

Antonín Dvorák
Serenade in E Major, Op. 22

Viola.
I.

Moderato.

The musical score for Viola I consists of ten staves of music. The key signature is E major (three sharps) and the time signature is 3/4. The tempo is marked 'Moderato'. The dynamics range from *pp* (pianissimo) to *fpp* (fortissimissimo). The score includes various articulations such as slurs, accents, and hairpins. The first staff begins with *pp* and ends with *cresc.*. The second staff has *mf* and *dim.*. The third staff starts with *p*. The fourth staff has *cresc.*. The fifth staff has *dim.*. The sixth staff has *cresc.*, *f*, and *p*. The seventh staff has *pp*. The eighth staff has *f*. The ninth staff has *pp*. The tenth staff has *cresc.* and *fpp*. There are also some '....' markings in the first and fourth staves.

Viola.

The first section of the score consists of six systems of music. The top system is the Viola part, starting with a piano (*p*) dynamic and a *cresc.* marking. The second system is the Piano accompaniment, starting with a mezzo-forte (*mf*) dynamic and a *dim.* marking. The third system is the Piano accompaniment, with dynamics *cresc. mf*, *dim.*, *p*, and *pp*. The fourth system is the Piano accompaniment. The fifth system is the Piano accompaniment, with dynamics *f*, *dim.*, *p*, *dim.*, *p*, and *pp*. The sixth system is the Piano accompaniment, with dynamics *pp* and *poco rit.*

Tempo di Valse. $\text{♩} = 70.$

II.

The second section of the score consists of two systems of music. The top system is the Piano accompaniment, starting with a piano (*p*) dynamic and a *cresc.* marking. The bottom system is the Viola part, starting with a forte (*f*) dynamic and a *cresc.* marking.

Viola.

f *p* *f* *p* *f* *p*

f *dim.* *p* *f*

fz *fz* *fz* *f* *fz* *fz*

ff *p* *p* *p*

cresc. *p* *pp*

Poco a poco ritard.

Poco meno mosso. *Allegro.*

pp *pp* *ff*

pp *pp* *cresc.*

f *dim.* *p* *mf* *f* *p*

p *cresc.* *f*

dim. *pp* *pp*

f *f* *pp*

cresc. *f* *p*

pp *ff marcatiss*

Viola.

p dim. *pp*

cresc. *f* *dim.*

pp *p* *fz* *cresc.*

f *dim.* *p dim.* *pp*

p *fz* *fz* *cresc.*

fz *cresc.* *f* *f*

p *f* *p* *f* *p* *f*

dim. *p* *dim.* *f*

fz *fz* *ff* *p* *p*

cresc. *Poco a poco ritard.* *p*

Poco meno mosso. *Allegro.* *ff*

pp

Viola.

**Scherzo.
Vivace.**

III.

The musical score for the Viola part of the Scherzo III from Dvorák's Serenade in E Major consists of 11 staves. The music is in 2/4 time and features a variety of dynamics and articulations. The first staff begins with a piano (*p*) dynamic and includes a first ending bracket. The second staff shows a crescendo (*cresc.*) leading to fortissimo (*ff*) dynamics, followed by a decrescendo (*dim.*) to piano (*p*). The third staff is marked *pp* and features a piano accompaniment. The fourth staff starts with piano (*p*) and includes accents. The fifth staff is marked *poco a poco cresc.* and features accents. The sixth staff begins with fortissimo (*ff*) and includes accents. The seventh staff continues with fortissimo (*ff*) and accents. The eighth staff features fortissimo (*ff*) dynamics and a decrescendo (*dim.*) to piano (*p*). The ninth staff starts with pianissimo (*pp*) and includes a first ending bracket. The tenth staff features fortissimo (*f*) dynamics and a crescendo (*cresc.*) to fortissimo (*f*). The eleventh staff concludes with a decrescendo (*poco ritard.*) to pianissimo (*pp*) and ends with a pianissimo (*ppp*) dynamic.

Viola.

Tempo I.

cresc. *dim.* *pp* *ritard.*

Andante. a tempo

pizz. *arco* *dim.* *ppp*

ff *fz* *fz* *fz* *fz*

Viola.

1

f

5

fp

fp *fp*

mf *mf* *cresc.*

ff

fz

ff *p* *pp*

dim. *p* *cresc.* *p* *f* *p cresc.*

poco ritard. *f* *dim.* *pp* *ppp*

a tempo

f *ff*

Detailed description: This page of the musical score for Viola contains 12 staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket. The second staff features a five-measure phrase marked with a '5' and a dynamic of *fp*. The third staff has two *fp* markings. The fourth staff includes *mf* and *cresc.* markings. The fifth staff starts with *ff*. The sixth staff has *fz*. The seventh staff contains *ff*, *p*, and *pp*. The eighth staff includes *dim.*, *p*, *cresc.*, *p*, *f*, and *p cresc.*. The ninth staff features *poco ritard.*, *f*, *dim.*, *pp*, and *ppp*. The tenth staff is marked *a tempo*. The eleventh and twelfth staves conclude with *f* and *ff* dynamics.

Viola. IV.

Larghetto.

pp

cresc. *dim.* *p* *f* *fz* *dim.*

pp *cresc.* *dim.* *pp*

cresc. *cresc.* *mf* *cresc.* *p* *cresc.*

p *cresc.* *dim.*

Un poco più mosso.

pp *f* *fz* *f* *p* *dim.*

f *pp* *dim.*

cresc. *p*

poco rit. *tr* *tr* *tr* *Tempo I.* *fp* *f*

dim. *pp* *dim.* *cresc.*

p *f*

Viola.

First system of musical notation for the Viola part. It consists of two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and the same key signature. The music is in 3/8 time. The first staff begins with a dynamic marking of *f* (forte), followed by *dim.* (diminuendo), then *a tempo*, and ends with *dim.*. The second staff begins with *pp* (pianissimo) and ends with *ppp* (pianississimo). There are various musical notations including slurs, ties, and rests.

Finale.
Allegro vivace.

V.

Second system of musical notation for the Viola part, titled "Finale. Allegro vivace." and marked "V.". It consists of nine staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. The music is in 2/4 time. The first staff begins with a dynamic marking of *ff* (fortissimo) and ends with *ff*. The second staff has *dim.* (diminuendo). The third staff has *p* (piano). The fourth staff has *cresc.* (crescendo). The fifth staff has *p*. The sixth staff has *dim.*, *f*, and *ff*. The seventh staff has *ff*. The eighth staff has *dim.*, *p*, and *pp*. The ninth staff has *pp* and a measure number "9" at the end. There are various musical notations including slurs, ties, and rests.

Viola.

The musical score for the Viola part consists of 13 measures across ten staves. The key signature is E major (three sharps) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Measure 1: *pp* (pianissimo)
- Measure 3: *cresc.* (crescendo)
- Measure 4: *pp* (pianissimo)
- Measure 6: *f* (forte)
- Measure 7: *cresc.* (crescendo)
- Measure 8: *f* (forte)
- Measure 9: *dim.* (diminuendo), *fp* (forzando piano)
- Measure 10: *ppp* (pianississimo)
- Measure 11: *pp* (pianissimo)
- Measure 12: *poco rit.* (poco ritardando), *fp* (forzando piano)
- Measure 13: *a tempo* (al tempo), *p* (piano)

Viola.

The musical score for the Viola part of Dvorák's Serenade in E Major, page 11, is written in 3/8 time and E major. It consists of ten staves of music. The first staff begins with a *dim.* and *pp* dynamic, followed by another *pp* dynamic. The second staff continues with a *dim.* dynamic. The third staff features a *p* dynamic, a *cresc.* dynamic, a *mf* dynamic, and a *p* dynamic. The fourth staff includes a *cresc.* dynamic and a *dim.* dynamic. The fifth staff shows a *cresc.* dynamic, a *fp* dynamic, a *dim.* dynamic, and a *ff* dynamic. The sixth staff has a *fz* dynamic. The seventh staff is marked *ff*. The eighth staff includes a *dim.* dynamic and a *pp* dynamic. The ninth staff features a *cresc.* dynamic, a *mf* dynamic, a *dim.* dynamic, and a *p* dynamic. The tenth staff includes a *cresc.* dynamic and a *cresc.* dynamic. Measure numbers 1, 3, 7, and 18 are indicated throughout the score.

Viola.

The musical score for the Viola part of Dvorák's Serenade in E Major, page 12, is written in E major and 2/4 time. The score is divided into several sections:

- First Section:** Features a melodic line with dynamics *ff*, *dim.*, and *p*. It includes a piano accompaniment with dynamics *dim.*, *pp*, and *ppp*.
- Moderato Section:** Marked *Moderato*, it features a melodic line with dynamics *pp* and *p*, and a piano accompaniment with dynamics *cresc.* and *dim.*. The tempo is marked *Moderato*.
- Presto Section:** Marked *Presto*, it features a melodic line with dynamics *fz* and a piano accompaniment with dynamics *fz*. The tempo is marked *Presto*.