

VIOLONCELLO SOLO.

CONCERTO

Adagio. ♩ = 56

I

Edward Elgar, Op. 85.

SOLO

ff *nobilmente sf* *sf* *sf dim.* *p* *ff*

ten. *SOLO* *ad lib.* *rit*

pp *p* *pp*

Cl. *a tempo*

1 *Moderato.* ♩ = 66

Orch. *p*

2 SOLO

p

3

espress.

4

cresc. *ff sostenuto* *sf*

poco allargando

sf

5 *a tempo*

Orch. *sf* *dim.* *p*

2

VIOLONCELLO SOLO.

6 SOLO I
mf *dim.*

7 *pizz.* *arco* *p* Orch. *pp*

SOLO *Pespress.* *p* *pp*

8 *mf dolcissimo*

9

10 *poco string.* *mf* *f*

rit.

11 *a tempo* *p dolce* *cresc.* *f*

12 *ff*

Detailed description: This is a page of a musical score for a solo cello. It contains nine staves of music, numbered 6 through 12. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various performance instructions such as dynamics (mf, dim., p, pp, sf, ff, cresc.), articulation (pizz., arco), and tempo markings (a tempo, rit.). There are also markings for 'SOLO' and 'I'. The music features a mix of melodic lines and rhythmic patterns, with some measures containing rests or specific techniques like pizzicato and arco.

VIOLONCELLO SOLO.

largamente
ten. *ten.* *rit.* **13** *a tempo*

largamente *a tempo*

14 *Come prima.* *ten.*

sonore **15** *espress.* *cresc.*

largamente *ten.* *(in tempo)*

16 *molto sostenuto*

17

dim. *pizz.* *attacca*

VIOLONCELLO SOLO.

II

RECIT. *Lento.* pizz. **18** *accel.* *Allegro molto.* arco *pp*

rit. pizz. *a tempo* arco *rit. ten.* *pp* pizz.

a tempo arco *rit. molto* pizz. **19** *a tempo* *accel.* *mf* *dim.* *ff*

Lento ad lib. arco *accel. ten. ten.* *rall* *più lento* *ff* *sf* *sf* *sf* *P espress.* *mf*

Allegro molto. *rit. pizz.* *più lento* *rit.* *pp* *f* *P* *P sul D* *espress.*

20 *Allegro molto.* *Wind.* *♩ = 160* *pp* *leggerissimo*

Timp. vl.

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II



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II

SOLO

23 *Tempo I^o*

f *sf* *pp*

24

f *pp*

25

f *pp* *cresc.*

brillante

mf *f* *sf* *ff*

26

f

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II

poco allargando ten. **27** *cantabile* *larg.* *a tempo*

f *a tempo* *sf* *f*

28 *Tempo I^o*

sf *p*

animato

pp

29

poco sostenuto **30** *a tempo*

f *p dolce*

31 *più mosso.*

32

33 *pizz.*

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III

34 *Adagio.* ♩ = 50. arco *ten.* *P molto espressivo* *PP*

35 *cresc.* *f* *p* *PP*

36 *espress.* *f* *dim.* *PP dolciss.* *ten.*

37 *Orch.* *SOLO* *pp* *mf*

38 *cresc.* *ff* *appassionato*

39 *Tempo I°* *largamente* *ten.* *rit. e dim.* *sf* *p* *PP*

40 *tranquillo.* *ten.*

41 *dim.* *p* *rit.*

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IV

Allegro. ♩ = 120.
Orch.

Violoncello solo, measures 38-41. Tempo: *Allegro.* (♩ = 120). Dynamics: *p*, *cresc.*, *f*, *ff*.

Moderato. ♩ = 72.
quasi Recit. v.

Violoncello solo, measures 42-43. Tempo: *Moderato.* (♩ = 72). Dynamics: *f nobilmente*, *dim.*, *p*, *ff appassionato*.

Violoncello solo, measures 43-44. Dynamics: *sf*, *espress.*

Violoncello solo, measures 44-45. Dynamics: *p*, *rit. ten.*, *f*, *ad lib.*, *dim. p*, *ten.*, *f*, *dim.*, *ff*, *a tempo*.

Allegro ma non troppo. ♩ = circa 108.

Violoncello solo, measures 45-46. Dynamics: *ff risoluto*.

Violoncello solo, measures 46-47. Dynamics: *cresc.*

Violoncello solo, measures 47-48. Dynamics: *f*.

Violoncello solo, measures 48-49. Dynamics: *cresc.*, *ff*.

Violoncello solo, measures 49-50. Dynamics: *Orch.*

Violoncello solo, measures 50-51. Dynamics: *dim.*

VIOLONCELLO SOLO.

IV

47 SOLO
allargando

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p* and *f dolce*. The tempo marking *allargando* is present.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p*, *f*, *sf*, *mf*, and *p*. The tempo marking *a tempo* is present.

Musical staff 3: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f* and *sf*. The measure number 48 is indicated.

Musical staff 4: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f* and *sf*. The measure number 49 is indicated.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *sf*. The tempo marking *a tempo* is present.

Musical staff 6: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *ten.* and *f*. The measure number 50 is indicated.

Musical staff 7: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

Musical staff 8: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

Musical staff 9: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

Musical staff 10: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f*. The measure number 51 is indicated.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *ff*. The tempo marking *allargando* is present.

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IV

a tempo

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth notes with slurs and accents. A *dim.* (diminuendo) marking is present below the staff.

Musical staff 2: Bass clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth notes with slurs and accents. A measure number **52** is written above the staff, and a *p* (piano) dynamic marking is below.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth notes with slurs and accents. A *animato* marking is above the staff, and a *cresc.* (crescendo) marking is below.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth notes with slurs and accents. A *allargando* marking is above the staff, and *sf* (sforzando) markings are below.

Musical staff 5: Bass clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth notes with slurs and accents. A *calando* marking is above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth notes with slurs and accents. A measure number **53** is written above the staff. A *a tempo* marking is above, and a *p* (piano) dynamic marking is below. A *cresc. molto* (crescendo molto) marking is below the staff. The staff ends with a *pizz.* (pizzicato) marking and a *sf* (sforzando) dynamic marking.

Musical staff 7: Bass clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth notes with slurs and accents. A measure number **54** is written above the staff. A *Orch.* (orchestra) marking is above. A *SOLO arco* marking is above the staff. A *p cresc.* (piano crescendo) marking is below, followed by *f* (forte) and *mf* (mezzo-forte) dynamic markings.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth notes with slurs and accents. A measure number **55** is written above the staff. A *animato* marking is above. A *f* (forte) dynamic marking is below.

Musical staff 9: Bass clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth notes with slurs and accents. A *sf* (sforzando) dynamic marking is below.

Musical staff 10: Bass clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth notes with slurs and accents. A *sf* (sforzando) dynamic marking is below.

Musical staff 11: Bass clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth notes with slurs and accents. A measure number **56** is written above the staff. A *ff* (fortissimo) dynamic marking is below. The staff ends with a *Orch.* (orchestra) marking.

VIOLONCELLO SOLO.

IV

SOLO

The musical score is written for a solo cello. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) and a hairpin crescendo. The second staff starts with a bass clef and contains measure 57, marked with a *3* (triple). The third staff continues with similar rhythmic patterns and includes a *sf* (sforzando) marking. The fourth and fifth staves continue the melodic line with various articulations and dynamics. The sixth staff is labeled 'Orch.' and shows a woodwind or string part with a *f* dynamic. The seventh staff returns to the solo cello part, marked 'SOLO' and *f*. The eighth staff includes the instruction 'feroce' and a dynamic of *ff* (fortissimo). The ninth staff is marked 'Tempo I^o nobilmente' and 'SOLO' with a *f* dynamic. The final staff, measure 60, is marked with a *3* and *ff*. The score concludes with a double bar line and repeat dots.

VIOLONCELLO SOLO.

IV

Two staves of musical notation in C major, 4/4 time. The first staff contains measures 58 and 59, and the second staff contains measure 60. The music features eighth and sixteenth notes with various articulations.

Two staves of musical notation. The first staff contains measure 61, and the second staff contains measure 62. Measure 62 includes the instruction "Orch." and a dynamic marking of *f*.

Two staves of musical notation. The first staff contains measure 63, and the second staff contains measure 64. Measure 64 includes the instruction "SOLO" and a dynamic marking of *f*.

Two staves of musical notation. The first staff contains measure 65, and the second staff contains measure 66. Measure 66 includes the instruction "SOLO" and dynamic markings of *f* and *p*.

Two staves of musical notation. The first staff contains measure 67, and the second staff contains measure 68. Measure 67 includes a dynamic marking of *f*, and measure 68 includes a dynamic marking of *p*.

Two staves of musical notation. The first staff contains measure 69, and the second staff contains measure 70. Measure 69 includes a dynamic marking of *p*.

Two staves of musical notation. The first staff contains measure 71, and the second staff contains measure 72. Measure 71 includes the instruction "allargando" and dynamic markings of *cresc. sf*, *sf*, and *sf*. Measure 72 includes a dynamic marking of *ff*.

Two staves of musical notation. The first staff contains measure 73, and the second staff contains measure 74. Measure 73 includes the instruction "poco rit." and a dynamic marking of *p*. Measure 74 includes the instruction "a tempo pizz." and a dynamic marking of *f*.

Two staves of musical notation. The first staff contains measure 75, and the second staff contains measure 76. Measure 76 includes the instruction "Orch." and a dynamic marking of *f*.

VIOLONCELLO SOLO.

SOLO IV

65 *f* *8* *8* *f* *ten.* *calando*

66 *rall.* *dim.* *Poco più lento.* *f* *molto espress.*

67 *accel.* *cresc.* *f* *rall.* *a tempo* *dim.* *f* *ff* *f*

68 *molto largamente* *più lento.* *ff* *dolce.* *pp teneramente* *f* *sf espress.* *dim.*

69 *Orch.* *SOLO* *molto allargando con passione* *ten.* *ff* *sf ten.* *sf*

70 *ten.* *sf* *Orch.* *SOLO* *ten.* *ff* *sf* *Orch.*

71 *SOLO* *molto allargando* *ten.* *ff* *sf* *sf* *ff* *ff* *calando* *dim.e*

più tranquillo *rit.* *lento.* *dim.*

dolcissimo

72 *-rit.* *Adagio, come prima largamente* *rit.* *f* *sf* *P* *IV*

quasi Recit. *a tempo*

73 *Allegro molto.* *sonor.* *ff* *sf* *rit.* *sf*

74 *a tempo*