

Medium-Up  
Swing.  $\text{♩} = 227$

# Capuccino

Chick Corea

(Piano Solo)

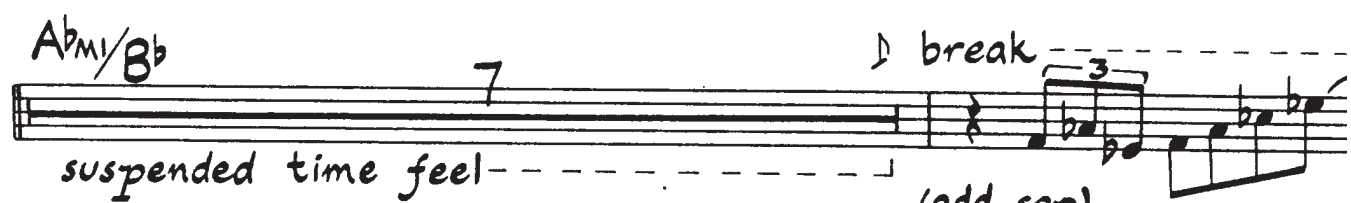
$E_{MI}7(b9)$   $E^b_{MI}7$   $D_{MI}7$



$D^b_{MI}7$   $C_{MI}7$   $F^{\#}_{MI}7$   $B7$



$A^b_{MI}/B^b$  7  $\text{break}$  3  
*suspended time feel*



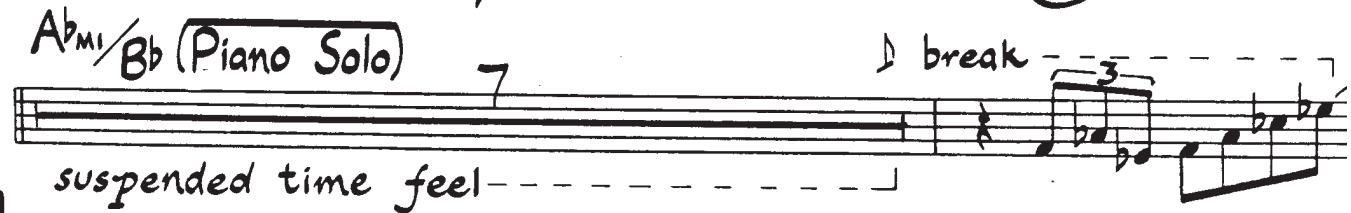
**A**  $A_{MA}7$   $A^b7$  (add sop)



$G7$  3  $C_{MI}7(b9)$   $F7$



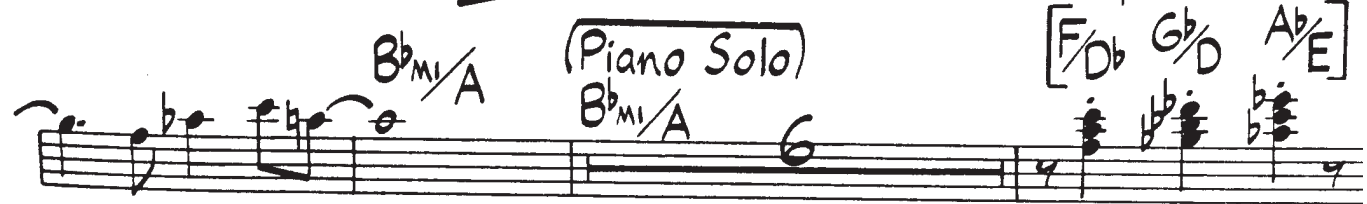
$A^b_{MI}/B^b$  (Piano Solo) 7  $\text{break}$  3  
*suspended time feel*



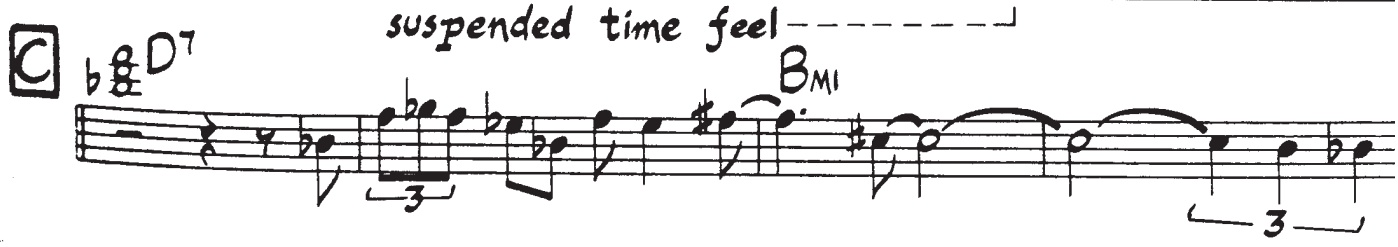
**B**  $A_{MA}7$   $D_{MI}7$   $B^b_{MI}7$



$B^b_{MI}/A$  (Piano Solo)  $B^b_{MI}/A$  6  $[F/D^b \ G^b/D \ A^b/E]$



**C**  $b^b D7$   $B_{MI}$   
*suspended time feel*



All chord letters and verbal comments of any kind do not appear on the original score and have been added by the editor with approval of the composer. In addition, musical sections enclosed in brackets do not appear on the original score and have been derived from the original recording by the editor with approval of the composer.

GMI<sup>7</sup> (pn) EM<sup>7</sup>

**D** (8x's) (add sop.)

Sop. (Sop. - Tacet first 4x's)

Pn. EbMA<sup>7</sup>(b9) D<sup>MA</sup>(b9) GbMA<sup>7</sup>(b9) AbMA<sup>7</sup>(b9) BbMA<sup>7</sup>(b9) FMA<sup>7</sup>(b9) EMA<sup>7</sup>(b9)

EdMA<sup>7</sup>(b9) D<sup>MA</sup>(b9) [Db Eb F Db Bb G E] (dr.)

CMA<sup>7</sup>(b9) BMA<sup>7</sup>(b9) [Bb C D Bb G E Db] (dr.)

V.S.

(continued on the following page)

**E**

Pn

$A^b_{MI}/B^b$

(with bass)

**F** (SOLOS)

$A^b_{MI}/B^b$  8  $B^b_{MI}/A$  8

(On Cue)  $A^b_{MI}/B^b$  7 break

suspended time feel

**G**  $A_{MA}^7$   $A^b_7$  (pnt+sop)

$G^7$  3  $C_{MI}^7(b5)$   $F^7$

$A^b_{MI}/B^b$  (Piano Solo) 7 break

suspended time feel

**H**  $A_{MA}^7$   $D_{MI}^7$   $B^b_{MI}^7$

$B^b_{MI}/A$  (Piano Solo)  $B^b_{MI}/A$  6  $F^b/D^b$   $G^b/D$   $A^b/E$

**I**  $D^7$  suspended time feel  $B_{MI}$

*G*<sub>MI</sub> (pn) *E*<sub>MI</sub><sup>7</sup>  
 (add sop) (unis)

*E*<sub>b</sub><sub>MI</sub><sup>7</sup> *D*<sup>7</sup>

*B*/*G* *C*<sup>7</sup>

*E*<sub>MI</sub><sup>9(MA7)/A</sup> *C*<sub>MI</sub><sup>7</sup>

(sop. tacet)

*A*<sub>b</sub><sub>MI</sub>/*B*<sub>b</sub>

(with bass)

*D* *D*<sup>7</sup> *E*<sub>b</sub><sub>MI</sub><sup>7</sup>

*E*<sub>b</sub><sub>MI</sub><sup>7</sup> *F*<sub>MI</sub> *E*<sub>b</sub><sub>MI</sub><sup>7</sup> (3x's)

(bass in 2)

*F*<sub>MI</sub> (sop. tacet)

(with drums/bass tacet) (add bas.)

As played on Chick Corea's "Friends"