

L'arlésienne, suite no2

2e mvt : Intermezzo

Georges Bizet (1838-1875)

composé en 1872

arr.: Guy Bergeron

flute 1

flute 2

sax alto

sax ténor

sax bariton

trompette

trombone

euphonium

piano

basse

♩ = 76

fff

fff

fff

fff

5

The musical score is arranged in ten staves. The first two staves are treble clef, the next two are bass clef, and the remaining six are grand staff (treble and bass clef). The music is in a key with two flats and a 3/4 time signature. It features a melody in the upper staves and accompaniment in the lower staves. Dynamics include piano (*p*) and accents. The score is divided into four measures.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1 (Treble)	Quarter note G4, quarter note A4, quarter rest	Quarter note G4, quarter note A4, quarter rest	Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4	Quarter note G4, quarter note A4, quarter rest
2 (Treble)	Quarter note G4, quarter note A4, quarter rest	Quarter note G4, quarter note A4, quarter rest	Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4	Quarter note G4, quarter note A4, quarter rest
3 (Treble)	Quarter note G4, quarter note A4, quarter rest	Quarter note G4, quarter note A4, quarter rest	Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4	Quarter note G4, quarter note A4, quarter rest
4 (Bass)	Quarter note G3, quarter note A3, quarter rest	Quarter note G3, quarter note A3, quarter rest	Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3	Quarter note G3, quarter note A3, quarter rest
5 (Bass)	Quarter note G3, quarter note A3, quarter rest	Quarter note G3, quarter note A3, quarter rest	Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3	Quarter note G3, quarter note A3, quarter rest
6 (Grand)	Rest	Rest	Rest	Rest
7 (Grand)	Rest	Rest	Rest	Rest
8 (Grand)	Rest	Rest	Rest	Rest
9 (Grand)	Rest	Rest	Rest	Rest
10 (Grand)	Rest	Rest	Rest	Rest

9

The musical score consists of 12 staves. The first four staves (1-4) are for a vocal line, all of which are silent (indicated by a horizontal line with a bar). The fifth and sixth staves (5-6) form a piano part. The fifth staff is in treble clef and the sixth in bass clef. Both have a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part features a complex rhythmic pattern with many accents (v) and dynamic markings of *fff*. The seventh and eighth staves (7-8) are for another vocal line, also silent. The ninth and tenth staves (9-10) form a second piano part, identical in notation to the fifth and sixth staves. The eleventh and twelfth staves (11-12) are for a final vocal line, also silent.

13

This musical score page contains measures 13, 14, and 15 of an intermezzo. The score is written for a piano and includes five systems of staves. The first system consists of two treble clef staves and two bass clef staves. The second system consists of two treble clef staves and two bass clef staves. The third system consists of two treble clef staves and two bass clef staves. The fourth system consists of two treble clef staves and two bass clef staves. The fifth system consists of two treble clef staves and two bass clef staves. The key signature is B-flat major (two flats). The time signature is 4/4. The first two systems begin with a *pp* dynamic marking. The third system begins with a *rit* marking. The fourth system begins with a *rit* marking. The fifth system begins with a *rit* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

16

Violin I: *a*, *p*

Flute: *a*

Clarinet: *a*, *p*

Bassoon: *a*, *p*

Saxophone: *a*, *p*, solo

Piano: *a*, *p*

Chord symbols: E^b , A^b/C , E^b/B^b , A^b , E^b/G , Gm/B^b , Cm , Fm , B^b

21

The musical score consists of several staves. The piano part is in the bottom system, with a treble and bass clef. The violin and cello parts are in the middle systems. The top system has a treble clef staff with a key signature of two flats and a 3/4 time signature. The score is divided into four measures. The piano part features a melodic line in the treble clef and a bass line in the bass clef. The violin and cello parts have rests in the first two measures and enter in the third measure. The chord chart at the bottom provides the harmonic structure for the piano part.

Ab/C	B ^b dim	Fm/A ^b	Fm	Cm	F ⁷	B ^b 7
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29

The musical score consists of several staves. The piano part is in the bottom system, with a treble and bass clef. The violin and cello parts are in the middle systems. The top system has two staves, likely for flute and clarinet. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The piano part includes a chord chart at the bottom of the page.

Db	Ab/C	Fm	Cm/Eb	Ab	Eb/G	Fm	Bb
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33

The musical score consists of two systems of staves. The first system includes a piano part with a treble staff and a bass staff, and a separate bass line with chords. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass line includes chords: Bbm6, C7, Fm6/C, C7, Edim/F, and Fm. The score is in 3/4 time and B-flat major.

37

ff \rightrightarrows *p* *ff* \rightrightarrows *ff* *ff*
sf \rightrightarrows *p* *sf* \rightrightarrows *p* *ff*
ff \rightrightarrows *p* *ff* \rightrightarrows *ff* *ff*
ff \rightrightarrows *p* *ff* \rightrightarrows *p* *ff*
ff \rightrightarrows *p* *ff* \rightrightarrows *p* *ff*
sf \rightrightarrows *p* *sf* \rightrightarrows *p* *ff*
ff \rightrightarrows *p* *ff* \rightrightarrows *p* *ff*
ff *p* *ff* *p* *ff* *ff*
Fm⁶ G⁷ Fm⁶ G⁷ G⁷ Bdim/C Cm
ff *p* *ff* *p* *ff*

41

The score consists of four measures, grouped into four systems. Each system has a grand staff (treble and bass clef) and a chord diagram line. Dynamics include *mf*, *p*, and *rit*. The key signature has three flats. The chord diagrams at the bottom are as follows:

B ^b m/D ^b	B ^b m	A ^b /E ^b	Fm ⁶	Cm/G	F ⁷ /A	E ^b /B ^b	B ^b
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45

Tempo

Musical notation for measures 45-48, including staves for Treble and Bass clefs with *fff* dynamics and accents.

Tempo

Musical notation for measures 49-50, including staves for Treble and Bass clefs with *fff* dynamics and accents.

Tempo

Musical notation for measures 51-52, including staves for Treble and Bass clefs with *fff* dynamics and accents.

Tempo

Musical notation for measures 53-54, including staves for Treble and Bass clefs with *fff* dynamics and accents.

Tempo

Musical notation for measures 55-56, including staves for Treble and Bass clefs with *fff* dynamics and accents.

Tempo

Musical notation for measures 57-58, including staves for Treble and Bass clefs with *fff* dynamics and accents.

Tempo

fff

Continuation of musical notation for measures 49-58, including staves for Treble and Bass clefs with *fff* dynamics and accents.

E^b/B⁷ E^b6/B⁷ B^b7

50

E \flat /B \flat
A \flat /B \flat
E \flat /B \flat
A \flat /B \flat
E \flat /B \flat
Gm/B \flat
Cm/B \flat
B \flat ⁷sus⁴
B \flat ⁷

p

54

The musical score is arranged in 10 staves. The first four staves represent the string quartet: Violin I (top), Violin II, Viola, and Cello/Double Bass. The last six staves represent the grand piano: Right Hand (top) and Left Hand (bottom). The score covers measures 54, 55, and 56. The key signature is two flats (B-flat major or D-flat minor). The time signature is 3/4. The music features various melodic lines, some with slurs and accents, and harmonic accompaniment. Measure 54 shows a complex texture with multiple voices. Measure 55 continues the melodic development. Measure 56 concludes the section with a final chord and a fermata on the piano part.

A^b/B^b
E^{dim}/B^b
F^m
E^b/B^b
G^{7(b9)}/B
A^b/C
B^b
E^b

The piano accompaniment for the final measure (measure 56) is shown in the bottom two staves. The right hand plays a chord of A-flat major (A^b/C) with a fermata. The left hand plays a single note, E-flat (E^b), with a fermata.

58

The musical score consists of ten staves. The first four staves are grouped by a brace on the left. The fifth and sixth staves are also grouped by a brace. The seventh and eighth staves are grouped by a brace. The ninth and tenth staves are grouped by a brace. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The dynamics are marked as follows: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The piece is titled "intermezzo p.15".

This musical score page begins at measure 62. It consists of ten staves. The first five staves are grouped together, and the last five are also grouped together. The key signature is two flats (B-flat and E-flat). The score includes various dynamic markings: *pp* (pianissimo) and *ff* (fortissimo). Performance instructions include *rit* (ritardando), which appears in several measures. The notation features a mix of notes, rests, and slurs, indicating complex phrasing and articulation. The score concludes with a double bar line at the end of the page.