

# Symphonie N° 5.

## Violoncello.

### I.

#### 1. Trauermarsch.

Gustav Mahler.

cello cont. III

*pizz.* *arco* **2** *etwas gehaltener.*  
*pp* *sempre pp* *dim.*

*ppp* *ppp* *pidngendo* *dim.*

*pp* *f* *p* *sf* *p* *pp* *pp* *geteilt*

*arco* **3** *Wie zu Anfang.*  
*p* *cresc.* *sf* *arco* *cresc.*  
*pizz.* *cresc.* *sf* *cresc.*

*zum zum zu zu* *pizz.* **4** *Wieder etwas gehaltener.*  
*sempre sf* *f* *pp* *arco* *pp*

*espr.* *espr.*

**5** *pp* *sempre pp*

**6** *pizz.* *p* *sf* *arco* *pp*



Violoncello.

7 > > 3 > > *poco rit.*

**14** *Tempo* *f* *f* *p* *Unmerklich belebend.* *molto cresc. sf dim.*

*Immer noch drängend ff*

**15** *Plötzlich wieder bedeutend langsamer* *pizz.* *arc.* *pp* *sf*

**16** *dim.* *sf* *pp* *Piu mosso subito*

*sf* *mf*

**17** *Unmerklich drängend* *rit.* *p* *sf*

*Pesante sf poco a poco cresc.* *ff*

*(Plötzlich anhaltend)* **18** *Tempo I subito* *pp molto cresc.* *ff* *ff* *ff*

*4* *geteilt* *ff* *ff* *ff* *ff* **19** *3*





23 *sf* *p* *cresc.* *mf*

Das Tempo weniger *fff* *et was einhaltend*  
mit Dampf *mit Dampf*

8 *p* *Wieder zum Tempo I,*  
24 *zurück kehrend Kräftig (Tempo I)*  
*ohne Dampf* *fff* *wichtig* *sf*

25 *p* *sf* *sf* *sf* *p* *sf*  
*Vorwärts drängend.*

26 *sf* *Tempo I. subito* *die Hälfte* *p* *molto*  
*pp* *pp*

*pp subito* *poco a poco* *cresc.*  
*Alleg.* *p* *cresc.* *f* *p*

27 *fff* *fff* *strich für strich*

*molto rit. Langsam Tempo* *28* *subito* *sempre fff* *4 mit 2*  
*fff* *sempre*

# 5. Rondo-Finale.

Allegro. zögernd Allegro Allegro Etwa langsamer rit. Allegro giocosa. Pisch (Häupter-eit-mar.)

4 3 2 3 5 3

Bass. 1

8

2 sempre l'istesso Tempo

f p p marcato f f

sf sf sf leggiero

cresc. - - - subito

1

2 3

f sf sf f

1 Grazioso

f sf leggiero pp

4 1

v pizz. arco f f sf

pp > sempre p

1 pizz. arco solo

f sf sf p f sf

rit. f Tempo I (senkto)

Detailed description of the musical score: The score is written for a single instrument, likely a double bass, in a key signature of two sharps (D major or F# minor). It consists of ten staves of music. The tempo and mood markings are: 'Allegro. zögernd' (Allegro, hesitatingly), 'Allegro' (twice), 'Etwa langsamer rit.' (Somewhat slower, ritardando), and 'Allegro giocosa. Pisch (Häupter-eit-mar.)' (Allegro, playful, with a 'Pisch' or 'Haupter-eit-mar.' character). The score includes various musical notations such as slurs, accents, and dynamic markings (f, p, sf, pp, cresc., subito). There are also performance instructions like 'pizz.' (pizzicato), 'arco' (arco), and 'leggiero' (light). The score is divided into sections by bar numbers (4, 3, 2, 3, 5, 3, 8, 1, 2, 3, 4, 1) and includes a 'Tempo I' marking. The final section is marked 'solo' and 'arco'.

*p* *molto f* *sf* *p* *sf* *p* *ff* *mf non legato* *sempre l'istesso tempo*

*sempre mf*

*ff non legato*

*dim.* *non legato* *Grazioso pizz.*

*dim.* *p* *pp* *1*