

VIOLIN

TANGO

(Por Una Cabeza)

Solo Violin with Piano Reduction

Lyrics by ALFREDO LE PERA

Music by CARLOS GARDEL

Arranged for Itzhak Perlman

by JOHN WILLIAMS

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7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

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appass.
f <

a piacere

4

7

pizz.

10 **Tempo di Habanera** **14**

arco

mf

poco accel.

sfz

15

22

21

30

26

f

32

38

ff cant.

37

45

7

42

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VIOLIN

53 **54** *f*

Musical staff 53-57: Treble clef, 4/4 time. Starts with a half rest, then a quarter note G4, followed by eighth notes. Measure 54 is boxed. Includes triplets and a fermata. Dynamics: *f*.

58 *f*

Musical staff 58-62: Treble clef, 4/4 time. Features eighth notes and triplets. Dynamics: *f*.

63 *f* 6

Musical staff 63-68: Treble clef, 4/4 time. Includes triplets and a sixteenth-note run. Dynamics: *f*.

67 **69** *loco* *forcefully* *pizz.* *boldly* *arco* *f* *sfz*

Musical staff 67-72: Treble clef, 4/4 time. Includes triplets and a sixteenth-note run. Dynamics: *f*, *sfz*. Performance instructions: *loco*, *forcefully*, *pizz.*, *boldly*, *arco*.

73 *forcefully* *ff* **77** 7

Musical staff 73-76: Treble clef, 4/4 time. Includes triplets and a whole note. Dynamics: *forcefully*, *ff*. Measure 77 is boxed.

85 *f cantabile* *loco*

Musical staff 85-90: Treble clef, 4/4 time. Includes triplets and a sixteenth-note run. Dynamics: *f cantabile*, *loco*.

91 *dim.*

Musical staff 91-96: Treble clef, 4/4 time. Includes triplets and a sixteenth-note run. Dynamics: *dim.*.

97 *mp* *dim. rit.* *a piacere* *a tempo*

Musical staff 97-102: Treble clef, 4/4 time. Includes triplets and a sixteenth-note run. Dynamics: *mp*, *dim. rit.*, *a piacere*, *a tempo*.

103 *mp* *ff sub.* 11

Musical staff 103-110: Treble clef, 4/4 time. Includes triplets and a sixteenth-note run. Dynamics: *mp*, *ff sub.*. Measure 11 is boxed.