

# ROMA

1

## I

Andante tranquillo  $\text{♩} = 56$

Georges Bizet  
1838-1875

Flauti

Oboi

Clarinetti in B

Fagotti

I in G  
Corni I II

II in F

Corni III IV in C

Trombe in C

Tromboni I II III

Timpani in C-G

Arpa

Violino I

Violino II

Viola

Violoncelli e  
Contrabasso

Fl.  
Cl.  
(G)  
(F)  
Cor.  
(C)

*p*  
1.

This system of the musical score includes parts for Flute (Fl.), Clarinet (Cl.), and Cor Anglais (Cor.). The Flute and Clarinet parts feature a melodic line starting with a first ending bracket labeled '1.'. The Cor Anglais part is divided into two staves, (G) and (C), with the (F) part below. The music is marked with a piano (*p*) dynamic.

Fl.  
Ob.  
Cl.  
Fag.  
(G)  
(F)  
Cor.  
(C)

*p*  
1.

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Flute and Oboe parts feature a melodic line starting with a first ending bracket labeled '1.'. The Bassoon part is marked with a piano (*p*) dynamic. The Cor Anglais part is divided into two staves, (G) and (C), with the (F) part below. The music is marked with a piano (*p*) dynamic.

Fl. *cresc.*  
 Ob. *cresc.*  
 Cl. *cresc.*  
 Fag. *cresc.*  
 (G) *cresc.*  
 (F) *cresc.*  
 Cor. (C) *cresc.*  
 Trbi. III. *pp*  
 VI. *espress.* *p*  
 Vla. *espress.* *p*  
 Vc. *espress.* *p*

Fl. *f* *cresc.* *dim.*

Ob. *mf* *a II* *cresc.* *dim.*

Cl. *mf* *a II* *cresc.* *dim.*

Fag. *mf* *a II* *cresc.* *dim.*

(G)  
(F)  
Cor. *p* *cresc.* *dim.*

(C) *p* *cresc.* *p dim.*

Tr.  
(C) *p dim.*

Trbi. *III.* *pp*

Timp. *p dim.*

Vl. *cresc.* *dim.*

Vla. *cresc.* *dim.*

Vc. *cresc.* *dim.*

Cb. *p* *cresc.* *dim.*

Fl. *p* *p marcato*

Ob. *p*

Cl. *pp*

Fag. *p*

(G) (F) *p* I. *pp*

Cor. (C) *pp*

Tr. (C) *pp*

Trbi. *pp*

Timp. *pp*

Arp. *marcato al possibile*

Vl. *p*

Vla. *div.* *pp* *unis.*

Vc. *pizz.*

Cb. *p* *pp*

Fl. *I.* *pp*  
 Ob. *pp*  
 Cl. *pp*  
 Fag. *pp*  
 (G) *pp*  
 (F) *pp*  
 Cor. (C) *p*  
 Tr. (C) *I.* *pp*  
 Timp. *pp* *ppp*  
 Arp.  
 Vl. II.  
 Vla. *pp*  
 Vc. *unis.*  
 Cb. *arco pp* *pizz.* *arco ppp* *pizz.*

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (G and F), Trumpets (C), Timpani (Timp.), and Arpeggiator (Arp.). The second system includes Violin II (Vl. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *pp*, *ppp*, *p*, and *f*, along with articulations like *arco*, *pizz.*, and *unis.*. There are also markings for *I.* and *tr.* (trills).

Fl.

Ob.

Cl.

Fag.

(F)

Cor.

(C)

Timp.

Vl. I.

Vc.

Cb.

*pp*

*pp*

*pp*

*ppp*

*pp*

*pp*

*ppp*

*pp*

*pp*

*ppp*

*tr*

*ppp*

*pp*

*pp*

*ppp*

Detailed description: This is a page of a musical score, numbered 7 in the top right corner. It features ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The string section includes Violin I (Vl. I.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The Flute and Oboe parts are mostly rests. The Clarinet part has two triplet markings (3) and a *pp* dynamic. The Bassoon part has two triplet markings (3) and a *ppp* dynamic. The Violin I part has a *pp* dynamic. The Violoncello part has a *pp* dynamic. The Contrabass part has a *ppp* dynamic. The Timpani part has a *ppp* dynamic and a trill marking (*tr*). The Violin I part has a *pp* dynamic. The Violoncello part has a *pp* dynamic. The Contrabass part has a *ppp* dynamic.

*Un poco più animato*

Fl. *I. ten.*  
*pp*

Ob. *I. ten.*  
*pp*

Cl. *I. ten.*  
*pp*

Fag. *I. ten.*  
*pp*

Cor. (C) 4.  
*pp*

Timp. *pp*

Arp.

Vl. *pp* *ppp* *div.*

Vla. *pp*

Vc. *ppp*

Cb.



Fl. *ten.*

Ob. *ten.*

Cl. *ten.*

Fag. *ten.*

Cor.

Timp.

Arp.

VI. *6* *6* *6* *6* *6* *div. 6* *sf*

Vla. *div.* *unis.* *6* *6* *6* *6* *6* *sf*

Vc. *6* *6* *6* *6* *6* *6* *div.*

Cb.

Detailed description: This page of a musical score features ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trumpet (Cor.). The next two staves are for strings: Violin (VI.) and Viola (Vla.). The bottom three staves are for Violoncello (Vc.) and Contrabass (Cb.). The woodwinds play a melodic line with a long breath mark (*ten.*) spanning across the two measures. The strings play a rhythmic accompaniment of sixteenth notes, with the Violin and Viola parts marked with *6* (sextuplets) and *div. 6* (divided sixteenth notes). The Viola part also includes a *unis.* (unison) section. Dynamics include *sf* (sforzando) at the end of the phrases.

Fl. *a II*  
 Ob. *I.*  
 Cl.  
 Fag. *a II*  
 Cor.  
 Arp.  
 VI. *pp*  
 Vla. *div.*  
*pp*  
 Vo. *unis.*  
*pp*  
 Cb. *pp* *div.*

The score is for a full orchestra and voice. The woodwind section includes Flute (a II), Oboe (I), Clarinet, and Bassoon (a II). The string section includes Cor Anglais, Arpa (Harp), Violin I (VI.), Viola (Vla.), Voice (Vo.), and Cello (Cb.). The music features complex rhythmic patterns, including sixteenth-note runs in the Violin I and Voice parts, and various articulations like *pp* (pianissimo) and *div.* (divisi).

Fl. *cresc.* *cd*

Ob. *a II* *cresc.* *cd*

Cl. *a II* *cresc.* *cd*

Fag. *cresc.* *cd*

(G) Cor. *pp*

(F)

Arp. *cresc.* *cd*

Vl. *div.* *6* *unis.* *6* *6* *6* *6* *cresc.* *cd*

Vla. *a* *6* *div.* *cresc.* *cd*

Vc. *unis.* *p* *a* *6* *cresc.* *cd*

Cb. *cresc.* *cd*

Fl. *accelerando*

Ob. *accelerando*

Cl. *accelerando*

Fag. *accelerando* a II

I. *accelerando*

II. *accelerando*

Cor. (F) *accelerando*

Arp. *accelerando*

Vl. *accelerando*

Vla. *accelerando* unis.

Vc. *accelerando*

Cb. *accelerando*

Fl. *cresc. molto*

Ob. *cresc. molto*

Cl. *cresc. molto*

Fag. *cresc. molto*

(G) *cresc. molto*

Cor. (F) *cresc. molto*

(C) *cresc. molto*

Arp.

VI. *cresc. molto*

Vla. *cresc. molto*

Vc. *cresc. molto*

Cb. *cresc. molto*

Fl. *ff*  
 Ob. *ff*  
 Cl. *ff*  
 Fag. *ff*  
 (G) *ff*  
 (F) *ff*  
 Cor. (C) *ff*  
 Tr. (C) *ff*  
 Trbi. *ff*  
 Timp. *ff*  
 Arp. *ff*  
 VI. *ff*  
 Vla. *ff*  
 Vc. *ff*  
 Cb. *ff*

Musical score for a symphony orchestra, page 14. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns (G, F, C), Trumpet, Trombone, Timpani, Arpeggiator, Violin, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics are marked *ff* (fortissimo) throughout. The key signature has one flat (B-flat).

Fl.  
 Ob.  
 Cl.  
 Fag.  
 (G)  
 (F)  
 Cor.  
 (C)  
 Tr.  
 (C)  
 Trbi.  
 Timp.  
 Arp.  
 VI.  
 Vla.  
 Vc.  
 Cb.

*espress.*  
*ff*  
*ff*  
*ff*  
*pizz.*

The score is for page 15 of a musical work. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and three types of Cor Anglais (G, F, C). The brass section includes Trumpet (Tr. C), Trombone (Trbi.), and Timpani (Timp.). The string section includes Arpeggiator (Arp.), Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The woodwinds and strings have active parts, while the brass and timpani are mostly silent. The string quartet (VI, Vla, Vc, Cb) plays a rhythmic accompaniment with various dynamics and articulations.

Fl. *p cresc. molto* *f*

Ob. I. *p cresc. molto* a II *f*

Cl. *p cresc. molto* a II *f*

Fag. *p cresc. molto* a II *f*

(G) *f*

Cor. (F) *f*

(C) *f* Cor. III muta in Es

Trbi. *p* *f dim.* *p*

Timp. *pp* *f dim.* *p*

Vl. *p* *cresc.* *ff* *p*

Vla. *p* *cresc.* *ff* *p*

Vc. *p* *cresc.* *ff* *p*

Cb. *p* *cresc.* *ff* *p*



Cl. *mf*

Fag. *mf*

(G) Cor. *mf*

(F) Cor. *mf*

VI.

Vla.

Vc.

Cb. *pizz.*  
*p*

Cl.

Fag.

(G) Cor.

(F) Cor.

VI.

Vla.

Vc.

Cb.

Ob. a II

Cl. *mf*

Fag. *mf*

(G) *mf*

(F)

Cor.

(Es) *mf*

(C) *mf*

Vl. *espress.* *p*

Vla. *p*

Vc. *p*

Cb.

Fl. *f* *cresc.* a II

Ob. *f* *cresc.* a II

Cl. *f* *cresc.*

Fag. *f* *cresc.*

(G) *f* *cresc.*

(F) *mf* *f* *cresc.*

(Es) *mf* *f* *cresc.*

(C) *f* *cresc.*

Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *f* arco

Fl. *ff* *ff* a II  
 Ob. *ff* *ff*  
 Cl. *ff* *ff*  
 Fag. *ff* *plcg.*  
 (G) *ff* *ff*  
 (F) *ff* *ff*  
 Cor. (Es) *ff* *ff*  
 (C) *ff* *ff*  
 Tr. (C) *f cresc.* *ff* in G  
 Trbi. *ff*  
 Timp. *f*  
 Vl. *cresc.* *fff*  
 Vla. *ff con fuoco cresc.* *fff* *ppcpress.*  
 Vc. *ff cresc.* *fff* *ppcpress.*  
 Cb. *cresc.* *ff*

Fl. *p legg.*  
 Ob. *p legg.*  
 Cl. *p legg.*  
 Fag. *p legg.*  
 (G) Cor. I. *f*  
 (C) Cor. IV. *pp*  
 Vl. *pizz.* *p* *pp* *div.*  
 Vla. *pizz.* *p* *pp* *arco* *div.*  
 Vc. *pizz.*  
 Cb. *pizz.* *div.* *p*

The score is for page 21 of a musical work. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each playing a melodic line marked *p legg.* (piano, leggiero). The brass section includes two horns: the G-cornet (G) playing first horn (I.) with a forte (*f*) dynamic, and the C-cornet (C) playing fourth horn (IV.) with a pianissimo (*pp*) dynamic. The string section consists of Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violins and Viola parts are marked *pizz.* (pizzicato) and *p* (piano), with some passages marked *pp* (pianissimo). The Viola and Cb. parts also feature *div.* (divisi) markings. The Viola part includes *arco* (arco) and *div.* markings. The Cb. part includes *pizz.* and *div.* markings. The score is written in a key signature of two flats and a 3/4 time signature.

Cl.

Fag.

(G)  
Cor.

(C)  
Cor.

Trbi.

Timp.

Vl.

Vla.

Vc.

Cb.

*p*

*ppp*

*ppp*

*muta in C-D*

*arco*

*espress.*

*arco*

*unis.*

*I.*

*IV.*

Fl. *p*

Ob. *p*

Cl.

Fag.

(F) Cor. II. *pp*

(E♭) Sax. III. *f*

Trbi.

Timp. *muta in C-D* *pp*

VI. *unis. pizz. p* *arco pp* *div. arco pp*

Vla. *pizz. p*

Vc. *div. p*

Cb. *p* *unis. p*

Fl. *a II*  
*p legg.*

Ob. *a II*  
*p legg.*

Cl. *p legg.*

Fag. *a II*  
*p legg.*

(G) *pp*

(F) *pp*

Cor. *pp*

(Es) *pp*

(C) *pp*

Tr. (G)

Tbn. *pp*

Timp. *pp*

Vl. *unis.*  
*pp*

Vla. *pp*

Vc. *pp*

Cb. *arco*  
*pp*



Fl.

Ob. *a II*

Cl.

Fag.

(G)

(F)

Cor.

(Es)

(C)

Tr.

(G)

Timp.

Vl.

Vla.

Vc.

Cb.

*pp*

*pp*

*tr*

*tr*

*tr*

*tr*

Fl. *cresc. molto*

Ob. *mf*

Cl. *cresc. molto*

Fag. *pp* *cresc. molto*

(G) *pp* *cresc. molto*

(F) *pp* *cresc. molto*

Cor. (Es) *pp* *cresc. molto*

(C) *cresc. molto*

VI. *cresc. molto*

Via. *cresc. molto*

Vc. *pp*

Cb. *pp*

a II

Fl. *dim. molto*

Ob. *a II* *f* *dim. molto*

Cl. *f* *dim. molto*

Fag. *f* *dim. molto*

(G) *f*

(F) *f*

Cor. (Es) *f* *dim. molto*

(C) *f* *dim. molto*

Tr. (G) *mf cresc.* *muta in Es*

Timp. *mf cresc.* *f*

VI. *f* *dim. molto*

Vla. *f* *dim. molto*

Vc. *f* *dim. molto*

Cb. *f* *dim. molto*

Fl.

Ob. *I.*  
*espress.*

Cl.

Fag.

Cor. (E's)

(C) *muta in Es*

Timp.

Vl. *div.*  
*p*

Vla.

Vc. *pizz.*  
*p*

Cb.

I. *p*  
 Fl. *p*  
 Ob.  
 Cl. *p*  
 Fag. *p*  
 VI. *p* unis.  
 Vla. *p*  
 Vc. *p* div.  
 Cb. *p* pizz.

*espress.*  
 Cl. *p*  
 Fag. *pp*  
 Cor. (Es.) III. *pp*  
 VI. *pp* div. *pp*  
 Vla. *pp* arco  
 Vc. *pp* arco  
 Cb. *pp* pizz. *pp*

Cl. I.

Cor. (Es) *legg.*

VI. II.

Vla. *legg.*

Vc. *unis.*

Cb.

*pp legg.*

Cl. I. a II

Fag. *pp*

Cor. (G) I.

Cor. (F) II.

Cor. (E-c) III. IV. a II. *p legg.*

Vla.

Vc.

Cb.

Fl. a II  
*p* *espress.* *mf*

Cl.  
*mf*

Fag.

(G)  
 Cor. (F.)  
 (Es.)  
*p*

Arp.  
*mf*

Vl.  
*p molto espress.* *mf*  
*unis.* *p* *mf*

Vla.  
*p*

Vc.  
*p espress. cresc.*

Cb.  
*arco*

Fl. *stacc.*

Cl. *p*

Fag. *p stacc.*

Cor (E♭) *pp legg.*

Arp. *pp*

Vl. *pp*

Vla. *pizz.*

Vc. *p*

Cb. *p*

Cl. *cresc.*

Fag. *cresc.* *a II*

Cor (E♭) *cresc.* *III, IV.*

Vl. *cresc.*

Vla. *cresc.*

Cb. *cresc.* *arco*



Fl. *mf*

Ob. *a II stacc.* *f* *cresc.* *mf* *f*

Cl. *a II* *mf* *f*

Fag. *cresc.* *p* *f* *f*

(G) *mf* *f* *f*

Cor. (F) *mf* *f* *f*

(E) *f* *sf* *f*

Tr. (E) *f*

Timp. *p* *f* *p*

Arp. *f* *f* *f*

Vl. *cresc.* *mf* *mf*

Vla. *cresc.* *mf* *mf*

Vc. *p* *cresc.* *mf* *mf*

Cb. *cresc.* *mf* *mf*

Fl. *mf* *f* *mf* *f* *mf*  
 Ob. *f* *mf* *f* *mf* *f*  
 Cl. *f* *mf* *f* *mf* *f*  
 Fag. *mf* *f* *mf* *f* *mf*  
 (G) *mf* *f* *mf* *f* *mf*  
 Cor. (F) *mf* *f* *mf* *f* *mf*  
 (Es) *mf* *f* *mf* *f* *mf*  
 Tr. (Eb) *f* *f* *f* *f* *f*  
 Timp. *f* *p* *f* *p cresc.* *f*  
 Arp. *cresc.*  
 Vl. *cresc.*  
 Vla. *cresc.*  
 Vc. *cresc.*  
 Cb. *cresc.*

Fl. I. *marcato*

Ob. *marcato*

Cl. *a II*

Fag. *a II*

(G) *a II*

(F) *a II*

(Es) *a II*

Tr. (Es)

Trbi.

Timp.

Arp.

VI.

Vla.

Vc.

Cb.

Fl. *sempre cresc.*

Ob. *sempre cresc.*

Cl. *sempre cresc.*

Fag. *sempre cresc.*

(G) *sempre cresc.*

Cor. (F) *sempre cresc.*

(Es) *sempre cresc.*

Trbi. *sempre cresc.*

Vl. *sempre cresc.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

Cb. *sempre cresc.*

Fl. *fff*  $tr_3$   $tr_2$   $tr_2$   $tr_2$   
 Ob. *fff*  $tr_3$   $tr_3$   $tr_3$   $tr_2$   
 Cl. *fff*  $tr_3$   $tr_3$   $tr_3$   $tr_2$   
 Fag. *fff*  $tr_2$   $tr_2$   $tr_2$   $tr_3$   
 (G) *fff*  
 Cor. (F)  
 (Es) *ff*  
 Tr. (Es)  
 Trbi. *ff* a III  
 Timp. *ff*  
 Arp. *fff*  
 Vl. *ff*  
 Vla. *ff*  
 Vc. *ff*  
 Cb. *ff*

Fl. *tr* *a II* *sempre ff*  
 Ob. *tr* *sempre ff*  
 Cl. *tr* *sempre ff*  
 Fag. *tr* *sempre ff*  
 (G) *sempre ff*  
 Cor. (F) *sempre ff*  
 (Es) *a II*  
 Tr. (Es)  
 Trbi.  
 Timp.  
 Arp.  
 Vl. *sempre ff*  
 Vla. *sempre ff*  
 Vc. *sempre ff*  
 Cb. *sempre ff*

Fl. *a II*

Ob. *a II*

Cl. *a II*

Fag. *a II*

(G)

Cor. (F)

(Es) *a II*

Tr. (Es)

Trbi.

Timp. *muta E subito in Es*

Vi.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. *tutta forza*

Fag. *tutta forza a II*

(G) *tutta forza*

Cor. (F) *tutta forza*

(Es) *tutta forza a II*

Tr. (Es)

Trbi.

Vl.

Vla.

Vc.

Cb.



Fl. *fff*

Ob. *fff*

Cl.

Fag. *fff* a II

(G)

Cor. (G)

(Es)

Tr. (Es)

Trbi. *fff*

Tim.p. *fff*

Vl. *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Fl.

Ob.

Cl.

Fag.

(G)

Cor.  
(F)

(E♭)

Tr.  
(Es)

Trbi.

Timp.

Vl.

Vla.

Vc.

Cb.

*muta Es in E*

*muta in H - E*

*a 2*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Fl. *pp stacc.*

Cl. *pp stacc.*

Fag. *pp stacc.*

Cor. (Es) *IV. muta in E*

Vi. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Fl. *ppp*

Cl. *ppp*

Fag. *ppp*

(G) Cor. *I.*

(F) Cor. *II.*

Vi. *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

Fl. *pp*

Cl. *pp*

Fag.

(G) Cor. *pp*

(F) Cor. *pp*

Vla. *p*

Vc. *ppp*

Cb. *ppp*

Detailed description: This system contains the first four measures of the score. The Flute (Fl.) and Clarinet (Cl.) parts begin with a melodic line in the first measure, marked *pp*. The Bassoon (Fag.) part has a similar melodic line. The Horns (Cor.) in G and F parts provide harmonic support with sustained notes, also marked *pp*. The Violin (Vla.) part enters in the second measure with a melodic line marked *p*. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady bass line, marked *ppp*. The key signature has two flats, and the time signature is 3/4.

Fl. *a II*

Cl. *a II*

Fag. *a II pp*

Vl. II *pp*

Vla. *div. pp*

Vc.

Cb.

Detailed description: This system contains measures 5 through 8. The Flute (Fl.) and Clarinet (Cl.) parts continue their melodic lines, marked *a II*. The Bassoon (Fag.) part also continues, marked *a II pp*. The Violin II (Vl. II) part enters in the fifth measure with a melodic line marked *pp*. The Viola (Vla.) part plays a sustained chord, marked *div. pp*. The Violoncello (Vc.) and Contrabass (Cb.) parts continue their bass line. The key signature and time signature remain the same as in the first system.

Fl. *pp*

Cl. *pp*

Fag. *pp*

(F) *pp* 2.

Cor. (Es) *pp* 3.

VI. II

Vla. *unis*  
*p espress.*

Vc. *pizz.*

Cb.

Fl. *pp*

Cl. *pp*

Fag. *pp* *smorz.*

Cor. (Es) *III.*  
*pp*

VI. I *pp legg.*

Vla. *p* *dim.*

Vc. *p arco* *dim.*

Cb. *sempre pp* *smorz.*

a II

Cl.

Fag.

Cor. (E)  
4. in E

VI.

Vla.

Vc.

*pp legg.*

*pp legg.*

*pp legg.*

Fl.

Cl.

Fag.

Cor. (G)  
I.

Cor. (E)  
II.  
IV

VI.

Vla.

Vc.

I.

I.

*pp*

*pp*

Fl.

Cl.

Fag.

(G)  
Cor. I.

(F)  
Cor. IV.

Vl.

Vla.

Vc.

Cl. a II

Fag. *pp*

(G) *pp*

(F) *pp*

Cor. (Es) *pp*

(E) *pp*

Vl. *pp espress.*

Vla. *pp*

Vc. *pizz.*

Cb. *pp*

Musical score for a symphony orchestra, page 48. The score is written for the following instruments:

- Cl. (Clarinet)
- Fag. (Bassoon)
- (G) (Trumpet)
- (F) (Trumpet)
- Cor. (Cor Anglais)
- (Es) (Euphonium)
- (E) (Trombone)
- Vl. (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in 3/4 time and features a key signature of one sharp (F#). The music is characterized by long, flowing melodic lines in the woodwinds and strings, with a prominent bassoon and euphonium part. The brass parts are more rhythmic and provide harmonic support. The overall texture is rich and layered, typical of a late 19th or early 20th-century symphony.



Cl. *poco cresc.*

Fag. *poco cresc.*

(G) *poco cresc.*

(F) *poco cresc.*

Cor. *poco cresc.*

(Es) *poco cresc.*

(E) *poco cresc.*

VI. *poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

Cb. *poco cresc.*

Fl. *mf* *cresc.*  
 Ob. *mf* *cresc.*  
 Cl. *mf* *cresc.*  
 Fag. *mf* *cresc.*  
 (G) *cresc.*  
 (F) *mf* *cresc.*  
 (Es) *mf* *cresc.*  
 (E) *mf* *cresc.*  
 Arp. *mf* *cresc.*  
 Vi. *mf* *cresc.*  
 Vla. *mf* *cresc.*  
 Vc. *mf* *cresc.*  
 Cb. *mf* *arco*

Fl.

Ob.

Cl.

Fag.

(G)

(F)

Cor.

(Es)

(E)

Tr.

(E)

Timp.

Arp.

Vl.

Vla.

Vc.

Cb.

a II

in E

p

p

p

p

p

Fl. *cresc. molto*

Ob.

Cl.

Fag. *sempre cresc. molto*

(F)  
Cor. *II.*

(E)

Tr. (E) *sempre cresc. molto*

Timp. *sempre cresc. molto*

VI. *sempre cresc. molto*

Vla. *sempre cresc. molto*

Vc. *sempre cresc. molto*

Cb. *sempre cresc. molto*

Fl. *cresc.* *aII*

Ob. *cresc.* *aII*

Cl. *cresc.*

Fag. *cresc.*

(G) *cresc.*

(F) *cresc.*

Cor. (Es) *cresc.*

(E) *cresc.*

Tr. (E) *cresc.*

Timp. *cresc.* *muta in G-C*

Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl. *fff*

Ob. *fff* a II

Cl. *fff* a II

Fag. *fff* a II

(G) *fff*

(F) *fff*

Cor. *fff*

(Es) *fff* muta in C

(E) *fff* in C

Tr. (E) *fff* muta in C

Trbi. *fff*

Vl. *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Fl. *p cspir.*

Cl. *dim. molto* *p*

Fag. *dim. molto* *p*

(G) Cor. *mf* *p*

(F) *mf* *p*

VI. *dim. molto* *p*

Vla. *dim. molto* *p*

Ve. *dim. molto* *p*

Cb. *dim. molto* *p*

Fl. *p espress.*

Ob. *I. >* *div.*

Vla. *div.* *p ten.* *ten.*

Ve. *ten.* *ten.* *ten.* *ten.*

poco rit.

Fl.

Ob.

Cl. I. *p espress.* *dim.*

Arp. *pp*

Vla. *ten.* *ten.* *ten.*

Ve. *pp*

a tempo

Cl. I. *pp*

(G) *p sonore*

(F) *p*

(C) *p sonore*

Timp. *p*

Arp.

Vla. *pp*

Vc. *pizz.* *arco*

Cb. *pp*

div. e con sord.



Cl. (C) (F) (G)

Cor. (C) (F) (G)

Timp.

Vla.

Vc.

Cb.

*ppp*  
div. e con sord.

Detailed description: This system contains measures 1 through 4. The woodwinds (Clarinets, Cor Anglais, and Trombones) play a rhythmic pattern of quarter notes. The timpani plays a steady pulse. The strings (Violins, Violas, Cellos, and Double Basses) play a complex, tremolo-like texture. The Viola part is marked *ppp* and *div. e con sord.* (divided and with mutes).

Cl. (C) (F) (G)

Cor. (C) (F) (G)

Timp.

Vl.

Vla.

Vc.

Cb.

*ppp*  
div. e con sord.

*ppp*  
div. e con sord.

*ppp*  
div. e con sord.

Detailed description: This system contains measures 5 through 8. The woodwinds continue their rhythmic pattern. The strings maintain their complex texture. The Viola part is marked *ppp* and *div. e con sord.* (divided and with mutes). The Violin part is also marked *ppp* and *div. e con sord.* (divided and with mutes). The Double Bass part is marked *ppp* and *div. e con sord.* (divided and with mutes).

Cl.  
 (G)  
 (F)  
 Cor.  
 (C)  
 Timp.  
 VI.  
 Cb.

sordino levare

*pp*

Cl.  
 (G)  
 (F)  
 Cor.  
 (C)  
 Timp.  
 VI.  
 VIa.  
 Vc.  
 Cb.

sordino levare

sordino levare

*pp*

*pp*

Cl.  
(G)  
(F)  
Cor.  
(C)  
Timp.  
Vc.  
Cb.

This musical system includes staves for Clarinet (Cl.), Cor Anglais (Cor.) in G, F, and C, Timpani (Timp.), Violoncello (Vc.), and Contrabass (Cb.). The Vc. part features a complex, multi-measure rhythmic pattern. A double bar line is present at the end of the system.

Fl.  
Cl.  
(G)  
Cor.  
(F)  
(C)  
Timp.  
VI.  
Cb.

rallentando

mf

div.

This musical system includes staves for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.) in G, F, and C, Timpani (Timp.), Violini (VI.), and Contrabass (Cb.). The Fl. part is marked 'rallentando' and features sixteenth-note passages with '6' (sixteenth) markings. The Cl. part is marked 'mf'. The Cb. part is marked 'div.' (divisi). The system concludes with a double bar line.

Fl. *mf*

Cl. *p*

(G)  
Cor. (F)  
(C)

Timp. *p* *dim.*

Vl. *mf*

Vla. *mf*

Cb. *pp*

Cl. *p*

Fag. *pp*

(G)  
Cor. (F)  
(C)

Timp. *pp*

Vla. *p*

Vc. *p*

Cb. *pp*

Tempo I.

Andante.

Fl.

Ob.

Cl.

Fag.

(G)

(F)

Cor.

(C)

Timp.

Vl.

Vla.

Vc.

*p*

*ppp*

*tr*

*ppp*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

(G) *cresc.*

(F) *cresc.*

(C) *cresc.*

Trbi. III. *ppp* *pp cresc.*

VI. *espress. p*

Vla. *espress. p*

Vc. *espress. p*

Fl. *mf* *cresc.* *dim.*  
 Ob. *mf* *a II* *cresc.* *dim.*  
 Cl. *mf* *a II* *cresc.* *dim.*  
 Fag. *mf* *a II* *cresc.* *dim.*  
 (G) *p* *cresc.* *dim.*  
 (F) *p* *cresc.* *dim.*  
 (C) *p* *cresc.* *dim.*  
 Tr. (C) *p dim.*  
 Trbi. *pp* *dim.*  
 Timp. *dim.*  
 Vl. *cresc.* *dim.*  
 Vla. *cresc.* *dim.*  
 Vc. *cresc.* *dim.*  
 Cb. *cresc.* *dim.*

Fl. *p marc.*  
 Ob. *p*  
 Cl. *pp*  
 Fag. *p*  
 (G) *p*  
 (F) *p*  
 (C) *pp*  
 Tr. (C) *pp*  
 Trbi. *pp*  
 Timp. *pp*  
 Arp. *pp*  
*marcato al possibile*  
 Vl. *p*  
 div. *pp*  
 unis. *pp*  
 Vla. *pp*  
 unis. *pp*  
 Vc. *pp*  
 Cb. *p*  
*pizz.* *pp*

The score is for page 64 of a musical work. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.) in G, F, and C. The brass section includes Trumpet (Tr.) in C, Trombone (Trbi.), and Timpani (Timp.). The string section consists of Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Arpeggiator (Arp.). The woodwinds and strings play a melodic line with various dynamics, while the brass and timpani provide harmonic support. The arpeggiator plays a rhythmic pattern. The tempo and mood are indicated by *marcato al possibile*.



Fl. *p* *pp*  
 Ob. *p* *pp*  
 Cl. *p* *pp*  
 Fag. *p* *pp*  
 (G) *p*  
 (F) *pp*  
 Cor. (C) *p* *f* *pp*  
 Tr. (C) *pp*  
 Timp. *pp* *ppp*  
 Arp. *pp*  
 Vl. II  
 Vla. *p* *pp*  
 Vc. *p* unis. *pp* *ppp* arco *pizz.*  
 Cb. *pp* arco *ppp* *pizz.*

Musical score for page 65, featuring woodwinds, brass, strings, and percussion. The score is in 3/4 time and includes dynamic markings such as *p*, *pp*, *ppp*, *f*, and *ppiu*. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin II, Viola, Violoncello, Contrabasso) play melodic lines, while the brass (Trumpet C) and percussion (Timpani) provide rhythmic support. The harp (Arp.) has a short melodic phrase at the end of the page.

Fl.

Ob.

Cl.

Fag.

(G)

Cor.

(C)

Tr.  
(C)

Arp.

div. in IV part.

VI.

div. in IV part.

ppp

pp

div. in III part.

Vla.

ppp

Vc.

ppp

Cb.

ppp

ppp

ppp

ppp

ppp

pp espress

pp espress.

ppp

pp

ppp

pp

smorz.

smorz.

smorz.

pizz.

ppp sempre

Fl. *smorzando*

Ob. *smorzando*

Cl. *smorzando*

Fag. *smorzando*

(G) *dim*

Cor. (C) *pp*

Arp. *smorzando*

Vl. *smorzando* *pp* *unis.*

Vla. *smorzando* *pp* *arco* *unis.*

Vc. *pp* *arco*

Cb. *pp*

## II

Allegretto vivace (♩. = 16)

Flauti

Oboi

Clarinetti in B

Fagotti

Corni I II in As

Corni III IV in Es

Trombe in Es

Timpani in As-Es

Arpa I

Arpa II

Violino I

Violino II

Viola

Violoncelli e Contrabbasso

*flegg.*

*p*

VI.

VI.

VI.

Vla.

VI.

Vla.

Vc. e Cb.

VI.  
VIa.  
Vc.e  
Cb.

*p*

Fl.  
Ob.  
Cl.  
Fag.  
(As)  
Cor.  
(Es)  
Timp.  
VI.  
VIa.  
Vc.  
Cb.

*a II*

*II*

*p cresc. molto*

*f*

*cresc. molto*

*f*

Fl. *p legg.* *cresc.*

Ob. *p legg.* *cresc.*

Cl. *p legg.* *cresc.*

Fag. II. *p*

(As) *p* *cresc.*

Cor

(Es) *p* *cresc.*

Vl. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *pizz.* *cresc.*

Cb. *pizz.* *cresc.*





Fl. *p* *cresc.*  
 Ob. *p* *cresc.*  
 Cl. *p* *cresc.*  
 Fag. *p* *cresc.*  
 (As)  
 Cor. *p* *cresc.*  
 (Es) *cresc.*  
 Timp. *mf*  
 VI. *p* *cresc.*  
 Vla. *p* *cresc.*  
 Vc. *pizz.* *p* *cresc.*  
 Cb. *pizz.* *p* *cresc.*

Fl.  
 Ob.  
 Cl.  
 Fag.  
 (As)  
 Cor.  
 Es)  
 Timp.  
 Vl.  
 Vla.  
 Vc.e  
 Cb.

Musical score for page 74, featuring woodwinds, brass, percussion, and strings. The score is in 2/4 time and includes dynamic markings such as *f* (forte) and *arco*. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays melodic lines with accents. The brass section (Trumpets, Horns, Trombones) provides harmonic support with chords and rhythmic patterns. The percussion section (Timpani) has a simple rhythmic accompaniment. The string section (Violins, Violas, Violoncello, Double Bass) plays a rhythmic accompaniment, with the Violin I part featuring a melodic line.

Fl.  
Ob.  
Cl.  
Fag.  
(As)  
Cor.  
(Es)  
Tr.  
(Tb)  
Timp.  
Vl.  
Vla.  
Vc.  
Cb.

Fl.  
Cl.  
Fag.  
Vl.  
Vla.  
Vc.

Fl. *poco cresc.*

Cl. *poco cresc.*

Fag. *poco cresc.*

Vl. *p poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

Cl. *a II*

Fag.

(An) Cor. *III.*

(Es)

Tr. (Eb)

Timp.

Vl.

Vla.

Vc. Cb.

II.

Fl. *f* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

III. IV.

Cor. (Es) *cresc.*

Tr. (Es) *cresc.*

Timp.

VI. *cresc.*

Vla.

Vc. e Cb.

Fl. *ff*  
 Ob. *ff*  
 Cl. *ff* I. *p* *dim.*  
 Fag. *ff* I. *p* *dim.*  
 (As) a II  
 Cor. a II  
 (Es) *ff* *ff*  
 Tr. (Es) *ff*  
 Timp. *ff*  
 Vl. *ff* *ff*  
 Vla. *ff*  
 Vc. *ff*  
 Cb. *ff*

Cl.

Fag.

Cor.  
(As)

Arp.  
III  
unis.

I. II.

*pp*

*pp*

*p*

VI.

*pp espress.*

div.

*pp espress.*

Vla.

*pp espress.*

Vc.

*pp espress.*

Cl.

Fag.

Cor.  
(As)

Arp.

VI.

Vla.

Vc.

Musical score for orchestra and piano, measures 1-6. The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Fl.** (Flute): Measures 1-3 are rests. Measures 4-6 play a rapid sixteenth-note scale starting on G4, marked *pp*.
- Cl.** (Clarinet): Measures 1-3 play a sixteenth-note scale starting on G4. Measures 4-6 play a sixteenth-note scale starting on G4, marked *pp*.
- Fag.** (Bassoon): Measures 1-3 play a sixteenth-note scale starting on G4. Measures 4-6 play a sixteenth-note scale starting on G4, marked *pp*.
- Cor. (As)** (Cor Anglais): Measures 1-3 play a half note G4. Measures 4-6 play a half note G4, marked *pp*.
- Tr. (Es)** (Trumpet E-flat): Measures 1-3 are rests. Measure 4 is a rest. Measure 5 is a half note G4, marked *pp*. Measure 6 is a half note G4, marked *pp*. The first horn part is indicated by "I." above the staff.
- Arp.** (Piano): Measures 1-3 play a chordal accompaniment. Measures 4-6 play a chordal accompaniment, marked *p*.
- Vl.** (Violin): Measures 1-3 play a half note G4. Measures 4-6 play a half note G4, marked *pp*.
- Vla.** (Viola): Measures 1-3 play a half note G4. Measures 4-6 play a half note G4, marked *pp*.
- Vc.** (Violoncello): Measures 1-3 play a half note G4. Measures 4-6 play a half note G4, marked *pp*.



Fl.

Cl.

Fag.

Cor.  
(As)

Tr.  
(Es)

Arp.

Vi.

Vla.

vc.

*cresc.* -

*cresc.* -

*cresc.* -

*cresc.* -

*cresc.* -

*cresc.* -

*cresc.* -

*cresc.* -

*cresc.* -

*cresc.* -

Fl. *f* *pp legg.* I.

Cl. *f* *pp legg.* I.

Fag. *f* *pp legg.* I.

Cor. (As)

Tr. (Es)

Arp. I *f* *pp*

Arp. II *f* *pp*

VI. *fpp*

Vla. *div.* *fpp*

Vc. *fpp*

Cb. *f* *pizz.*

Detailed description: This page of a musical score (page 82) features a woodwind section (Flute, Clarinet, Bassoon), a brass section (Cornet in A, Trumpet in E-flat), two arpeggiated piano parts (Arp. I and II), and a string section (Violin I, Viola, Violoncello, and Contrabass). The woodwinds play a rhythmic eighth-note pattern, with dynamics ranging from *f* to *pp legg.* and a first ending bracket. The strings play a sustained harmonic accompaniment, with dynamics including *fpp* and *pizz.* (pizzicato) for the contrabass. The piano parts provide harmonic support with *f* and *pp* dynamics. The score is in a key with two flats and a 4/4 time signature.

Fl.

Cl.

Fag.

Arp. I

Arp. II

VI.

Vla.

Vc.

Cb.

The image shows a page of a musical score, page 83. It features eight staves of music. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.). The next two staves are for Arpeggiated Piano (Arp. I and Arp. II). The bottom three staves are for Violin (VI.), Viola (Vla.), and Violoncello (Vc.), with a Contrabass (Cb.) staff at the very bottom. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp.* and *p.*.

Fl. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Fag. *poco a poco cresc.* II.

(A's)

Cor. III.

(E's) *pp*

Arp. I *poco a poco cresc.*

Arp. II *poco a poco cresc.*

Vl. I *poco a poco cresc.*  
unis.

Vl. II *poco a poco cresc.*  
unis.

Vc. *poco a poco cresc.*  
arco

Cb. *poco a poco cresc.*

Fl.

Ob.

Cl.

Fag.

(As)  
Cor.

(Es)

Tr.  
(Es)

Timp.

Arp. I

Arp. II

Vl.

Vla.

Vc.

Cb.

Cl. *a II*

Fag. *pp*

VI. *pp e leggerissimo*

Vla. *pp*

Vc. *p espress.*

Cb. *pp*

Ob. *I.e. espress.*

Cl. *p marc.*

Fag. *pp*

VI. *pizz.*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Fl. *p poco cresc.*

Ob.

Cl. *p poco cresc.*

VI. *arco poco cresc.*

Vla. *arco poco cresc.*

Vc. e Cb. *arco poco cresc.*

Fl. *f dim molto*

Ob. *I. mf cresc. f dim molto*

Cl. *p mf cresc. f dim molto*

Fag. *f dim molto*

(As) *II. mf cresc. f dim molto*

Cor. (Es) *f dim molto*

Tr. (Es) *f dim molto*

Timp. *bd. f dim molto*

VI. *f dim molto*

Vla. *f dim molto*

Vc. e Cb. *f dim molto*

*f*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fag. *ppp*

(As)  
Cor. *ppp*

(Es) *ppp*

Tr.  
(Es) *ppp*

Timp. *tr.* *pp* *ppp*

Arp. *ppp* *ppp*

Vi. *pp* *ppp* *pizz.* *pizz.*

Vla. *pp* *ppp* *pizz.*

Vc. *ppp* *pizz.*

Cb. *ppp* *pizz.*

*ppp* *Fine.*



Cl. I. *pp*

Fag. *pp*

Cor. (As) II. *f dim.* *pp*

VI. *arco ed espress.* *pp* *arco ed espress.*

Vla. *arco* *f dim* *arco* *pp* *sempre marcatisimo*

Vc. *arco* *ed espress.* *pp* *pizz.*

Cb. *sempre pp*

Cl. *pp*

Fag. *pp*

Cor. (As) *f dim.*

VI. *arco*

Vla. *arco* *f dim* *arco* *pp* *sempre marcatisimo*

Vc. *arco* *ed espress.* *pp* *pizz.*

7b. *sempre pp*

Cl.

Fag.

II.

Cor. (As)

VI.

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Cl.

Fag.

3.

(Es) Cor.

2

(As) Cor.

VI.

Vla.

Vc.

Cb.

*p*



Fl.

Ob.

Cl.

Fag.

Cor. (As)

Vi.

Vla.

*pp espr.*

*pp espr.*

The first system of the musical score covers measures 1 through 4. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (As)), and Violin (Vi.). The Viola (Vla.) staff is positioned below the Violin staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute, Oboe, and Clarinet parts play a melodic line with slurs and accents. The Bassoon part provides a harmonic accompaniment. The Cor Anglais part plays a steady rhythmic pattern. The Violin and Viola parts are marked *pp espr.* (pianissimo, esprimo) and play a rhythmic accompaniment with slurs and accents. The Viola part includes some triplets.

Fl.

Ob.

Cl.

Fag.

Cor. (As)

Vi.

Vla.

The second system of the musical score covers measures 5 through 8. It features the same six staves as the first system. The key signature and time signature remain the same. The Flute, Oboe, and Clarinet parts continue their melodic lines with slurs and accents. The Bassoon part continues its harmonic accompaniment. The Cor Anglais part continues its steady rhythmic pattern. The Violin and Viola parts continue their rhythmic accompaniment with slurs and accents. The Viola part includes some triplets.

Fl.

Ob.

Cl.

Fag.

Cor.  
(As.)

VI.

Vla.

Fl.

Ob.

Cl.

Fag.

Cor.  
(As.)

VI.

Vla.

Vc. e  
Cb.

a II

pizz.

Fl.  
Ob.  
Cl.  
Fag.  
Cor. (Es)  
VI.  
Vla.  
Vc. e Cb.

Fl.  
Ob.  
Cl.  
Fag.  
(Es)  
Cor. (As)  
VI.  
Vla.  
Vc. e Cb.

Cl.

Fag.

Cor.  
(As)

VI.

Vla.

Vc.e  
Cb.

II.

Cl.

Fag.

Cor.  
(As)

VI.

Vla.

Vc.e  
Cb.

II.

*smorz.*

*smorz.*

*smorz.*

*smorz.*

*smorz.*

Fl. *ppp sempre smorz.*

Ob. *ppp sempre smorz.*

Cl. *ppp sempre smorz.*

Fag. *ppp sempre smorz.*

Cor. (As) *sempre smorz.*

Timp. *ppp sempre smorz.*

VI. *sempre smorz.*

VIa. *sempre smorz.*

Vc. *sempre smorz.*

Cb. *sempre smorz.*



Fl.

Ob.

Cl.

Fag.

Cor.  
(As)

Timp

Vl.

Vla.

Vc.

Cb.

*D. C. al Fine.*

Detailed description: This is a page of a musical score, page 97. It features ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. (As)). The next two staves are for percussion: Timpani (Timp) and a pair of Violins (Vl.). The bottom three staves are for strings: Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained chords with some melodic movement, while the timpani plays a rhythmic pattern of eighth notes. The score concludes with the instruction 'D. C. al Fine.' at the bottom right.

## III

Andante molto (♩ = 48)

Flauti

Oboi

Cor anglais

Clarinetti in B

Fagotti

Cor I II in F

Corno III in C

Corno IV in D

Trombe in E

Tromboni I II III

Timpani in H-E

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

*p largo espressivo*

*p-ff pp*

*p-ff pp*

*pp*

*ppp*



First system of musical notation, featuring four staves: Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The music is in 4/4 time and includes various rhythmic patterns and dynamics.



Second system of musical notation, featuring four staves: Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). This system includes dynamic markings such as *p* and *pp*. The music continues with complex rhythmic textures.



Third system of musical notation, featuring four staves: Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The music concludes with a final cadence and rests.

VI. *p*

Vla. *pp*

Vc. *pp*

Cb. *ppp*

Fl. I. *f*

Ob. *f*

C. a. gl. *f*

Fag. I. *f*

(F) Cor. IV. *f*

(D)

VI. *cresc.* *fespr.*

Vla. *cresc.* *fespr.*

Vc. *cresc.* *fespr.*

Cb. *cresc.* *fespr.*

Fl. *dim. molto* *p* *smorz.*  
 Ob.  
 C. agl. *dim. molto* *p* *smorz.*  
 Cl. *pp espr.* I.  
 Fag.  
 Cor (F) *dim. molto*  
 Cor (D) *dim. molto* *pp* *smorz.* *muta in C*  
 Arp. *mf* *dim. molto*  
 Vl. *p sempre dim.*  
 Vla. *p sempre dim.*  
 Vc. *p sempre dim.*  
 Cb. *pp sempre dim.*

Cl. I. II. *pp*

Fag. *pp* II.

VI. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Ob. *pp*

C. agl. *p*

Cl. *pp*

Fag. *pp*

Cor. (F) *mf dim. molto*

VI. *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

*pizz. arco* *pizz. arco* *dim.*

*p*

Fl. *pp* *sostenuto* *pp*  
 Ob. *p* *espress.*  
 C.a.g. *p* *p* *sostenuto* *pp*  
 Cl. *p* *pp*  
 Fag. *sostenuto* *p*  
 (F) *pp*  
 (C) *pp* IV. in C  
 Arp. *pp*  
 Vl. *p* *pizz.* *pp* *pizz.* *arco*  
 Vla. *p* *pizz.* *arco* *pp* *pizz.*  
 Vc. *p* *pizz.*  
 Cb. *pp* *pizz.* *div.*

*assai*

Fl. *pp*

Ob. *pp*

C. a. g. *assai* *pp*

Cl. I. *pp*

Fag. *assai* *pp*

Arp. *ppp* *poco dim.*

Vi. *pizz.* *p*

Vc. *pp* *p*

Detailed description of the musical score: The score is for a full orchestra and harp. It is in 4/8 time and consists of nine staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. I.), and Bassoon (Fag.), all marked *pp* and *assai*. The string section includes Violin (Vi.), Viola (Vla.), and Violoncello (Vc.), with the Viola and Cello marked *pizz.* and *p*. The harp (Arp.) is marked *ppp* and *poco dim.*. The music features long, flowing melodic lines in the woodwinds and a rhythmic accompaniment in the strings and harp.



Fl.

Ob.

C. agl.

Cl.

Fag.

Arp.

Vla.

Vc.

Cb.

*pp*

*p*

*pizz.*

*p*

Fl.

Ob.

C. agl.

Cl.

Fag.

Arp.

Vla.

Vc.

Cb.

*p*

*p*

*p*

*a II*

*p*

*p*

*pizz.*

*p*

*p*

*p*

Fl. *p* *cresc. molto* *sf*

Ob. *p* *cresc. molto* *sf*

C.a.g. *p* *cresc. molto* *sf*

Cl. *p* *cresc. molto* *sf*

Fag. *p* *cresc. molto* *sf*

Cor. (F) II. *p* *cresc. molto* *sf*

Arp. *cresc. molto* *f* *cresc.*

VI. *espress.* *p* *cresc. molto* *sf*

Vla. *espress.* *pizz.* *p* *cresc. molto* *f* *cresc.*

Vc. *arco* *p* *espr.* *arco* *cresc. molto* *ff*

Cb. *pp* *cresc. molto* *f*

Fl.

Ob.

C. agl.

Cl.

Fag.

Cor. (F)

Tr. (E)

Trbi.

Timp.

Arp.

VI.

Vla.

Vc.

Cb.

*sf*

*f*

*mf*

*arco*

I. II. *f*

III. *mf*

*mf*

*sf*

*arco*

*sf*

*f*

Fl. *pp*  
 Ob. *ff*  
 C. agl. *ff*  
 Cl. *ff* *pp*  
 Fag. *ff*  
 (F) *ff*  
 Cor. (C) *ff*  
 Trbi. *ff*  
 Timp. *ff*  
 Arp. *tutta forza* *pp*  
 Vl. *pp*  
 Vla. *pizz.*  
 Vc. *pizz.*  
 Cb. *ff* *pizz.* *pp*

Fl. *pp*  
 Ob. *p* *pp*  
 C. agl. *pp*  
 Cl. *pp*  
 Fag. *pp*  
 (F) *pp*  
 Cor. *pp*  
 (C) *pp*  
 Arp. *pp*  
 Vl. *pizz.* *pp* *div.* *I. arco* *p* *a II arco*  
 Vla. *arco* *pp* *pizz.*  
 Vc. *pp* *II. arco* *p espr.*  
 Cb. *pp*

The score is for page 109 of a musical work. It features a woodwind section (Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon), a brass section (Trumpet in F, Horn in C), and an Arpa (Harp). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano part is also present. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into three measures. The first measure shows the woodwinds and strings with various dynamics and articulations. The second measure continues the woodwind and string parts, with the piano part playing a triplet. The third measure shows the woodwinds and strings with various dynamics and articulations, and the piano part playing a triplet.

Fl. I. *pp*

Ob. *pp*

Cl. in G *pp*

Cl. in B $\flat$  *p*

Fag. *pp*

(F) *p*

Cor. (C) *p*

Trbi. *p*

Timp. *ppp*

VI. *a III arco*, *unis.*

Vla. *II.*

Vc. *unis.*, *espr.*

Cb. *arco*, *pp*

Fl. *a II* *pp*

Ob. *pp*

C. a.g. *pp*

Cl. *I.* *a II* *pp*

Fag. *I.* *a II* *pp*

Cor. (F) *II.* *pp*

Arp. *pp*

VI. *pp* *pizz.*

Vla. *p* *pizz.*

Vc. *pp*

Cb. *pp*

Fl. *cresc. molto* *sf* *sf*

Ob. *cresc. molto* *sf* *sf*

Cagl. *cresc. molto* *sf* *sf*

Cl. *cresc. molto* *sf* *sf*

Fag. *cresc. molto* *sf* *sf*

Cor. (F) *cresc. molto* *sf* *sf*

Arp. *cresc. molto* *f* *cresc.*

Vl. *cresc. molto* *sf* *sf*

Vla. *cresc. molto* *f* *cresc.*

Vc. *cresc. molto* *sf* *sf*

Cb. *cresc. molto* *sf* *sf*



Fl. *f*  
 Ob. *f*  
 C. agl. *f*  
 Cl. *f*  
 Fag. *f*  
 Cor. (F)  
 Tr. (E)  
 Trbn. I. II. *f*  
 III. *f*  
 Timp. *mf*  
 Arp. *ff*  
 Vl. *f* arco  
 Vla. *ff* arco  
 Vc. *f*  
 Cb. *f*

*ten.*  
*ff*  
*I. II. f*  
*III. f*  
*mf*  
*ff*  
*f*  
*ff*  
*f*

Musical score for page 113, featuring woodwinds, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. agl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (F)), Trumpet in E (Tr. (E)), Trumpets I and II (Trbn. I. II.), Trumpet III (Trbn. III.), Timpani (Timp.), Arpeggiated Cello/Double Bass (Arp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features various dynamics such as *f*, *ff*, *mf*, and *ten.* (tutti). The score includes first and second endings for the trumpet parts.

Fl. *pp*  
 Ob.  
 C. agl.  
 Cl. *pp* *espress.* 1. 2. 3. 3. 3. 3.  
 Fag. *pp*  
 (F)  
 Cor. III.  
 (C) *ff* *pp* *muta in C*  
 Tr. (E) *ff*  
 Trbi. *ff*  
 Timp. *ff*  
 Arp. *tutta forza* *pp*  
 Vl. *ff* *pizz.* *pp* *pizz.* *pp*  
 Vla. *tutta forza* *pp* *pizz.*  
 Vc. *ff* *pp* *pizz.*  
 Cb. *ff* *pp* *pizz.*

Fl.   
 Cl.   
 (F) Cor.   
 (C) Cor.   
 Arp.   
 Vl.   
 Vla.   
 Vc.   
 Cb.   
 Cor. (F)   
 Vl.   
 Vla.   
 Vc.   
 Cb.

IV.   
 I.   
*p espress.*   
 arco   
*pp*   
 arco   
*pp*   
 arco   
*pp*   
 arco   
*ppp*   
 arco   
*ppp*   
 arco   
*ppp*

Musical score for page 115, featuring woodwinds (Flute, Clarinet, Cor Anglais), strings (Violin, Viola, Violoncello, Contrabasso), and piano (Arpeggiato). The score includes dynamic markings such as *p espress.*, *pp*, and *ppp*, and performance instructions like *arco*. The woodwinds play melodic lines, while the strings provide harmonic support and texture. The piano part features arpeggiated figures. The score is divided into two systems, with the second system starting with a double bar line and a repeat sign.

Cl. *I.*  
*p espress.*

Cor. (F) *pp*

Vl. *ppp*

Vla.

Vc.

Cb.

Detailed description: This system contains the first two measures of the score. The Clarinet (Cl.) part begins with a first ending bracket labeled 'I.' and plays a melodic line with a dynamic of *p espress.* The Cor Anglais (Cor. (F)) part plays a sustained chord with a dynamic of *pp*. The Violin (Vl.) part features a complex, rapid sixteenth-note passage with triplets and a dynamic of *ppp*. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with sustained notes and chords.

Cl.

Cor. (F)

Vl. *leggero*

Vla.

Vc.

Cb.

Detailed description: This system contains the third and fourth measures. The Clarinet (Cl.) part continues its melodic line. The Cor Anglais (Cor. (F)) part remains sustained. The Violin (Vl.) part transitions to a more rhythmic, eighth-note pattern with a dynamic of *leggero*. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts continue their harmonic accompaniment.

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

C. agl. *pp* *cresc.*

Cl. *pp* II. *cresc.*

Fag. I. *pp* *cresc.*

Cor. (F)

Vl. *cresc.*

Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *pizz. arco* *cresc.*

Fl.

Ob.

C. agl.

Cl. a II

Fag.

Cor. (F) I. II.

Vi.

Vla.

Vc.

Cb. pizz. arco

Fl. *sf*

Ob. *sf* *pp*

C. agl. *sf* *pp*

Cl. *sf* *p < sf > p dim.* *I.* *pp*

Fag. *sf* *pp*

(F) *I.* *p espr.*

Cor. *p* *cresc. f dim. p >*

(C) *p* *pp* *p* *cresc. f dim. p >*

Vl. *sf* *espress.* *sf* *pp* *pp*

Vla. *sf* *p* *pp*

Vc. *sf* *p* *pp* *< sf > p dim.*

Cb. *pp* *< sf > p dim.*

Allargando

Fl. I. *poco sf dim.* *pp*

Ob. *pp* *pp*

C. agl. *pp* *pp*

Cl. *p espress.* *pp*

Fag. *pp* *pp*

(F) *ppp*

Cor. *pp*

(C) *pp*

Tr. (C) *ppp*

Timp. *ppp*

Arp. *pp*

VI. *div. e pizz.* *pp* *unis. arco*

*div. e pizz.* *pp* *unis. smorzando arco*

Vla. *div.* *p* *pizz.* *pp* *unis. smorzando arco*

Vc. *div.* *p* *pizz.* *pp* *unis. smorzando arco*

Cb. *div. e pizz.* *pp* *unis. smorzando arco*

*pp* *smorzando*





a II  
 Ob.

Arrp.

Vl. II

Vla.

Vc.

Fl. p.

Ob.

Fag.

Arrp.

Vl. II

Vla.

Vc.

*mf giocoso*  
 II.  
 I.  
*mf giocoso*

Fl. *f giocoso*  
 Fl. p.  
 Ob. *a II*  
 Cl. *I. f giocoso*  
 Fa.g. *a II f*  
 Arp.  
 Vl. *div. f con fuoco*  
 Vla.  
 Vc.  
 Cb. *pizz. f*

The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play melodic lines with various ornaments like triplets and grace notes. The strings (Violin, Viola, Violoncello, Contrabass) provide harmonic support with rhythmic patterns. The Arpeggiator (Arp.) plays a steady accompaniment. The Violin I part has a 'div.' (divisi) marking. The Contrabass part has a 'pizz.' (pizzicato) marking. The overall mood is 'giocoso' (playful) and 'con fuoco' (with fire).

Fl.

Fl. p.

Ob.

Cl.

Fag.

Arp.

VI.

Vla.

Vc.

Cb.

Fl. *pp*

Fl. p. *pp*

Ob.

Cl. *pp*

Fag. *pp*

(Es)  
Cor. *f* II. *p*

(C)

Tr. (Es) *f* I.

Timp. *f*

Arp. *p*

Vl. *unis.* *p* *giocoso* *arco* *p* *giocoso*

Vla. *p*

Vc. *div. pizz.* *p* *arco*

Cb. *p*

Fl.  
 Fl. p.  
 Cl.  
 Fag.  
 (E♭)  
 Cor.  
 (C)  
 Tr.  
 (E♭)  
 Timp.  
 Arp.  
 VI.  
 Vla.  
 Vc.  
 Cb.

Musical score for page 126, featuring various instruments including Flute, Clarinet, Bassoon, Horns, Trumpet, Timpani, Arpeggiator, Violin, Viola, Violoncello, and Contrabass. The score includes dynamic markings like *pp* and *a 2*, and articulation like II., I., and IV.

Fl. *cresc.* *f*

Fl.p. *f*

Ob. *f*

Cl. *f*

Fag. *f*

(Es) Cor. I. *f*

(C) *f*

Tr. *cresc.* *f*

Trbi. *f*

Timp. *f*

Arp. *f*

Vl. *cresc.* *f*

Vla. *unis. arco cresc.* *f*

Vc. *unis. arco* *f*

Cb. *arco* *f*

Fag. *p*

(Es)  
Cor.  
(C) *p*

VI. *p legg.* *pizz.* *p* *pizz.*

Vla. *p* *pizz.*

Vc.e  
Cb. *p*

Fl. *p*

Fl.p. *p*

Cl. *a II* *p*

Fag. *p*

(Es)  
Cor.  
(C) *p*

Arp. *p*

VI. *arco* *p*

Vla. *arco* *p*

Vc.e  
Cb. *p*



Fl. *cresc.*

Fl.p. *cresc.*

Ob. *f*

Cl. *cresc.*

Fag. *cresc.*

(Es) *cresc.*

Cor. *cresc.*

(C) *cresc.*

Timp. *p cresc.*

Arp.

VI. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl. I. *pp*

Fl. p. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

(Es) Cor. II. *pp*

(C) *pp*

Tr. (Es) *ff*

Trbi. *ff*

Timp. *ff* muta in Es-B.

Vl. *pp legg.*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pp pizz.*

Fl. *pp*

Fl.p. *pp*

Cl. *pp*

Fag. *a z pp*

Cor. (E♭)

Cor. (C)

VI. *pizz.* *arco* *pp*

Vla. *arco* *pp*

Vc. *arco* *pp*

Cb. *arco* *pp*

Fl. *p*

Cl. *I.* *pp* *p*

Fag. *I.* *pp* *p*

Cor.

VI. *arco* *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Fl. *p legg.*

Fl. p. *mf*

Ob. *p*

Cl. *p*

Fag. I. *mf* *p*

(Es) *p*

Cor. *p*

(C)

Arp.

Vl. *pp*

Vla.

Vc. e Cb.

Fl.

Fl.p.

Ob.

Cl.

Fag.

(Es)

Cor.

(C)

Arp.

VI.

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*p*

*p*

*pp*

*mf*

*pizz.*

*div.*

*mf*

*pizz.*

*div.*

*mf*

*mf*

*mf*

a II.

III.

Fl.

Fl. p.

Ob.

Cl.

Fag.

(Es)  
Cor.

(C)

Tr.  
(Es)

Arp.

Vl.

Vla.

Vc.

Cb.

I.

*p*

*f*

Fl.  
 Fl. p.  
 Ob.  
 Cl.  
 Fag.  
 (Es)  
 Cor. a II  
 (C)  
 Tr.  
 (Es)  
 Trbi.  
 Timp.  
 Arp.  
 Vl.  
 Vln. unis. arco  
 Vc. unis. arco  
 Cb. arco

Musical score for page 135, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Arpeggiator, Violin, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute, Flute piccolo, Oboe, and Clarinet parts are in the upper register. The Bassoon, Cor Anglais (two parts), Trumpet, and Trombone parts are in the middle register. The Timpani part is in the lower register. The Arpeggiator part is in the lower register. The Violin, Viola, Violoncello, and Contrabass parts are in the lower register. The score includes dynamic markings such as *f*, *mf*, and *arco*. The page number 135 is in the top right corner. The publisher's number E. E. 4404 is at the bottom center.





Fl.

Fl.p.

Ob.

Cl.

Fag.

(Es)  
Cor.

(C)

Tr.  
(Es)

Trbi.

Cimp.

Vl.

Vla.

Vc. e  
Cb.

a II

a II

a II

a II

Fl.

Fl. p.

Ob. a II

Cl. a II

Fag.

(Es)  
Cor.  
(C)

Tr.  
(Es)

Trbi.

Timp.

VI.

Vla.

Vc. e  
Cb.

prendere  
Flauto

I.  
*dim.*

muta  
in G

muta  
in G-D

Cor. (Es)

*con franchezza*

Vl. *mf*

Vla. *mf*

Vc. e Cb. *mf*

Fag. I. *mf* II. *mf*

Vl. *mf*

Vla. *mf*

Vc. e Cb. *mf*

Cl. *mf*

Fag. a II. *mf*

Cor. (Es) I. *mf*

Vl. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. *mf*

Ob. *mf* a II

Cl. *mf* a II

Fag. *mf* a II

(Es) *f* a 2

(C) *f* a 2

Tr (G) *mf* muta subito in Es. B.

Timp *mf*

Vl. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. *p*

Ob. *p*

Cl. I. *pp*

Fag. I. *pp*

(E♭) Cor.

(C) Cor.

Arp. *mf*

Vl. *dim.* *p*

Vla.

Vc. *pizz.* *pp* *pizz.*

Cb. *pp*

Fl.

Cl.

Fag.

Arp.

VI.

Vla.

Vc. e Cb.

*pizz. p*

Detailed description: This system contains the first four measures of the score. The Flute and Clarinet parts have melodic lines with accents. The Bassoon part has a similar melodic line. The Arpeggiator (Arp.) provides a harmonic accompaniment with chords. The Violin (VI.) part features a melodic line with triplets and accents. The Viola (Vla.) part is silent in these measures. The Violoncello and Double Bass (Vc. e Cb.) part has a steady bass line. A dynamic marking of *pizz. p* appears in the Viola part at the end of measure 4.

Fl.

Cl.

Fag.

Arp.

VI.

Vla.

Vc. e Cb.

*a II*

*pizz. p*

*arco*

*arco*

*sf*

Detailed description: This system contains measures 5-8. The Flute and Clarinet parts continue their melodic lines. The Bassoon part has a melodic line with an *a II* marking. The Arpeggiator (Arp.) continues with chords. The Violin (VI.) part has a melodic line with triplets and accents, with a dynamic marking of *pizz. p* at the start of measure 7. The Viola (Vla.) part has a melodic line with accents and dynamic markings of *arco* and *sf* at the end of measure 8. The Violoncello and Double Bass (Vc. e Cb.) part has a steady bass line.

Fl.   
 Ob.   
 Fag.   
 Cor. (Es)   
 Tr. (B)   
 Trbi.   
 Timp.   
 Arp.   
 Vl.   
 Vla.   
 Vc.   
 Cb.

Musical score for measures 143-148. The score includes parts for Flute, Oboe, Bassoon, Cor Anglais, Trumpet (B), Trombone, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor). The score features various dynamics including *pp*, *p*, *sf*, and *sfz*. The bassoon part has a *tr* (trill) marking. The harp part has a *b* (basso continuo) marking. The strings have *arco* and *sf* markings. There are accents (*^*) and slurs over several notes in the woodwind and string parts.





Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

(Es) *a II* *p*

Cor. (C) *p*

Tr. (Es) *p* *cresc.*

Trbi. *p*

Timp. *pp*

Arp.

VI. *p* *cresc.*

Vla. *p* *cresc.*

Vc. e Cb. *p* *cresc.*

Detailed description: This is a page of a musical score for orchestra, numbered 145. It contains measures 1 through 4. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Es), Cor Anglais (C), Trumpet (Tr.), Trombone (Trbi.), Timpani (Timp.), Arpeggiated Cello/Double Bass (Arp.), Violin I (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature is B-flat major (two flats). The dynamics are marked as *p* (piano) and *cresc.* (crescendo). The Flute, Oboe, Clarinet, Bassoon, and Trumpet parts have a *cresc.* marking. The Timpani part is marked *pp* (pianissimo). The Arpeggiated Cello/Double Bass part has a complex, rhythmic pattern. The Violin I, Viola, and Violoncello/Double Bass parts also have a *cresc.* marking. The Cor Anglais (Es) part is marked *a II* (second ending).

Fl. *molto* *f*

Fl. p. *f*

Ob. *molto* *f*

Cl. *molto* *f*

Fag. *molto* *f*

(Es)  
Cor. *f*

(C) *f*

Tr. *molto*

(Es)

Trbi. *f*

Timp. *molto*

Arp.

Vl. *molto* *f*

Vla. *molto* *f*

Vc. e Cb. *molto* *f*

Fl.  
 Fl.p.  
 Ob.  
 Cl.  
 Fag.  
 Es)  
 Cor.  
 (C)  
 Tr.  
 (Es)  
 Trbi.  
 Timp.  
 Arp.  
 Vl.  
 Vla.  
 Vc.e  
 Cb.

Musical score for page 147, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl.), Flute Piccolo (Fl.p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), E-flat Saxophone (Es), Cor Anglais (Cor. (C)), Trumpet (Tr. (Es)), Trombone (Trbi.), Timpani (Timp.), Arpeggiator (Arp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc.e Cb.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments play harmonic support. The Arpeggiator part is marked with a forte dynamic and a specific rhythmic pattern. The score is divided into two systems, with the second system starting at the bottom of the page.

Fl.  
Fl.p.  
Ob.  
Cl.  
Fag.  
(Es)  
Cor.  
(C)  
Tr.  
(Es)  
Trbi.  
Timp.  
Arp.  
VI.  
Vla.  
Ve.e  
Cb.

This page contains a musical score for measures 1 through 6. The score is written for a full orchestra and strings. The instruments listed on the left are Flute (Fl.), Flute Piccolo (Fl.p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Es) and Horn (C), Trumpet (Tr. Es), Trombone (Trbi.), Timpani (Timp.), Arpeggiated Cymbal (Arp.), Violin (VI.), Viola (Vla.), Violoncello (Ve.e), and Contrabass (Cb.). The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines across the different sections.



Fl.

Fl. p.

Ob.

Cl.

Fag.

(Es)

Cor.

(C)

(Es)

Tr.

(B)

Trbi.

Timp.

Vl.

Vla.

Vc.

Cb.

*pp*

*p*

*pp*

*ppp*

*pp*

*pp*

*pp*

*pp*

muta in E

muta in E

muta in E-H

(mettere sordino)

(mettere sordino)

*a III*

Fl. *pp* *p legg.*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. (C) *a II pp*

VI. *divisi con sordino*  
*pizz. con sordino*

Vla. *ppp*

Vc. e Cb. *ppp*

Fl. *pp*

Cl. *I. pp*

Fag. *pp legg.*

VI. *pp legg.*

Vla. *pp legg.* (sordino mettere)

Vc. *pp legg.* (sordino mettere)

Cb. *pp legg.*

Fl. *p* *pp*

Cl. *p*

VI. *pp leggerissimo* unis. arco *pp leggerissimo* unis. arco

Detailed description: This system of music features three staves. The top staff is for Flute 1 (Fl.), starting with a rest followed by a series of eighth-note patterns, including triplets, with dynamics *p* and *pp*. The middle staff is for Clarinet (Cl.), also starting with a rest and then playing eighth-note patterns with dynamic *p*. The bottom staff is for Violin (VI.), divided into two parts. The upper part is marked *pp leggerissimo* and *unis. arco*, while the lower part is marked *pp leggerissimo* and *unis. arco*. A double bar line is present at the end of the system.

Fl. *p*

Ob. *p*

Cl. *pp*

VI. *pp*

Vla. *pp* con sordino

Vc. *pp leggerissimo* con sordino

Detailed description: This system of music features six staves. The top staff is for Flute 1 (Fl.), playing eighth-note patterns with dynamic *p*. The second staff is for Oboe (Ob.), playing eighth-note patterns with dynamic *p*. The third staff is for Clarinet (Cl.), playing eighth-note patterns with dynamic *pp*. The fourth staff is for Violin (VI.), playing eighth-note patterns with dynamic *pp*. The fifth staff is for Viola (Vla.), playing eighth-note patterns with dynamic *pp* and the instruction *con sordino*. The bottom staff is for Violoncello (Vc.), playing eighth-note patterns with dynamic *pp leggerissimo* and the instruction *con sordino*.





Fl.

Cl.

Fag.

(Es)  
Cor.

(C)

Arp.

VI.

Vla.

Vc.

Cb.

Fl.

Cl.

VI.

Vla.

Vc.

II. *ppp*

I. *ppp*

*ppp* sordino levare

sordino levare

div. *pp*

div. *pp*

Fl. *p*

Cl.

Cor. (C) *pp* *a 2*

Arp. *pp*

Vla. *pp* *unis.* *ppp*

Vc. *pp*

Cb. *pp*

Fl. *p* I.

Ob. *p*

Cl. *pp*

Fag. *p*

Cor. (C)

Arp.

Vl. *(senza sordino)* *pizz.* *p*

Vla. *(senza sordino)* *pizz.* *p*

Vc.

Fl. *dim.*

Ob.

Cl. I. *p* *pp* *pp*

Fag. I. *pp* *pp* *pp*

(Es.) I. *pp*

Cor. I. *pp*

(C) *pp*

Arp. *p*

Vl. *arco* *pp* *arco* *pp*

Vla. *sordino levare* *(senza sordino)* *pp*

Vc. *sordino levare* *(senza sordino)* *pizz.* *pp*

Cb. *sordino levare* *(senza sordino)* *pizz.* *pp*

*pizz.* *pp*

Fl. *p cresc.*  
 Ob. II. *p*  
 Cl. *p*  
 Fag. *p*  
 (E's) *p*  
 Cor. *p*  
 (C) *p*  
 Arp. *cresc.*  
 VI. *p*  
 Vla. *p*  
 Vc. e Cb. *cresc.*

The score consists of ten staves. The woodwind section (Flute, Oboe II, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello & Double Bass) are marked *p* (piano). The Flute part includes a *p cresc.* marking. The Bassoon part includes a *cresc.* marking. The Arpeggiator (Arp.) part includes a *cresc.* marking. The Viola and Violoncello & Double Bass parts also include a *cresc.* marking. The score is in 4/4 time and features a key signature of one sharp (F#).

This musical score page contains measures 158 through 162. The instruments and their parts are as follows:

- Fl.**: Flute, measures 158-162.
- Fl. p.**: Flute piccolo, measures 158-162.
- Ob.**: Oboe, measures 158-162. Includes marking "a II" in measure 161.
- Cl.**: Clarinet, measures 158-162. Includes marking "a II" in measure 161.
- Fag.**: Bassoon, measures 158-162.
- (E♯) Cor.**: Horn in E-sharp, measures 158-162.
- (C) Cor.**: Horn in C, measures 158-162.
- Tr (E)**: Trumpet in E, measures 158-162. Includes marking "in E" in measure 159.
- Trbi.**: Trombone, measures 158-162.
- Arp.**: Arpeggiated strings, measures 158-162.
- VI.**: Violin I, measures 158-162.
- Vla.**: Violin II, measures 158-162.
- Vc.**: Violoncello, measures 158-162. Includes marking "pizz." in measure 158 and "arco" in measure 161.
- Cb.**: Contrabass, measures 158-162. Includes marking "pizz." in measure 158 and "arco" in measure 161.

Dynamic markings include *mf*, *sf*, *ff*, and *ff*. Performance instructions include "muta in D" for the horns in measure 161 and "arco" for the strings in measure 161.

*a II giocoso*

Ob. *div. pizz.*

VI. II *div. pizz.*

Vla. *pizz.*

Vc. *pizz.*

Ob.

Arp.

VI. II

Vla.

Vc.

*mf giocoso*

Fl. p.

Ob.

Fag.

*mf giocoso*

Arp.

VI. II

Vla.

Vc.

Fl. *mf*

Fl. p.

Ob. II. a II

Cl. a II

Fag. a II *f*

Arp.

VI.

Vla.

Vc. *pizz.*

Cb. *f*



Fl.   
 Fl. p.   
 Ob.   
 Cl.   
 Fag.   
 Arp.   
 Vl.   
 Vla.   
 Ve. e Cb.

The score is for a woodwind quintet with piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play melodic lines with various ornaments and triplets. The piano accompaniment (Arpeggiator, Violin, Viola, Cello/Double Bass) provides a harmonic and rhythmic foundation, featuring arpeggiated chords and steady eighth-note patterns.



Fl.

Fl. p.

Ob.

Cl.

Fag.

Cor. (D)

Cor. (C)

Tr. (E)

Arp.

Vi.

Vla.

Vc.

Cb.

*p*

*pp*

*div. arco*

*pizz.*

I.

II.

Fl.   
 Fl. p.   
 Cl.   
 Fag.   
 Cor. (D)   
 Arp.   
 Vl.   
 Vla.   
 Vc.   
 Cb.

Musical score for a symphonic ensemble. The score is written for Flute (Fl.), Flute Piccolo (Fl. p.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (D)), Arpeggiator (Arp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two sharps (D major) and a 4/4 time signature. The score is divided into two systems. The first system includes parts for Flute, Flute Piccolo, Clarinet, Bassoon, and Cor Anglais. The second system includes parts for Arpeggiator, Violin, Viola, Violoncello, and Contrabass. The score features various musical notations, including triplets, slurs, and dynamic markings such as *pp*, *mf*, and *cresc.*. The Clarinet and Bassoon parts include a first ending marked "I." and *pp*. The Violin, Viola, and Violoncello parts include the instruction "arco unis." and dynamic markings *mf* and *cresc.*.

Fl. *ff*

Fl. p. *ff*

Ob. *f* *ff* *a II*

Cl. *p* *mf* *ff*

Fag. *ff*

Cor. *p* *mf* *f* *ff*

Trb. *I. II. unis.* *III.*

Vl. *molto* *ff*

Vla. *molto* *ff*

Vc. *molto* *ff*

Cb. *arco unis.* *ff*

Cl. *mf*

Fag. I. *pp* *mf*

Cor. (C) IV. *ppp* III. *mf*

VI. *pp* *mf*

Vla. *pp* *mf*

Vc. e Cb. *ppp* *mf*

prendere Flauto

Fl. *mf*

Ob. a II *f*

Cl. a II *f*

Fag. a II *f*

(D) *mf*

Cor. (C) *mf* a II *f*

Tr. (E) *mf* in G C *f*

Timp. *mf* muta in G C *f*

VI. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. *a II*  
*p*

Ob.

Cl. *I.*  
*p*

Fag. *I.*  
*p*

(D)  
Cor. *a II*  
*f*

(C)

Arp.

Vl. *3*

Vla.

Vc. *pizz.*  
*p*

Cb. *f*  
*pizz.*  
*p*

Fl. 

Cl. 

Fag. 

Arp. 

Vl. I. 

Vc. 

Cb. 

Fl. 

Cl. 

Fag. 

Arp. 

Vl. 

Vla. 

Vc. 

Cb. 

*a II*

*pizz.*

*p*



Fl.   
 Cl.   
 Fag.   
 Cor. (C)   
 Tr. (G)   
 Trbi.   
 Timp.   
 Arp.   
 Vl.   
 Vla.   
 Vc.   
 Cb.

Musical score for measures 169-172. The score includes parts for Flute, Clarinet, Bassoon, Cor Anglais, Trumpet (G), Trombone, Timpani, Harp, Violin, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score features various dynamics such as *sf*, *pp*, and *f*, and includes performance markings like *arco* and *tr*. The woodwinds and strings play sustained notes, while the harp provides harmonic support. The strings feature triplets and accents.

Fl. *a II* *sf* *p* *sf* *p*  
 Ob. *sf* *p* *sf* *p*  
 Cl. *a II* *sfp* *fp*  
 Fag. *sfp* *fp*  
 Cor. (C) *p* *muta in Es*  
 (G) *3* *3*  
 Tr. (C) *3*  
 Trbi.  
 Timp. *p*  
 Arp. *sf*  
 Vl. *sf* *p* *sf* *p*  
 Vla. *sf* *p* *sf* *p*  
 Vc. *sfp* *sfp*  
 Cb. *sfp* *sf*

Fl. *sf* *p* prendere Fl. picc. *cresc.*  
 Ob. *sf* *p* *cresc.*  
 Cl. *p* *cresc.*  
 Fag. *p* *cresc.*  
 (D) Cor. *a II* *p* *cresc.*  
 (C) Cor. *a II* *p* *cresc.*  
 Tr. (C) *p* muta in Es *cresc.*  
 Tbn. *cresc.*  
 Timp. *cresc.*  
 Arp. *p* *cresc.*  
 Vl. *sf* *p* *cresc.*  
 Vla. *sf* *p* *cresc.*  
 Vc. *p*  
 Cb. *cresc.*

Detailed description of the musical score: This page contains a full orchestral score for measures 170-172. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. (D) and (C)). The brass section includes Trumpet (Tr. (C)), Trombone (Tbn.), and Timpani (Timp.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard part (Arp.) is also present. The score features various dynamics such as *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). There are also performance instructions like 'prendere Fl. picc.' and 'muta in Es'. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 171 is in the top right corner.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* *a II*

(D) *muta in Es*

Cor. (C)

Trbi.

Timp.

Arp. *ff*

VI. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Plus vite

173

sempre - -

Fl. *fff con furio*

Fl. p. *fff con furio*

Ob. *fff con furio*

Cl. *fff con furio*

Fag. *fff con furio*

Cor. (C) *fff con furio*

Trbi. *fff con furio*

Timp. *fff con furio*

Arp. *con furio*

VI. *fff con furio*

Vla. *fff con furio*

Vc. *fff con furio*

Cb. *fff con furio*

- - - - - animato - - - - -

Fl.

Fl. p.

Ob.

Cl.

Fag.

Cor. (C)

Tribi.

Timp.

Arp.

- - - - - animato - - - - -

Vl.

Vla.

Vc.

Cb.

III.  
IV.  
ff

Fl.

Fl. p.

Ob.

Cl.

Fag.

(Es)  
Cor.

(C)  
Cor.

Trbt.

Timp.

Arp.

VI.

Vla.

Vc.

Cb.

cresc. - -

a II

*fff*

*fff*

cresc. - -

Fl. I.  
 Fl. p.  
 Ob.  
 Cl.  
 Fag.  
 Es.  
 Cor.  
 (C)  
 Trbi.  
 Timp.  
 Arp.  
 VI.  
 Vla.  
 Vc.  
 Cb.

I. II. unis.  
 III.

E. E. 4404



Più presto

Fl.

Fl.p.

Ob.

Cl. a II

Fag. *fff*

(Es)  
Cor.

(C)

Tr. in Es

(Es)

Trbi. I. II. a III I. II. unis. III. I. II. unis. III.

Timp. *fff*

Arp.

VI. *tr*

Vla. *tr*

Vc. *tr*

Cb. *fff*

Detailed description: This is a page of a musical score for orchestra and strings, marked 'Più presto'. The score is arranged in systems. The first system includes Flute (Fl.), Flute piccolo (Fl.p.), Oboe (Ob.), Clarinet (Cl. a II), Bassoon (Fag.), Cor Anglais (Es), Horn (C), Trumpet (Tr. in Es), Trombone (Trbi.), and Timpani (Timp.). The second system includes Arpeggiated strings (Arp.). The third system includes Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features various dynamics, including *fff* (fortissimo) and *tr* (trills). The key signature is one sharp (F#), and the time signature is 3/4. The score is numbered 8 at the beginning of the third system.



Fl.

Fl. p.

Ob.

Cl.

Fag.

(Es)  
Cor.

(C)

Tr.  
(Es)

Trbi.

Timp.

Arp.

Vi.

Vla.

Vc.

Cb.

## Più presto

Fl. *tutta forza*

Fl. p.

Ob. a II

Cl. a II

Fag. *tutta forza*

(Es)  
Cor. a II

(C)

Tr.  
(Es)

Trbi. a III

Timp.

Arp.

VI. *tutta forza*

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for orchestra and strings. The tempo is marked 'Più presto'. The score includes parts for Flute (Fl.), Flute piccolo (Fl. p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Es, Cor.), Trumpets (Tr.), Trombones (Trbi.), Timpani (Timp.), Harp (Arp.), Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Bassoon parts are marked 'tutta forza'. The Oboe, Clarinet, Horns, and Trombones parts are marked 'a II'. The Trombone part is marked 'a III'. The Violin part is marked 'tutta forza'. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is in a fast tempo, indicated by the 'Più presto' marking.

This musical score page, numbered 181, features a variety of instruments. The woodwind section includes Flute I (Fl.), Flute II (Fl. p.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. (C)). The brass section consists of Trumpet in B-flat (Trbi.). The string section includes Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Harp (Arp.) is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play active, rhythmic parts, while the brass and harp provide harmonic support. The Flute I part has a complex, rapid passage. The Clarinet and Bassoon parts include markings for 'a II' and 'a III', likely indicating alternate fingerings or breathings. The Harp part is mostly silent, with a few chords appearing in the later measures. The Violin I part has a marking '8' above it, possibly indicating a measure rest or a specific performance instruction.

Fl.  
Fl. p.  
Ob.  
Cl.  
Fag.  
(Es.)  
Cor.  
(C)  
Tr.  
(Es)  
Trbi.  
Timp.  
Arp.  
VI.  
Vla.  
Vc.  
Cb.

I. II. unis.  
III.

Detailed description: This is a page of a musical score for a symphony or concert band. The page number is 182. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flute (Fl.), Flute piccolo (Fl. p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns in E-flat (Es.), Horns in C (C), Trumpets (Tr.), Trombones (Trbi.), Timpani (Timp.), Arpeggiator (Arp.), Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'unis.' (unison). The score is divided into three measures, with the first measure containing mostly sustained notes and the second and third measures featuring more active rhythmic patterns. The bottom of the page contains the publisher's code 'E. E. 4404'.

Fl.

Fl. p.

Ob.

Cl.

Fag. a II

(Es.)  
Cor.

(C)

Tr.  
(Es)

Trbi.

Timp.

Arp.

VI.

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The brass section (Trumpets, Trombones) provides harmonic support with chords. The timpani and snare drum maintain a steady pulse. The harp plays a flowing accompaniment. The score is divided into measures, with a repeat sign at the beginning of the first measure of each system.

Fl.

Fl. p.

Ob.

Cl. *a II*

Fag.

(Es)  
Cor.

(C)

Tr.  
(Es)

Trbi. *I. II. unis.*  
*III*

Timp.

VI.

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The top staves are for Flute (Fl.), Flute piccolo (Fl. p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Es and C), Trumpets (Tr.), Trombones (Trbi.), and Timpani (Timp.). The bottom staves are for Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system consists of measures 1-4, and the second system consists of measures 5-8. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The Flute and Clarinet parts are marked with *a II*, and the Trombone part is marked with *I. II. unis.* and *III*.