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Sonate

pour deux violons

Violino I

Serge Prokofieff, op.56
1932

I

Andante cantabile

The musical score for Violino I is written on eight staves. It begins with the tempo marking "Andante cantabile" and a dynamic of *pp*. The first staff contains a melodic line with slurs and accents, ending with a dynamic of *pp*. The second staff continues the melody, marked *mp*, *pp*, and *mf*. The third staff includes the instruction "poco rit. a tempo" and dynamics *p*, *mf*, *p*, and *pp*. The fourth staff is marked "2 a tempo" and *mf*, with a "fesspress." instruction. The fifth staff features dynamics *f*, *dim.*, and *p*, and includes a first ending marked "1". The sixth staff has dynamics *dim.*, *p*, and *ff cantando*. The seventh staff is marked "4" and includes dynamics *mf* and *pp*. The eighth staff concludes the movement with dynamics *mf*, *pp*, *mf*, and *pp*, and includes a second ending marked "III" and "2".

II

Allegro

ff

mp dolce ed un poco sostenuto

mf

poco rit. riprendendo il tempo

p *Tempo I* *p* *p*

mp *mf*

p *cresc.* *ff*

ff

ff

9 *pizz. arco*
mp *p* *f* *p* *f* *p*

mf *f* *p* *arco* *pizz.*

Poco più mosso
 10 *pp* *f* *p*

mf

un poco accelerando
p *p con precisione* *cresc.*

11 Più mosso
f con brio, al tallone

f *f*

12 *f* *f*
f *brioso e ben ritmato*

ff *ff* *pizz.* *arco*

f pesante *ff* *pizz.* *arco* **13** *p subito cresc.*

f *ff* *f* *pizz. m.s.* *arco*

ff *poco rit.*

Meno mosso (come prima)

14 *mp* *p un poco lirico*

Più mosso

mp *mf* *f*

15 *p subito* *cresc. al fine*

16 *restez*

ff

III

con sord. ad libitum al 22

16 Commodo (quasi Allegretto) ♩=100

p teneroso e semplice

Pochissimo meno

p, ma non troppo corto

mp *mf* *cantabile*

f *mp*

p *mp* *dim.* *pp*

p espress.

mp

mp

mf *poco rit.* *pp*

Poco meno mosso *mp* *dim.* *rit.* *pp*

IV

Allegro con brio

f energico

p *f*

p

mp *f* *p*

cresc.

f

martellato *f*

ff *f*

26 *ff* *cresc.*

ff *f*

27 *mf* *mp espress.* Poco più sostenuto con sord.

pp

28 *poco cresc.* *pp* *mp* *f*

mp *mf* *p*

f

mp *p* *mf*

29 *mp espress.* *dim.* *pp* *senza sord.*

senza sord.

f *energico*

ff *f*

f *ff* *pp subito*

cresc.

f *dim.*

mp *cresc.* *ff*

flautando *p* *f pesante*

f *p* *pp*

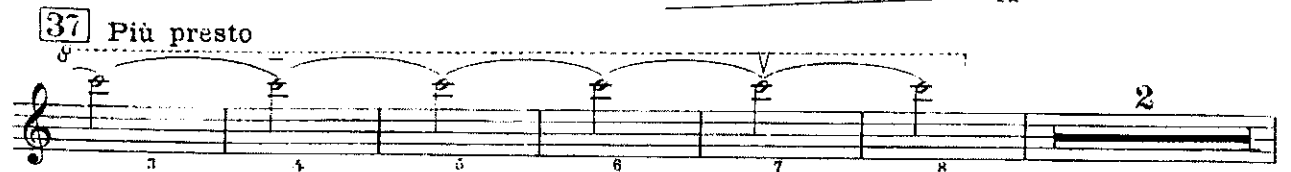
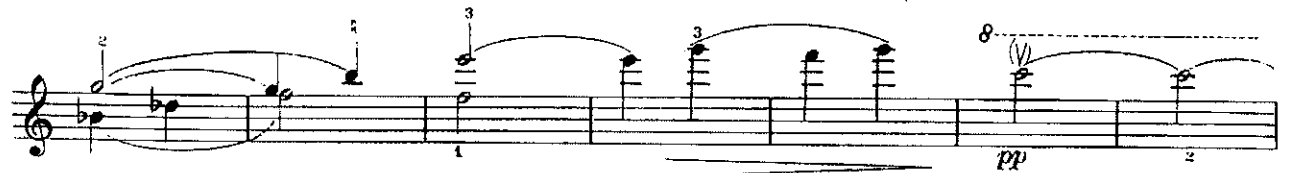
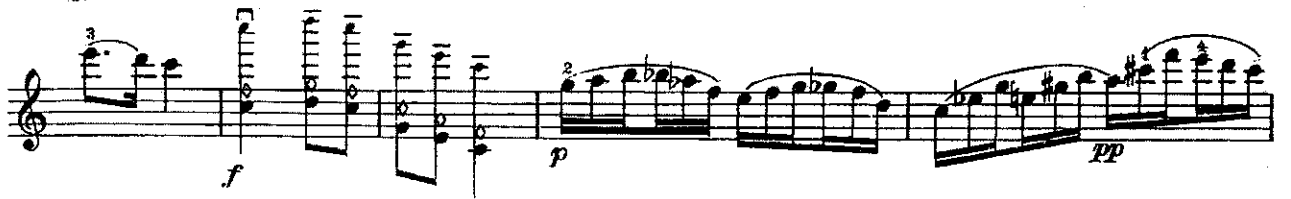
pp *pp leggero e tranquillo*

30 Tempo I

31

32

33



The musical score for Violino I consists of nine staves of music. The first staff begins with a *pizz.* instruction and a dynamic of *p*, followed by an *arco* instruction. The second staff contains a measure marked with a boxed number 38 and the instruction *sempre p*. The sixth staff features a measure marked with a boxed number 39, with the instruction *restez* above it and *p cresc.* below it. The seventh staff concludes with the instruction *ff con brio*. The final staff ends with a double bar line and the instruction *ff*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 7).