

LED ZEPPELIN

FOUR STICKS

by Jimmy Page/Robert Plant
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FOUR STICKS

GUITAR

This song features some complex guitar overdubbing, but there's not too much of it, so it's possible to play in the way we've shown in the score as Gt.-I and II. There's some lovely twin guitar ensemble playing in the intro., so make sure the pitch of the two instruments is right. The other point to watch is the precision of the time changes from 5/8 to 6/8 and back again.

BASS

Accuracy in time changes and tightness in the unison

passages are the main points for the bass player. In [B] and [D] sections, the bass sounds quite free, but watch you don't lose the rhythm for all that. Each 16th note should be played clearly and precisely.

DRUMS

This is quite a complex rhythm. The main point to note is the hi-hat and off beats on the bass drum. The hands are playing mostly toms with fill-in like strokes. Tackle these only after you've mastered the continuous open hi-hat and off beat bass drum pattern.

The musical score is arranged in five systems. The first system is the vocal line, starting with an 'Intro.' and an 'Em' chord. The second system is for the first guitar (Gt.-I), showing a melodic line with a 4-5 fretting pattern. The third system is for the second guitar (Gt.-II), showing a similar melodic line with open strings. The fourth system is for the bass (Ba.), showing a bass line with a 4-5 fretting pattern. The fifth system is for the drums (Dr.), showing a complex hi-hat and bass drum pattern with 'x' marks indicating specific notes. The score is in the key of E major and 5/8 time, with a time change to 6/8 and back to 5/8.

①(Dr.) : This hi-hat and bass drum pattern goes right through the song. Make the 16th notes precise.

A (onE) G Em A (onE)

Vo. _____

Gt.-I

Gt.-II

Ba.

Dr.

G Em A Em

Vo. _____

Oh, _____ Ba - by, it's
Oh, _____ Ba - by, the

Gt.-I

Gt.-II

Ba.

Dr.

Em

Vo.

cryin' time, oh, Ba-by, I got to fly.
river's red, oh, Ba-by, in my head.

Gt.-I

Gt.-II

Ba.

Dr.

Em

A (on E)

G

Em

Vo.

Got to try to find a way,
There's a fun-ny feel-in' go-in' on,
got to try to get a-way,
I don't

Gt.-I

Gt.-II

Ba.

Dr.

A (onE) G

1. Em 2. A

B

Vo. think I can hold out 'cause you know I got -ta get a - way from you, Babe. — long.

Gt.-I (A.Gt.)

Gt.-II

Ba.

Dr.

A

Vo. And when the owls cry — in the night, oh, — Ba - by, Ba - by, when the

Gt.-I s.

Gt.-II

Ba.

Dr.

② (Gt.) : This is the only acoustic guitar section. In this octave playing, make sure you mute well to suppress unwanted notes.

③ (Gt.) : You'll need a chorus box here; the basic setting should be clear and free of distortion.

④ (Ba.) : Free ad-libbing around the A chord.

A

Vo. pines begin to cry, Ba - by, Ba - by, Ba - by, how do you feel?

Gt.-I

Gt.-II

Ba.

Dr.

A **Em**

Vo. If the riv - er runs dry, Ba - by, how would you feel?

Gt.-I

Gt.-II

Ba.

Dr.

(A.Gt.) (E.Gt.)

2 3 4

Em

Vo. - - - - -

Gt.-I / Gt.-II / Ba. / Dr. / (all instruments marked with a slash, indicating muted or silent parts)

Em A (on E) G Em

Vo. - - - - - || 6 - - - - - || 6 - - - - - || 6 - - - - -

Gt.-I / Gt.-II / Ba. / Dr. (Detailed musical notation with fret numbers and fingerings for guitar and bass)

Em A^(onE) G Em

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

C Em

Vo.
 Craze, _____ Ba - by, the rain - bow's _____ end, mmm, _____

Gt.-I

Gt.-II

Ba.

Dr.

Em A (onE) G Em

Vc. Ba - by, it's just(a)den - (for)those(who)hide, (who)hide their love to depths of life

Gt.-I

Gt.-II

Ba.

Dr.

A (onE) A

Vc. and ru - in dreams that we all knew so, Babe. oh, ah, well I was tryin' - Ba - by, Ba - by,

Gt.-I

Gt.-II

Ba.

Dr.

⑤ (Gt.) : see ② above.

⑥ (Gt.) : see ⑤ above.

⑦ (Ba.) : see ④ above.

A

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

A

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

A

Vo. Ah ————— Ba-by, how do ————— you feel

G (Synth.) → Em D(onF#) G A B A

Gt.-I

Gt.-II

Ba.

Dr.

B(onA)

G D(onF#) Em D(onF#) G A G A

1.

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

Ⓑ (Syn.) : Synthesiser passage.

A | 2. A

Vo. (Synth.) F Em Woo Yeah

Gt.-I (A.Gt.) (E.Gt.)

Gt.-II

Ba.

Dr.

Em

Vo. riv -er and all Woo Yeah

Gt.-I

Gt.-II

Ba.

Dr.

Em A(onE) G Em

Vo.

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Gt.-I

Gt.-II

Ba.

Dr.

A(onE) G Em

Vo.

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Gt.-I

Gt.-II

Ba.

Dr.

Em

Em

G

Vo.

Woo

Woo

Gt.-I

Gt.-II

Ba.

Dr.

Em

Vo.

Woo

Ah

Gt.-I

Gt.-II

Ba.

Dr.

Repeat & Fade Out