

ЭЛЕГИЧЕСКОЕ ТРИО № 2 TRIO ELEGIAQUE 1

Op. 9 (1893)

Violoncello

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I

Moderato (♩ = 88)

2

mf

6

p cresc. f

dim. p p

1 2 3

mf cresc. pp

agitato e un poco accelerando

poco a poco cresc.

f cresc.

ff ff dim.

p ff dim. mf dim.

Meno mosso (♩ = 72)

rit. 1 5

f dim. mf dim.

Più vivo Piano

Violoncello

Allegro moderato (♩ = 104)

pp

Più vivo

p *f* 3 6 6

ff 3 6 6

ff 3 6 6

ff 3 6 6

Maestoso (♩ = 96)

ff 3 3 3 3

ff 3 3 3 3

ff 3 3 3 3

ff 3 3 3 3

ff *dim.* 3 3 3 3

p rit. 3

Allegro moderato (♩ = 80)

Piano

p *un poco cresc.* *mf*

Violoncello

5 8 6 poco a poco accel.
dim. p dim. poco a poco cresc.

Presto (♩ = 168)
3 Piano 1 7

3 3 rit. 1

Meno mosso (♩ = 66)
7 Piano 8

9 sempre più vivo e agitato

Violoncello

Allegro molto (♩=192)

1

ff marcato *sf* *sf* *pp*

cresc. *sf*

sf *pp*

cresc. *sf* *p*

cresc. *sf* *ff*

10

11

6 Andante (♩=60)

sf *sf* *sf* *fff*

mf *pp*

Violino

Moderato (Tempo I, ♩=88)
con sord.

pp *p*

Violoncello

Meno mosso (Come prima)

5 14 13

Più vivo

Allegro moderato (♩ = 104)

Musical score for Cello, measures 5-15. The score is written in bass clef with a key signature of one flat (B-flat). It features several time signature changes: 3/8, 6/4, 3/4, and 2/4. Dynamics include *Piano*, *pp*, *p*, *f*, and *ff*. Performance markings include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated with numbers 3, 6, and 6. Measure numbers 5, 14, and 15 are boxed. A *V* marking is present above some notes.

Maestoso (♩ = 96)

Musical score for Cello, measures 16-20. The score continues in bass clef with a key signature of one flat. It features a 3/4 time signature. Dynamics include *ff* and *dim.*. Performance markings include *rit. 3* (ritardando). Measure number 16 is boxed. The score concludes with a *p* dynamic and a final rest.

Violoncello

Allegro moderato (♩ = 80)

Piano

17

First staff of music, measures 17-18. Includes dynamics *p* and *dim.*

Second staff of music, measures 18-19. Includes dynamics *mf* and *cresc.*

Third staff of music, measures 19-20. Includes dynamics *f* and *pp*

Fourth staff of music, measures 20-21. Includes dynamics *p*, *mf*, and *pp*

Вроде вариаций II

II

Quasi variazione

Andante (♩ = 60)

15

Allegro (♩ = 144)

First staff of the second section, measures 15-16. Includes measure number 16 and the word *Violino*.

Second staff of the second section, measures 16-17. Includes dynamics *f* and *dim.*

Third staff of the second section, measures 17-18. Includes measure number 19 and dynamics *p* and *cresc.*

Fourth staff of the second section, measures 18-19. Includes dynamics *f*, *dim.*, and *p*

Fifth staff of the second section, measures 19-20. Includes dynamics *mf* and *molto rit.*

Sixth staff of the second section, measures 20-21. Includes dynamics *ff*, *dim.*, and *p*

Seventh staff of the second section, measures 21-22. Includes dynamics *cresc.*, *f*, and *dim.*

Eighth staff of the second section, measures 22-23. Includes dynamics *p* and *1. ad libitum*

Violoncello

Lento (♩ = 80)

7 7 1 2 rit. a tempo rit. a tempo 5

Allegro scherzando (♩ = 168)

rit. *lunga* pizz. sf sf sf sf p 21 pp cresc. f ff dim. pp Piano 2

arco *p leggiero* pp pp cresc.

pizz. f dim. ff molto sforzando 1 22

1. ad lib. 2. 3 6 sf

Moderato (♩ = 84)

arco con sordino

V V V pp

23

ppp

ff pp pp ppp

Listesso tempo (con sord.)

2 dolce

p

dim. dim. cresc. f un poco rit. dim.

24 a tempo

p

rit. 25 a tempo

dim. pp 9 1

p dim.

1. ad lib. 2. Allegro vivace (♩ = 176)

pp ppp Piano f senza sord.

dim. p 7

Violoncello

26 **1**
f *dim.*

p **8** Violino *p* *cresc.*

pizz. **3** **3** Andante (♩ = 58) arco *p*
p *attacca subito*

1 **27** *p*

pp

pp

ppp

ppp rit. **28** *a tempo* *fff* **3** *attacca subito*

Moderato (♩ = 72) *mf cantando* **3** **3**

f *dim.* **3**

29 **1** *p* *mf* *f*

1 *f* *f*

2. *mf* *dim.* 3

mf *f* 1

ff *f* 30

p *dim.* 8 *Tempo I* *p*

Tempo precedente 2 *pp* *ten.* 2 *pizz.* *pp*

III

Allegro risoluto (♩=120)

18 *Piano* 31 4 *fff* *p*

Allegro molto (♩=132)

Meno mosso (♩=88)

5 5 32 *Piano* *p*

rit. *f* 2 *Piano* *ff*

Tempo rubato (♩=92)

Più vivo *rit.* *Tempo precedente* 3 *Più vivo*

ff 3 3

*) Отсюда до знака Φ возможна кущора (*ad libitum*)

Violoncello

rit. 33 Tempo precedente

ritard. Moderato (♩ = 88)

34 Più vivo

cresc.

rit. Meno mosso

Moderato (♩ = 48)

35

mettete sord. 36 1

con sord.