

La fleur que tu m'avais jetée

from *Carmen*

Georges Bizet (1838–1875)

7 **Andantino** (♩ = 69)

p *con amore*

12

17

22 *Animez, mais très peu*

p *cresc.*

27 *a tempo*

p *pp*

32 *string.*

cresc.

37 **Tempo I**

f *rit.*

42

p *cresc.* *p* *dim.*

47 *a tempo*

pp *rall.* *a tempo* *sempre pp* **4**

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Andante (♩ = 63)

The first system of the musical score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The piano part begins with a piano (*p*) dynamic and includes a series of chords and a melodic line in the bass. The tempo is marked as Andante with a quarter note equal to 63 beats per minute.

Andantino (♩ = 69)

The second system starts at measure 7 and is in 3/4 time with a key signature of three flats. The tempo is marked as Andantino with a quarter note equal to 69 beats per minute. The vocal line begins with a piano (*p*) dynamic and the instruction *con amore*. The piano accompaniment starts with a pianissimo (*pp*) dynamic and features a steady accompaniment of chords in the right hand and a simple bass line in the left hand.

The third system starts at measure 13 and continues in 3/4 time with a key signature of three flats. The vocal line continues with a melodic line. The piano accompaniment features a more active right hand with chords and a bass line with some movement.

The fourth system starts at measure 18 and continues in 3/4 time with a key signature of three flats. The vocal line continues with a melodic line. The piano accompaniment features a more active right hand with chords and a bass line with some movement.

23 *Animez, mais très peu* *a tempo*

p *cresc.* *p*

pp *p*

29

pp *cresc.*

pp *p*

34 *string.*

cresc.

p *p*

38 **Tempo I** *rit.* *a tempo*

f *rit.* *a tempo*

f *p*

42

p *cresc.-* *p*

45

dim.- *dim.-*

48

rall. *pp* *a tempo* *pp* *pp* *pp*

53

ppp