

Partita G-Dur

aus "Kleine Cammer-Musik" TWV 41 G2 (1716) (1. und 2. Satz)
für Sopran-Blockflöte (Querflöte, Violine, Oboe) und Basso continuo

Georg Philipp Telemann (1681-1767)
Generalbassaussetzung: Udo Wessiepe

Siciliana

Sopran-Blockflöte

Basso continuo

6 6 6 6 6 6 6 6

6 6 # 6 6 5 6 6 6 5 6 6 5 6 #

4 4 # 5 6 4 3 7 5 6 6 6

4 4 4 2 3 3

6 6 6 6 5 6 6 6

4 3 3

22

6 6 7 6 6 7 6 6

Aria I

Allegro

Allegro

6 6 6 6 4 6 6 6 (6) 6 4 6 5 #

5

6 6 # 6 # 6 6 6 6 6 # 6 #

9

6 5 6 6 5 # 6 (#) # # 6 6

13

6 6 6 6 6 6 6

Sopran-Blockflöte
(oder Querflöte,
Violine, Oboe)

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Siciliana

Georg Philipp Telemann (1681-1767)

Musical score for the Siciliana movement, measures 1 through 22. The score is written in G major (one sharp) and 6/8 time. It features a melodic line with various note values including eighth and sixteenth notes, and rests. Dynamics markings *p* and *f* are present at the end of the piece.

Allegro

Aria I

Musical score for the Aria I movement, measures 1 through 14. The score is written in G major (one sharp) and 3/4 time. It features a rhythmic pattern of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line.

Basso continuo

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Siciliana

Georg Philipp Telemann (1681-1767)

6 6 6 6 6 6

7

6 6 5 6 6 5 6 6 5 6 # b 5

13

6 5 7 5 6 6 6 6 6 6 6 5 6 6

21

6 6 7 6 6 7 6 6

Aria I

Allegro

6 6 6 6 6 6 (6) 6 6

4

6 6 # 6 # 6 6 6 6 6

9

6 5 6 6 # 6 (#) # # 6 6

13

6 6 6 6 6 6 6