

From: "The Girl In The Other Room"

Departure Bay

by

DIANA KRALL

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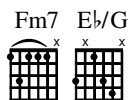
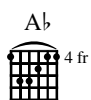
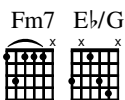


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Departure Bay

Words by Elvis Costello & Diana Krall
Music by Diana Krall

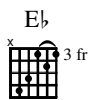
Gentle rock ballad ♩ = 108



pedal on each chord change









The fad - ing scent _ of sum - mer - time _ Ar -

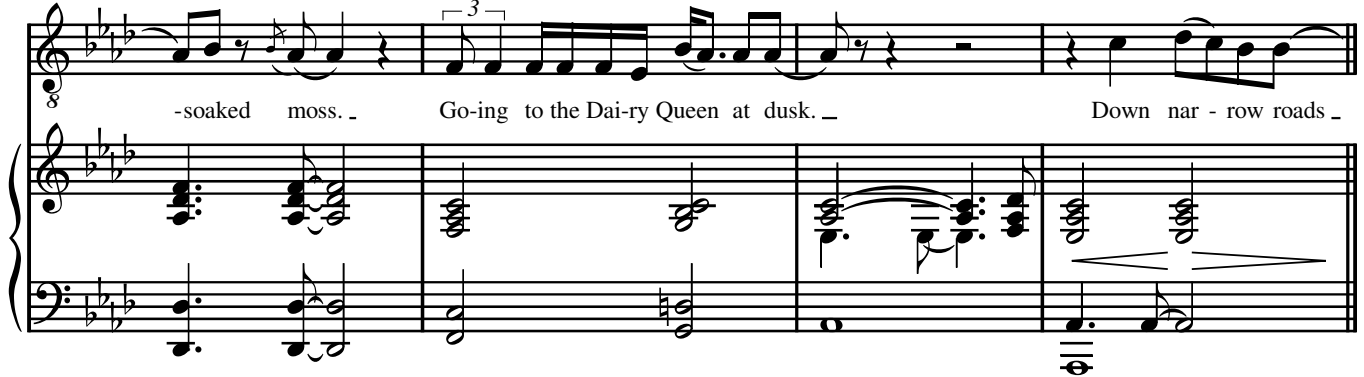




bu - tus trees _ and firs. _ The glis-ten-ing of rain -

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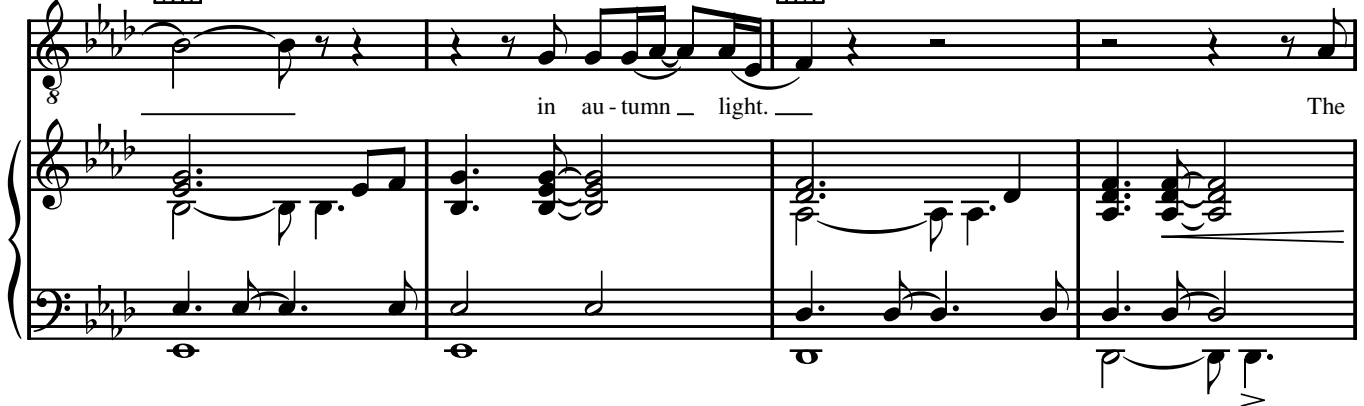










-soaked moss. _ Go-ing to the Dai-ry Queen at dusk. _ Down nar - row roads _










in au - tumn _ light. _ The









salt air _ and the saw - mills and the bars _ are full of songs _ and





tears. _ To the pass-ing of the tug - boats and

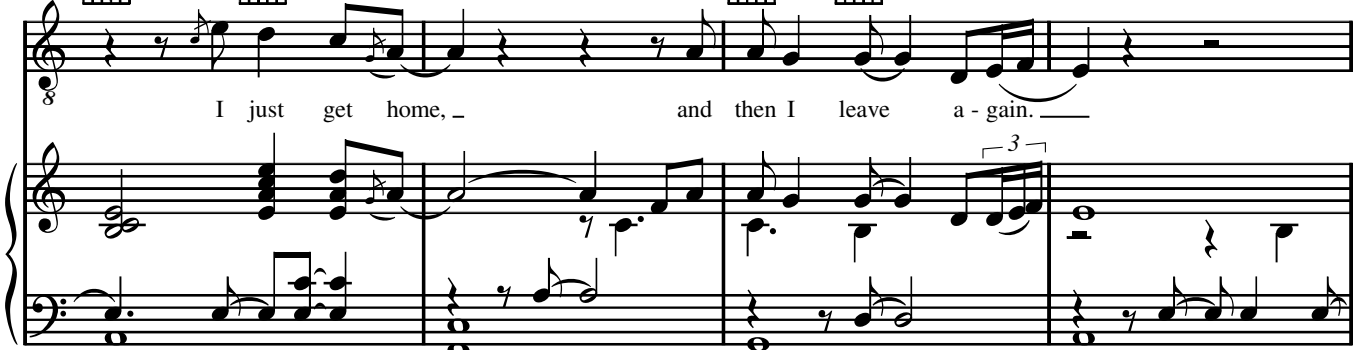




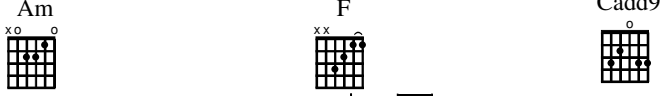



peo-ple with their big i - deas. —






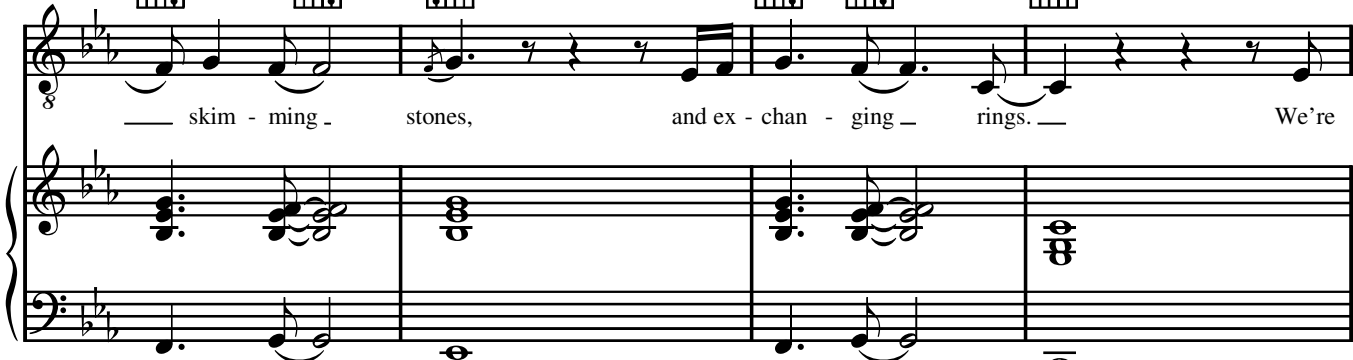
I just get home, — and then I leave a - gain. —










It's long a - go — and far — a - way. — Now we're —









— skim - ming - stones, and ex - chan - ging - rings. — We're


Eb/F  Ebadd9/G  Abmaj7  Abmaj9  Bb/C 





scat - ter - ing _ and sail - ing from _ De - par - ture _ Bay. _




Cm  Fm(add9)  Dbmaj7 





The house was bare _ of Christ-mas lights, _ it




Eb  Fm  Fm(add9)  Dbmaj9 

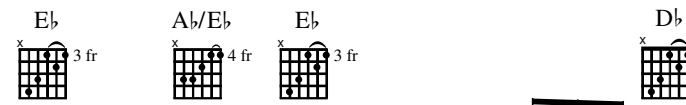
came down hard that year. _ Out - side _ in our o-ver-coats, _



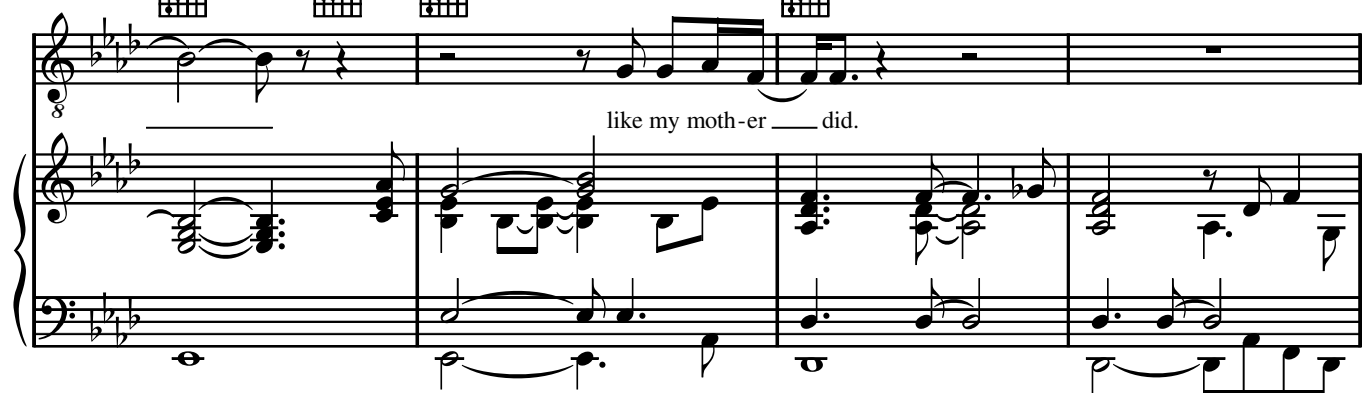
Fm  Gm(add11)  Ab  Ab 

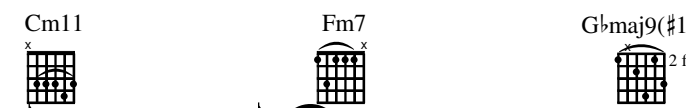
drink - ing down _ to the bit - ter _ end. _ Try - in' to make _ things right _







like my moth-er ___ did.



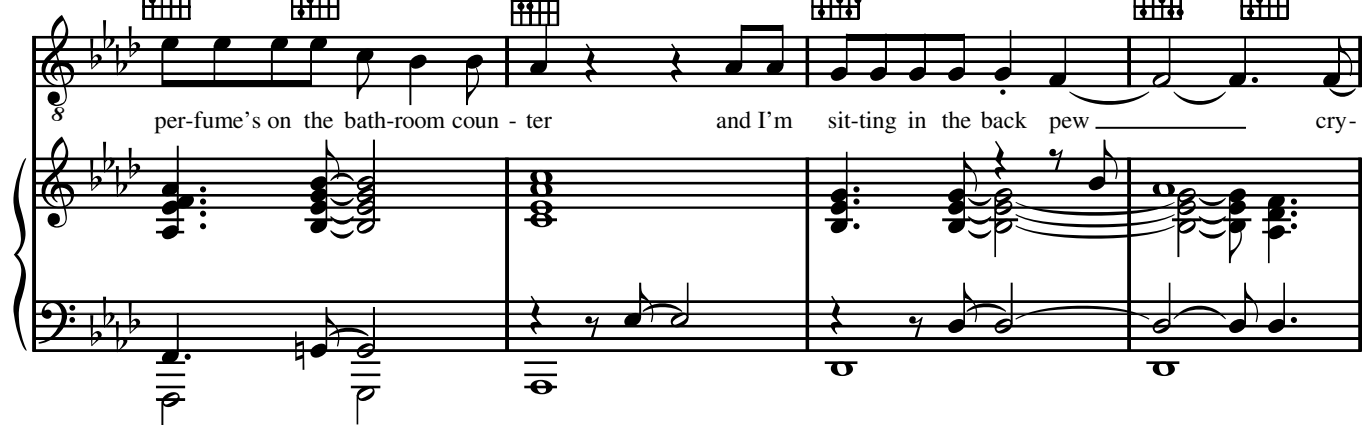



Last year we were laugh - ing, we sang in church so beau - ti - fully. Now her






per-fume's on the bath-room coun - ter and I'm sit-ting in the back pew _____ cry-





- ing. I just get home, ___ and



G A5 A5(add9) Am(add9) Am7 F(add9)

then I leave a - gam. It's long a - go and far a - way.

Cm11 Eb Ebadd9/G Eb

Now we're skim - ming stones, and ex -

Eb/FEbadd9/G Cm Eb/F Ebadd9/G Abmaj7 Abmaj9

-chang - ing rings. We're scat - ter - ing and sail - ing from De -

Bb Cm

-par ture Bay.

Ab/C Bb/C Cm11

Ab/C Abmaj9(#11) Abmaj13 Bb/C Cm

Fm(add9) Db Eb

song plays on the gra - mo - phone, - and thoughts turn _____ back to life. -

Fm(add9) Dbmaj7

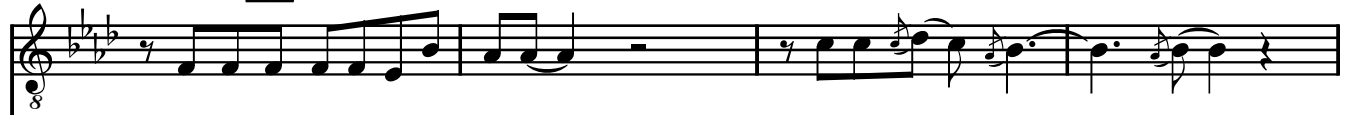
_____ We took the long _____ way to get back,

Fm7

E♭add9/G

A♭

E♭



like driv-ing o-ver the Ma - la - hat. _

Now a sea - plane ___ drones _

guitar cue



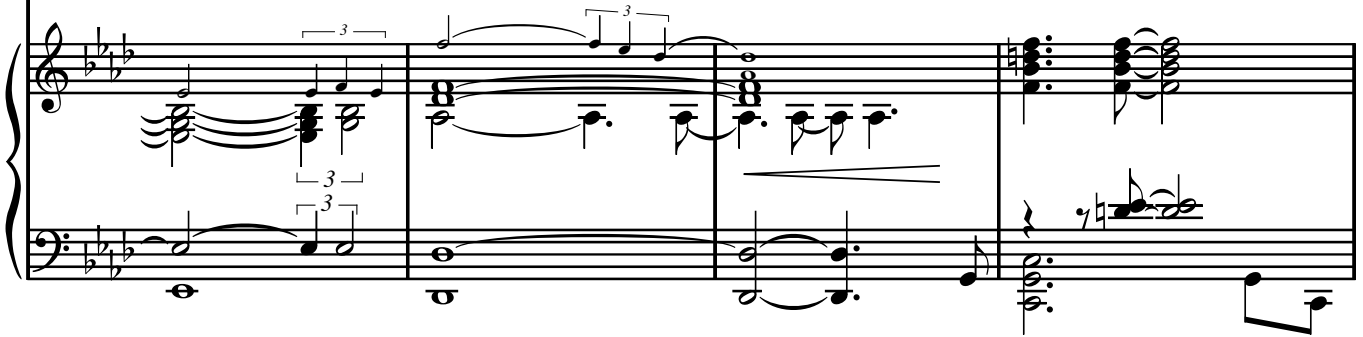
D♭

Cm11



and time _____ has flown. _

I won't miss all the glam -



Fm7

Fm9

A♭/G♭

Fm7

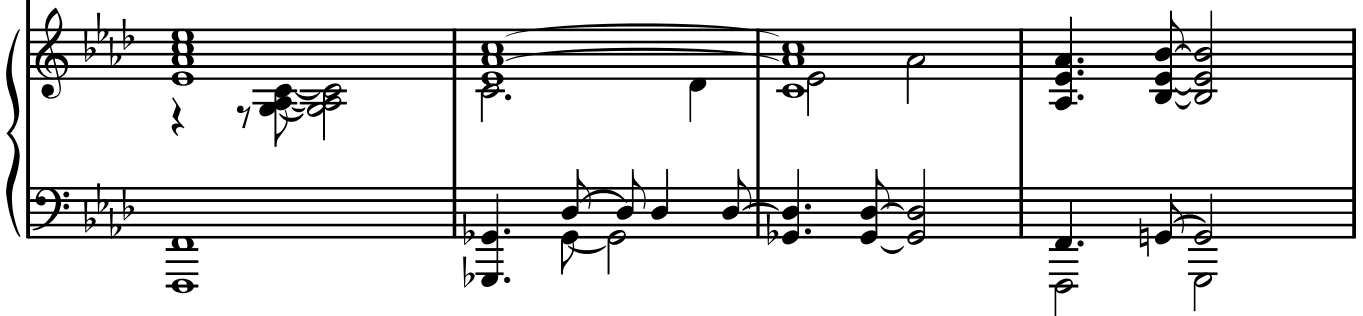
E♭/G



- our

while my heart is beat-ing and the li - lacs bloom. _

But who knew ___ when I start -



Ab 4 fr Eb(add11)/D \flat D \flat Eb(add11)/D \flat

ed that I'd find a love and bring him home? _

D \flat Am F(add9) 5 fr F/G G

Just get me there, _ and one day _____ we'll stay. _

guitar cue

A5 Am F(add9) 5 fr

_ A _____ long _ time _ off and far a -

Cadd9



F/C



E♭/F E♭add9/G



E♭

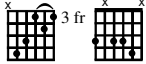


-way.

Now we're skim - ming - stones, -

and ex -

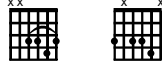
E♭ E♭add9/G



Cm



E♭/F E♭add9/G



A♭maj7



A♭6/9



-chan - ging - rings. -

We're scat - ter - ing - and div - ing in - De -

B♭



Cm

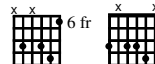


par

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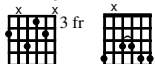
guitar cue

Fm11 E♭add9/G



pochiss. rall.

A♭maj9 A♭6/9



B♭/C



molto rall.

Cm



gva