

# Library of Classics

for the

## VIOLIN

Edited, revised & fingered by

# Henry Tophurst.

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# ANDANTE FROM VIOLIN CONCERTO.

№ 4.

LIBRARY OF CLASSICS.

Edited, revised & fingered by  
HENRY TOLHURST.

FELIX MENDELSSOHN-BARTHOLDY, Op. 64.

1809-1847.

Andante. (♩ = 108.)

VIOLIN.

PIANO.

*pp*

*p dolce*

*p*

*Sul D*

*mf*

First system of musical notation. The upper staff is a single melodic line starting with a piano (*p*) dynamic and ending with a crescendo (*cresc.*). It features a triplet of eighth notes, a half note, and a quarter note. The lower staff is a piano accompaniment with chords and moving lines in both hands, also marked with a crescendo (*cresc.*).

Second system of musical notation. The upper staff begins with the instruction "Sul A." and starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*). It contains a triplet of eighth notes and a half note. The piano accompaniment continues with complex chordal textures.

Third system of musical notation. The upper staff starts with a forte (*f*) dynamic and ends with a crescendo (*cresc.*). It features a triplet of eighth notes and a half note. The piano accompaniment consists of chords and moving lines in both hands.

Fourth system of musical notation. The upper staff begins with a forte (*f*) dynamic and ends with a decrescendo (*dim.*). It contains a triplet of eighth notes and a half note. The piano accompaniment starts with a crescendo (*cresc.*), reaches a forte (*f*) dynamic, and ends with a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic.

First system of musical notation. The upper staff is a single melodic line with fingerings 1, 2, 4, 3, 2, 4, 3, 1, 1, 1, 4, and 4. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The lower staff is a piano accompaniment with chords and moving lines in both treble and bass clefs.

Second system of musical notation. The upper staff continues the melodic line with fingerings 3, 4, 3, 4, and 3. It features a forte (*f*) dynamic. The piano accompaniment continues with complex chordal textures.

Third system of musical notation. The upper staff begins with a *dim.* (diminuendo) dynamic and ends with an *mf* (mezzo-forte) dynamic. Fingerings 1 and 4 are indicated. The piano accompaniment features a more active bass line.

Fourth system of musical notation. The upper staff begins with a *dim.* dynamic and ends with a piano (*p*) dynamic. Fingerings 2, 4, 4, 3, 1, 4, 3, and 2 are shown. The piano accompaniment concludes with sustained chords.

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p* (piano) is present. The system concludes with a double bar line.

Second system of musical notation. The piano accompaniment continues with a similar eighth-note bass line. The right hand features a melodic line with slurs. A dynamic marking of *cresc.* (crescendo) is present. The system concludes with a double bar line.

Third system of musical notation. The piano accompaniment continues. The right hand features a melodic line with slurs and a fermata. A dynamic marking of *mf* (mezzo-forte) is present. The system concludes with a double bar line.

Fourth system of musical notation. The piano accompaniment continues. The right hand features a melodic line with slurs and triplets. A dynamic marking of *cresc.* (crescendo) is present. The system concludes with a double bar line.

System 1: Treble clef with a melodic line featuring a triplet of eighth notes and a dynamic marking of *f*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

System 2: Treble clef with a melodic line starting with a dynamic marking of *f* and ending with a *p* marking. The piano accompaniment features a *ff* dynamic in the right hand and a bass line in the left hand.

System 3: Treble clef with a melodic line ending with a dynamic marking of *f* and a 4-measure rest. The piano accompaniment features a *ff* dynamic in the right hand and a bass line in the left hand.

System 4: Treble clef with a melodic line featuring dynamics of *p*, *cresc.*, and *p*. The piano accompaniment features a *p* dynamic in the right hand and a bass line in the left hand.

The first system of music features a treble staff with a melodic line containing trills and triplets, marked with fingerings 1 and 3. The bass staff provides a harmonic accompaniment. Dynamic markings include *cresc.* and *f*.

The second system continues the piece with a treble staff featuring more complex melodic patterns and fingerings (1, 2). The bass staff has a steady accompaniment. Dynamic markings include *dim.* and *pp*.

The third system shows a treble staff with a melodic line and a bass staff with a consistent accompaniment. Dynamic markings include *p* and *pp*.

The fourth system features a treble staff with a melodic line and a bass staff with a consistent accompaniment. Dynamic markings include *f* and *p*.

The fifth system concludes the page with a treble staff featuring a melodic line and a bass staff with a consistent accompaniment. Dynamic markings include *p*, *cresc.*, *f*, and *pp*.



First system of musical notation. The top staff features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of sixteenth-note chords, with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. The bottom two staves are a grand staff with treble and bass clefs, showing a simple accompaniment of quarter notes.

Second system of musical notation. The top staff has a treble clef and contains a melodic line with a slur and a first fingering (1). The middle staff is a grand staff with treble and bass clefs, featuring a complex texture of sixteenth-note chords. The bottom staff is a bass clef with a simple accompaniment.

Third system of musical notation. The top staff has a treble clef and contains a melodic line with a slur and a third fingering (3). The middle staff is a grand staff with treble and bass clefs, featuring a complex texture of sixteenth-note chords. The bottom staff is a bass clef with a simple accompaniment.

Fourth system of musical notation. The top staff has a treble clef and contains a melodic line with a slur and first, second, and fourth fingerings (1, 2, 4). The middle staff is a grand staff with treble and bass clefs, featuring a complex texture of sixteenth-note chords. The bottom staff is a bass clef with a simple accompaniment.

Fifth system of musical notation. The top staff has a treble clef and contains a melodic line with a slur and first, second, and fourth fingerings (1, 2, 4). It includes dynamic markings *f*, *p*, *cresc.*, and *f*, and performance instructions *Sul D.* and *Sul G.*. The middle staff is a grand staff with treble and bass clefs, featuring a complex texture of sixteenth-note chords. The bottom staff is a bass clef with a simple accompaniment.

System 1: Treble clef with triplets and dynamics *dim.*, *p*, *f*, *dim.*, *p*, *cresc.*. Bass clef with chords and *cresc.*.

System 2: Treble clef with dynamics *f*, *dim.*, *p*, *cresc.*. Bass clef with chords and dynamics *f*, *dim.*, *p*. Includes instruction *Sul D* and *restez*.

System 3: Treble clef with dynamics *f*, *dim.*, *p*. Bass clef with chords and *dim.*.

System 4: Treble clef with dynamics *pp*. Bass clef with chords and dynamics *pp*.



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