (*Fcc. I.*) marked *pp*.
- System 2 (Measures 247-272): Measure 247 begins with a circled measure number 10. The system features two measures with a circled measure number 16 and another with a circled measure number 5. The dynamic is *pp*.
- System 3 (Measures 273-275): Measure 273 starts with a dynamic of *pp*.
- System 4 (Measures 276-287): Measure 276 begins with a dynamic of *pp*. The system includes two measures with circled measure numbers 2 and 3. The dynamic is *pp*.
- System 5 (Measures 288-284): Measure 288 starts with a dynamic of *pp*. The system contains two measures with circled measure numbers 4 and 4, and another with a circled measure number 4. The dynamic is *pp*.
- System 6 (Measures 285-285): Measure 285 begins with a dynamic of *pp*. The system includes a measure with a circled measure number 8 and another with a circled measure number 8. The dynamic is *pp*. The system concludes with a dynamic of *pp*.

In the absence of 2nd piccolo the 2nd flute is to play 2nd piccolo part for these two bars.

IV Jupiter, the Bringer of Jollity

Allegro giocoso. Hrn:

8 1

14

f cresc. *ff sempre stacc.*
p cresc. *ff sempre stacc.*

18

22

mf *mf* *Trpl.* 9

40

ff *mf* 1 4 *mf*

Holst — The Planets

Flutes 1 & 2

50

4

57

mf

mf

Ritenuato

61

cresc.

cresc.

f

f

65

③ *a tempo*

trn.

8

mf

f non legato

mf

f non legato

79

88

④

3

p

p

4

Holst — The Planets

Flutes 1 & 2

14

100 *p* *cresc.* *f* ⑤ (4-1) 13

121 *f*

126

130 ⑥ *stringendo* *f* 2

136 *Più Mosso.* *ff* 1 2 3 4

141 5 6 7 8 9

Musical score for measures 146-150. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. Measures 146-150 are marked with numbers 10, 11, 12, 13, and 14 respectively. The music consists of eighth-note patterns in both staves.

Musical score for measures 151-155. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. Measures 151-155 are marked with numbers 15, 16, 17, 18, and 19 respectively. The music consists of eighth-note patterns in both staves.

Musical score for measures 156-160. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 156-160 are marked with circled numbers 7 and 8. The music features arpeggiated chords in the top staff and a bass line in the bottom staff. Dynamics include *mf*.

Musical score for measures 179-183. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). Measures 179-183 are marked with a 4/4 time signature and dynamics *p*. The music includes a flute part in the top staff and a bass line in the bottom staff. A third oboe part is indicated by *Ob. III.* with asterisks.

Musical score for measures 190-194. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). Measures 190-194 are marked with a 3/4 time signature and dynamics *p*. The music includes a flute part in the top staff and a bass line in the bottom staff. The tempo is marked *Andante maestoso* with a metronome marking of $(\text{♩} = 60)$. A first violin part is indicated by *Viol. 1.*

Holst — The Planets

Flutes 1 & 2

16
217

⑨

225

232

(♩ = ♩) **Tempo I.**

⑩

6 *pp* *p* 1

244

cresc. 1 7 *p* *p*

256

⑪ *Maestosa*

cresc. *fff stacc.* *fff stacc.*

260

Holst — The Planets

Flutes 1 & 2

264

269

p cresc. *f*

12

Ob. 1st

4 5

285

mf

290

mf

4

297

cresc.

cresc.

301

accelerando

13 *Meno mosso.*

2

Holst — The Planets

Flutes 1 & 2

18
307 *accel. a tempo* *Hrn.* *Clar. 1st*

2 4 *mf* *mf*

317

f non legato
f non legato

325

3 5 *p* *p* *Ob. III.

337

15 *p* *cresc.* *f non legato*
p *cresc.* *f non legato*

350

p *f non legato*

358

16 *f*
f

367

1 2 3 4 5 6

ff

374

7 8 9 10 11 12

380

13 14 15 16 17 18

386

(d. = ♩) **17** *Lento maestoso.*

19 20

ff

389

ff

391

accel.

1

Holst — The Planets

Flutes 1 & 2

20
394

Presto. \flat

ff non legato

399

404

1

V Saturn, the Bringer of Old Age

Adagio.

p 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

Holst — The Planets

Flutes 1 & 2

18

18 19 20 21 22 23 24 25

26

① *Poco animato.* Dbn.

② *Tempo I.*
Timp.

26 20

mf pesante *dim.*

52 *Oboes 1-2.*

f *pp*

61

cresc. *f*

69

animato *allegro* *animato*

③ 6 2 ④

ff pesante *fff*

84

2

Holst — The Planets

Flutes 1 & 2

22
95 *Allegretto tempo. (animato.)*

105 ⑤ *Andante.* *D. basses.*

123 ⑥

126

129

Holst — The Planets

Flutes 1 & 2

132

Two staves of musical notation for measures 132-134. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain eighth-note patterns with slurs and ties.

135

Two staves of musical notation for measures 135-137. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain eighth-note patterns with slurs and ties.

138

Two staves of musical notation for measures 138-140. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain eighth-note patterns with slurs and ties.

141 (7)

Two staves of musical notation for measures 141-144. The top staff is in treble clef and the bottom staff is in bass clef. A circled '7' is above the first measure of the top staff. A '2' is written in the first measure of the bottom staff. The notation includes eighth-note patterns with slurs and ties.

145

Two staves of musical notation for measures 145-150. The top staff is in treble clef and the bottom staff is in bass clef. A '2' is written in the first measure of the bottom staff. The notation includes eighth-note patterns with slurs and ties.

151

Two staves of musical notation for measures 151-154. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes eighth-note patterns with slurs and ties.

VI Uranus, the Magician

Allegro. *Ob. 1st.*

7 6 *p stacc.* *p stacc. cresc.*

18 *f* 1

23 2

29 1

34

39

dim.
dim.

45

②

pp
pp

51

57

62

stacc.

p cresc.
stacc.

p cresc.

67

f

cresc.

cresc.

13

③

Holst — The Planets

Flutes 1 & 2

26
85

Ob. I.

f

sf

92

f

sf

98

$\frac{4}{4}$

Picc.

24

f

f

sf

125

5

mf *Hrn. Solo*

2

19

1

mf

f

151

mf

mf

f

157

6

cresc.

f

cresc.

f

cresc.

f

cresc.

f

Holst — The Planets

Flutes 1 & 2

165

p stacc.

p stacc.

171

mf cresc.

10

mf cresc.

189

rall.

a tempo

a tempo

mf

198

mf

206

mf

215

rall.

Lento.

8

9

mf

Flutes 1 & 2

28
231

Allegro. (2) *Largo.* (4)
Vol. 2^a

8 1 4

9

VII Neptune, the Mystic

Andante. (3 beats followed by 2)

pp 1

6

pp

10

1 2

16

Holst — The Planets

Flutes 1 & 2

19

2

3 3

29

3

4

9

* Cl. III. *

47

5 Allegretto.

2

7

Bass Fl.

64

6

1

71

2 3 4 5 6 7 8 9 10 11 12

82

7

13 14 15

* Cl. III. *

1 6