

Violin-Konzert.

I. Allegro Moderato


P. TSCHAIKOWSKY. 1840-1893
Op. 35

Violino I

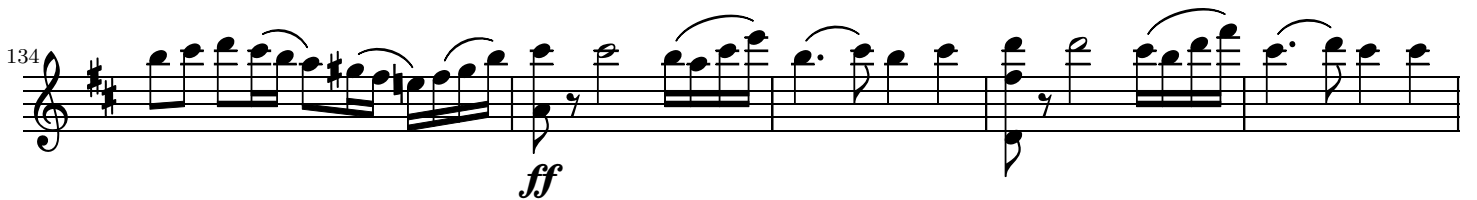
The musical score is written for Violino I in G major, 2/4 time. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a second ending bracket and includes dynamics of *p*, *cresc.*, and *mf cresc.*. The third staff shows a dynamic increase from *f* to *ff*. The fourth staff includes first, second, and third endings, with dynamics of *f*, *mf*, and *p*. The fifth staff starts with a piano (*p*) dynamic and includes a triplet. The sixth staff features a fourth ending, *pizz.* (pizzicato), and *p* dynamics. The seventh staff is marked *dolce* and ends with a *pp* dynamic. The eighth staff includes a *cresc.* dynamic. The ninth staff concludes with a *f* dynamic.

112 

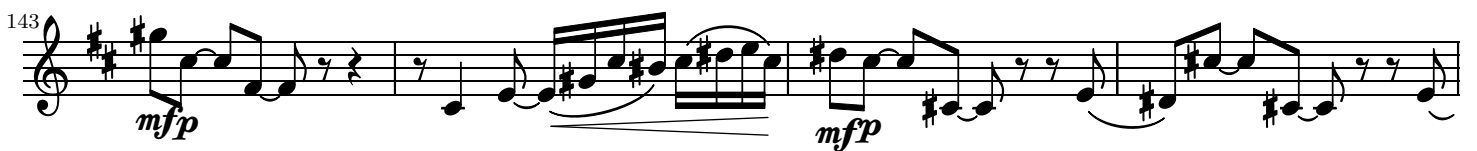
116 

121 

130 

134 

139 

143 

147 

151 

155 *cresc.*

159 *ff f pp* pizz.

164 *p* arco

169 *pp* pizz.

174 arco pizz.

179 arco pizz. arco pizz. arco

186 *ff* 2

193 *ff*

197

202 *ff*

206

210

262

269

275

282

287

292

299

304

307

310 *cresc.* *mf*

314 *f* *f³*

320 *pp*

325 *mf*

330 *pp* *poco a poco cresc.*

336 *f* *mf* *f* *mf* *f* *mf* *f*

340 *f* *mf*

345 *f* *p* *cresc.* *f*

353

Musical score for five staves, measures 358-379. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measure 358: *f* (forte), *ff* (fortissimo)

Measure 363: *p* (piano), *f* (forte), *ff* (fortissimo)

Measure 369: *ff* (fortissimo)

Measure 374: *ff* (fortissimo)

Measure 379: *ff* (fortissimo)