

# Franz Liszt Hungarian Rhapsody No. 2

## Grosse Flöte I.

Andante. 9

Andante maestoso. 15 **A** *Cadenza* *f*

*ten.*

*ten.* *tr.* **B** *P sempre leggeriss.*

*dolciss.* **C** *12*

*perdendo*

Tempo I. 5 **D** 4 15 *Cadenza* *Clar.*

**E** *mf*

10 2 **F** *Andante.* 7 *Viol.*

Liszt — Hungarian Rhapsody No. 2

2

Vivace.

Grosse Flöte I.

*pp*

**G**

**H**

*pp* *ten.* *ten.* *ten.*

*crescendo*

**f** *p*

1 5 1 5

Liszt — Hungarian Rhapsody No. 2

Grosse Flöte I.

The musical score for the Flute I part of Liszt's Hungarian Rhapsody No. 2 is presented on 12 staves. The key signature is G major (one sharp). The score includes the following elements:

- Staff 1:** Starts with a dynamic marking of *fz* and *p*.
- Staff 2:** Features a dynamic marking of *ppp* and a section marked **K**. It concludes with a *cresc.* instruction.
- Staff 3:** Includes a dynamic marking of *ff* and a section marked **L**.
- Staff 4:** Features a dynamic marking of *ppp*.
- Staff 5:** Starts with a dynamic marking of *p*.
- Staff 6:** Includes a dynamic marking of *ppp* and a section marked **M 10**.
- Staff 7:** Features a dynamic marking of *p*.
- Staff 8:** Includes a dynamic marking of *mf* and a section marked **N**. It concludes with a *ppp* marking.
- Staff 9:** Features a dynamic marking of *ff* and a *cresc.* instruction.
- Staff 10:** Starts with a dynamic marking of *fff* and a section marked **O**.
- Staff 11:** Includes a dynamic marking of *ff* and a section marked **Vi-**. Below this staff, the instruction "Den kürzeren Schluss." is written.
- Staff 12:** Concludes with a dynamic marking of *ff*.

Liszt — Hungarian Rhapsody No. 2

Grosse Flöte I.

*ff*

*dimin.*

*p*

*Allegretto.*

*rall.*

*18*

**Q** *Presto.*

*12 p cresc.*

*Lento.*

*Presto.*

*-de. Kürzerer Schluss.*

*11*

*cresc.*

*Lento.*

*Presto*

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

Franz Liszt  
Hungarian Rhapsody No. 2

Grosse Flöte II.

Andante. 9 15 Cadenza. *f* *p* **A** Viol. I.

*p* sempre leggieriss. **B** 6 **C** 4 *dolciss.* 12

*perdendo.* 12

Tempo I. 5 **D** 4 15 Cadenza. **E** *mf*

10 **F** 2 Andante. Viol. *pp* **Vivace.** 8

16 1 1 1 5

Liszt — Hungarian Rhapsody No. 2

Grosse Flöte II.

**H**

*pp* *ten.* *ten.* *ten.* *ten.* *crescendo* *ten.* *ten.* *p*

*trillieren*

**K**

*pp* *cre-* *scen-* *do*

*ff* *f* *f* *ff*

*p*

**M 30** **N**

*mf*

Liszt — Hungarian Rhapsody No. 2

Grosse Flöte II.

pp fff

Vi- den kürzeren Schluss.

ff p

5 Allegretto. **Q** Presto.  
p rall. 18 12 cresc. Presto.

-de Kürzerer Schluss.  
ff Presto. 11 cresc. Presto. Lento.

# Franz Liszt Hungarian Rhapsody No. 2

## Kleine Flöte.

Andante.      Andante maestoso.      **A** 16      Fl. I. *tr*

**B** 3      *pp*

**C** 1 7      *p*

Tempo I.      **D** 4      15      **E** 22      **F** 2      Andante.      **G** 1

*8 Viol.  $\bar{p}$   $\bar{f}$*

Vivace.      *pp*

**G** 1      *sempre p*

28

**H**      *pp*      *cresc.*

16



Liszt — Hungarian Rhapsody No. 2

12

Kleine Flöte.

The musical score for the Flute part of Liszt's Hungarian Rhapsody No. 2 consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *p*, *fz*, *ff*, and *pp*, along with articulations like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. Specific performance instructions include *tr.* (trills) and *cresc.* (crescendo). Measure numbers 1, 8, 12, 15, and 16 are clearly marked. The notation includes eighth and sixteenth notes, rests, and slurs, with some notes marked with accents.

Liszt — Hungarian Rhapsody No. 2

Kleine Flöte.

First system of musical notation for the flute part. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with accents, followed by a trill marked with a wavy line and the letter 'tr'. The dynamic marking *fff* is present below the staff.

Vi- den kürzeren Schluss.

Second system of musical notation. It continues with eighth-note patterns and includes a section marked *ff*. A measure with a dotted line and the number '8' indicates a repeat. The system concludes with a *p* dynamic and a trill. The third system includes tempo markings: *Allegretto.*, *Presto.*, *Lento.*, and *Presto.* with measure numbers 8, 18, and 16. The fourth system features a *ff* dynamic and a trill.

de- Kürzerer Schluss.

Third system of musical notation. It begins with a *fff* dynamic and a trill. The system includes tempo markings: *Presto.*, *Lento.*, and *Presto.* with measure numbers 15 and 16. The music concludes with a *ff* dynamic and a trill.