

CBS/SONY SONGS

# IRON MAIDEN



## NO PRAYER FOR THE DYING

TOCP-6450

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# IRON MAIDEN

## NO PRAYER FOR THE DYING



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# TAILGUNNER

テイルガナー

Words and Music by S.P.Harris and P.B.Dickinson

**A** **F#**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**B** F# E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F# E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**1.**

**C F#**

Vocal

E.G. 1  
E.Gt. 3 1x tacet

TAB

E.G. 2  
H H H P

TAB

E.B.  
H H H

TAB

Drums

**2.**

**F# D F# E**

Vocal

E.G. 1  
(M) ↑

TAB

E.G. 2  
P S

TAB

E.B.  
P S

TAB

Drums

E

E F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Repeat)

F#

E F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Trace your way back fifty years  
 Who shot who and who fired first  
 Nail that Fokker kill that son  
 Tail end charlie in the boiling sky

**Vocal**

To the glow of dresd - en blood and tears  
 Drip - ping death to whet the blood - thirst  
 Gon - na blow your guts out with my gun  
 The E - no - la Gay was my last try

**E. G. 1**

*M*

*Simile 4 bars*

**TAB**

*M*

*Simile 4 bars*

**E. G. 2**

*P*

*H P H P H*

**TAB**

*H P H P H*

**E. B**

*Simile 4 bars*

**TAB**

*Simile 4 bars*

**Drums**

**Vocal**

In the black a - bove by the cruel search - light  
 No ra - dar lock on skin and bone the  
 The weath - er fore - casts good for war  
 Now that this tail - gun - ner's gone

**E. G. 1**

**TAB**

**E. G. 2**

*E. Gt. 3*

*M*

*S*

**TAB**

*E. Gt. 3*

*M*

*S*

**E. B**

*P*

**TAB**

*P*

**Drums**

**E** **F#**

Vocal  
 men will die and men will fight yeah  
 bom-ber boys are go - ing home  
 cologne and Frank-furt have some more ha.ha.ha.  
 no more bomb - ers just one big bomb

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**F#** **F**

Vocal  
 Clim b in - to

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



**F** **E** **Gm**

Vocal  
 — the sky nev - er — won - der why Tail - gun-ner

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Gm**

Vocal  
 you're a tail - gun - ner

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(D.S.time Repeat)

G

F

Vocal

Climb in - to the sky nev - er won - der why

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Am

to

Vocal

Tail - gun-ner you're a tail - gun-ner

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

H

Fm

1.

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

2.

Fm

I

D#m

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

D<sup>#</sup>m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D<sup>#</sup>m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D#m

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

D#m

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

J Fm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Fm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Fm

Vocal

E. G. 1 Simile 4 bars

TAB Simile 4 bars

E. G. 2 *8va* cho D cho

TAB 16 16 13 16 16 10 15 13 16 16 15 16 13 18 18 16 16 18 15

E. B Simile 4 bars

TAB Simile 4 bars

Drums

Fm

Vocal

E. G. 1

TAB 4 6 6 6 4 6 6 6 4 6 6 6 7 6 6 4 4 6 6 6 4 6 6 6 7 6 7 7 4 7 6 7

E. G. 2 H P P S H P H P Arm Arm

TAB 15 18 15 16 15 13 15 16 15 13 14 13 14 13 15 13 14 16 15 13 16 13 14 13 15 13 13 13 Arm Arm

E. B

TAB 6 8 8 8 6 8 8 8 6 8 8 8 9 8 8 6 6 8 8 8 6 8 8 8 9 8 8 9 9 6 9 8 7

Drums

**K** Fm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

after repeat  
D.S. to **E**

**Coda** F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums





to 2

**E** **B** **B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 2 time

**B** **D** **A** **E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

$\frac{1}{3}$  (Repeat)

E

C

E

D

Vocal

Be - lieve in me send  
 choose what they wan - na hear they  
 Jim - my Rep - tile and all  
 Croc - o - dile smiles just  
 ain't re - li - gious but they  
 think they're strange and

E.G. 1

TAB

9 9 10 9 12 9 10 9 12 9 10 9 12 10 9

E.G. 2

TAB

7 6 7 6 9 6 7 6 9 6 7 6 9 7 6 9

E.B

TAB

7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 7 7 9 7 9 7 6

2x, D.S. 1.3 time

Drums

D

G

A

G

A

E

Vocal

don't us mon - ey I died on the cross and that ain't fun - ny But my  
 tell a lie they just leave out the truth as they're watch - ing you die  
 his friends say they gon - na be with you at the end Burn -  
 wait a while no fools when Noah built his Cad - il - lac it was cool I've  
 when they're dead they can have a Lin - coln for their bed Two Friend

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 5 7 9

Drums

**E D G A**

Vocal

so called friends are mak-ing me a joke they missed out what I said like I  
 sav - ing your soul by tak - ing your mon - ey fli - es round shit, bees  
 ing re - cords burning books Ho - ly sol - diers  
 lived in filth I've lived in sin and I still smell cleaner than the  
 by two they're still go - ing down and the sat - el - lite cir - cus just  
 the pres - i - dent trick of the tail now they ain't got a prayer one hun -

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B

TAB

Drums

**A G A E D G D**

Vocal

nev - er spoke They Ho - ly smoke, Ho - ly smoke, plen -  
 a - round hon - ey Na - zi looks Ho - ly smoke, Ho - ly smoke, plen -  
 shit you're left in I Ho - ly smoke, Ho - ly smoke, plen -  
 -dred years in jail Ho - ly smoke, Ho - ly smoke, plen -

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D                    A                    G                    E                    G                    D

Vocal

- ty bad preach-ers for the Dev-il to stoke... Feed - 'em in feet first this is no joke this is  
 - ty bad preach-ers for the Dev-il to stoke... Feed - 'em in feet first this is no joke this is  
 - ty bad preach-ers for the Dev-il to stoke... Feed - 'em in feet first this is no joke this is

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D                    A                    G                    E                    E                    D

(D.S.1.3.time Repeat)

Vocal

thirst - y work...                    mak-ing Ho }                    - ly smoke...                    yeah ya  
 thirst - y work...                    mak-ing Ho }                    - ly smoke...                                        
 thirst - y work...                    mak-ing Ho }                                                                            

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

to 1 to 3

D A E A E

Vocal

mak - ing — Ho -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S.1 to C

⊕ Coda 1

Vocal

smell — is good —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S.2 to A

⊕ Coda 2

Vocal

E B

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Mute, gliss, H&P

**B** **D** **A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**A** **B** **E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums





**B** **F#m** **G** **A** **E** **F#m**

Vocal

E.G. 1

TAB

(M)

(M)

cho P cho P cho P cho P cho P

(8va)

(8va harm.) Arm

(harm.) Arm

M

M

E.B

TAB

9 7 9 7 9 11

9 9 9 9 9 11 9

9 7 9 7 9 11

Drums

**F#m** **D** **E** **F#m** **A** **E** **F#m**

Vocal

E.G. 1

TAB

cho P cho P H.C D p cho D cho

cho P cho P H.C D P cho D cho

(8va)

M Arm cho g

M Arm cho g

M

M

Simile 4 bars

Simile 4 bars

E.B

TAB

9 11 11 11 12 7

9 9 11 11 9

9 11 11 11 9

Drums

Vocal  $F^{\#}m$  D E  $F^{\#}m$  A E  $F^{\#}m$

E.G. 1 *cho*  $U_D$   $P$   $P$   $P$   $P$   $g$   $H$   $P$   $P$

TAB *cho*  $U_D$   $P$   $P$   $P$   $P$   $g$   $H$   $P$   $P$

E.G. 2 *Simile 4 bars*

TAB *Simile 4 bars*

E.B. *Simile 4 bars*

TAB *Simile 4 bars*

Drums

Vocal  $F^{\#}m$  D E  $F^{\#}m$  A

E.G. 1 *gva*  $H$   $H$   $H$  *cho* *cho* *cho D*  $P$   $H$   $H$   $P$   $H$   $H$   $P$   $H$   $H$   $P$   $H$   $H$   $P$   $H$   $H$   $P$

TAB *cho* *cho* *cho D*  $P$   $H$   $H$   $P$   $H$   $H$   $P$   $H$   $H$   $P$   $H$   $H$   $P$   $H$   $H$   $P$

E.G. 2  $M$   $M$

TAB  $M$   $M$

E.B.

TAB

Drums

**A E D B**

Vocal

E.G. 1  
P H H P H H P H H P P H P cho P P cho D 3 P cho

TAB  
14 17 19 14 17 19 14 17 19 14 17 14 14 14 17 14 14 16 14 16 16 16 16 14 14 14 19 19

E.G. 2  
M M

TAB  
2 6 7 5 7 5 5 5 5 5 5 5 5 7 7 7 7

E.B

TAB  
3 5 5 5 7 5 5 5 5 5 5 5 5 7 7 7 7

Drums

**Coda 3**

**B E**

Vocal  
They ha

E.G. 1  
U D cho g U D cho g

TAB  
19 19 17 19 19 19 19 g

E.G. 2  
M M

TAB  
9 7 7 9 7 9 9 9 9 7 9 7 9 7 5 9

E.B

TAB  
9 7 7 9 7 9 9 9 9 7 9 7 9 7 5 9

Drums

D.S. 3 to C

# NO PRAYER FOR THE DYING

ノー・プレイヤー・フォー・ザ・ダイング

Words and Music by S.P.Harris

$\frac{3}{2}$   
[A]

Em G D C Em G

D.S.2 time only

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D C Em G D C to ②

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em G to 1 D C B Em D

Vocal

There are times when I've won-dered and  
sat by the win-dow and

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1x only

(M) E.Gt. 3. 1x tacet Arm

(M) E.Gt. 3. 1x tacet Arm

P

P

2x

2x

Bm C D Em D Bm C

Vocal

times when I've cried — when my prayers they were an- swered at times when I've lied — But if you  
gazed at the rain with an ache in my heart but nev-er feel - ing the pain —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x

2x

P

P

2x

2x

Em D Bm C D Em D

Vocal  
 asked me a question would I tell you the truth now there's something to bet on you've got  
 If you would tell me just what my life means walk-ing along road nev-er

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Bm C C Em D Bm C

Vocal  
 noth- ing to lose yeah  
 reach- ing the end

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em D Bm C Em D Bm C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em D 1. Bm C D 2. Bm C D

Vocal

when I've

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. 1 to **A**

Coda 1

Tempo Change  
D Em

D C

1x only

(M)

(M)

S

S

S

D Em

C

D

2x

2x

S

S

S



**D Em** E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Em** **Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



**C** **D** **Em** **F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Annotations: P, cho, D, P, cho, (gva), Arm, P, H, Arm, P, H, Arm

**Em** **Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Annotations: g, (Arm), P, P, g, cho, D, P, g

**C** **D** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Em** **Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: C, D, G, F#m, E, F#m, E, F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: F#m, E, F#m, N.C., F#m, E, F#m, E, F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Vocal**  $F^{\#m}$   $E$   $F^{\#m}$   $N.C.$   $F^{\#m}$   $E$   $F^{\#m}$   $E$   $F^{\#m}$

**E.G. 1**  
**TAB**

**E.G. 2**  
**TAB**

**Kb.**  
**E.B.**  
**TAB**

**Drums**

*gva* *harm.* *Pick Portament*  
*harm.* *(Arm)* *Pick Portament*  
*(Arm)*

**Vocal**  $F^{\#m}$   $E$   $F^{\#m}$   $N.C.$   $F^{\#m}$   $E$   $F^{\#m}$   $E$   $F^{\#m}$

**E.G. 1**  
**TAB**

**E.G. 2**  
**TAB**

**Kb.**  
**E.B.**  
**TAB**

**Drums**

*cho* *gva* *Tr.* *H P*  
*cho* *Tr.* *H P*  
*14 17 14* *14 17* *14 17 14*

*Simile 4 bars*

**F#m E F#m N.C. [H] Em**

Vocal

God give me the an-  
God give me the an-

E.G. 1

TAB

E.G. 2

TAB

H P cho Port. 2U 1x (8va) 2x

Kb.

E.B.

TAB

Drums

**D Bm C D Em**

Vocal

- swer to my life  
- swer to my prayers

God give me the an-  
God give me the an-

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Vocal**

1. C D 2. C D rit.

- swer to my dreams  
- swer to my be

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

D.S.2 to [A]

**⊕ Coda 2**

Em rit. G D C Em

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**



# PUBLIC ENEMA NUMBER ONE

パブリック・エネマ#1

Words and Music by D.M.Murray and P.B.Dickinson

**A** **Em** **C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**1.** **C** **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**C** **Em** **G** **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em D  $\frac{1}{2}$  (Repeat) Em G D/F#

When it all — comes down — the line —  
 And the peo - ple choke — it poi -  
 In the cit - ies in the streets —  
 Pol - li - ti - cians gam -  
 A mil - lion net-work slaves —  
 Your child - ren have more

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

H P S

H H P S

H H P S

2x

2x

Em C D Em G D/F# D

Vocal

son and the lights they turn to greed And you race off with your  
 - ble there's a ten sion you can feel But you've got your fast  
 brains than your drug in - fested skins And the press get fed the scape-  
 I don't need a Cal - i - for - nia

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D C 1. D Em 2. C D

Vocal

tyres scream - ing roll - ing thun - der - et out - ta here  
 bul - let one way tick - ing guns and ri - ots e - ma num - ber one  
 fast approach - ing en - crys - tal ball to sell ya - dies scream - ing  
 dream - ing as the earth

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**D** Am G/B C F C/E C

Vocal  
Fall on your knees to-day

E.G. 1  
TAB

E.G. 2  
TAB

E.B.  
TAB

Drums

Am G/B C F C/E C

Vocal  
And pray the world will mend its ways

E.G. 1  
Simile 4 bars

TAB  
Simile 4 bars

E.G. 2  
Simile 4 bars

TAB  
Simile 4 bars

E.B.  
TAB

Drums

**E**

**Am G/B C F C/E C**

Vocal: Get to your feet a gain

E.G. 1: Arm

TAB: (6)(9)(3), (7)(5), (9)(7), (14)(12), (12)(10), (9)(7)

E.G. 2: TAB: (1)(3)(6), (4)(2), (3), (10)(8), (9)(7), (9)(7)

E.B: TAB: 0 0 0 0 0 0 0 0, 2 2 2 2 3 3 3 8, 8 8 8 8 8 8 8 8, 7 9 9 9 9 9 7

Drums: x x x x x x x x, x x x x x x x x, x x x x x x x x, x x x x x x x x

**Am G/B C F to 1 C/E Em**

Vocal: Ref - u - gees from the heart - break and the pain

E.G. 1: Arm

TAB: (6)(9)(3), (7)(5), (9)(7), (14)(12), (12)(10), (9)(7)

E.G. 2: TAB: (1)(3)(6), (4)(2), (3), (10)(8), (9)(7), (9)(7)

E.B: TAB: 0 0 0 0 0 0 0 0, 2 2 2 2 3 3 3 8, 8 8 8 8 8 8 8 8, 7 7 9 9 0 7 7 0

Drums: + x x x x x x x x, (x x x x x x x x), x x x x x x x x, x x x x x x x x

D.S. 1 time



**A** **Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

**A** **Bm** **A/C#**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[H]

S

S

**D** **Em** **F#7**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Bm** **A/C#** **D** **G** **D/F#** **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



**Bm** **A/C#** **D** **G**

Vocal

E.G. 1 *Simile 4 bars*

TAB *Simile 4 bars*

E.G. 2

TAB

Drums

**D/F#** **D** **Bm** **A/C#** **D**

Vocal

E.G. 1 *Simile 4 bars*

TAB *Simile 4 bars*

E.G. 2

TAB

E.B.

TAB

Drums

**G D/F# D Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Detailed description of the first system: This system covers measures 1 through 4. The vocal line is mostly silent. E.G. 1 has a long horizontal line for the first three measures and a chord diagram for Bm in the fourth. E.G. 2 has a complex melodic line with many slurs and accents, accompanied by a TAB with fret numbers and techniques like 'D', 'P', and 'H'. E.B. has a bass line with fret numbers 10, 9, 11, and 2. Drums have a simple rhythmic pattern with 'x' marks for cymbals.

**A/C# D G D/F# D Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Detailed description of the second system: This system covers measures 5 through 8. The vocal line has some notes in measures 6 and 7. E.G. 1 has chord diagrams for A/C#, D, G, D/F#, D, and Em. E.G. 2 has a melodic line with techniques like 'Tr.', 'H', 'P', and 'cho'. E.B. has a bass line with fret numbers 4, 5, 10, 9, 11, and 9. Drums have a rhythmic pattern with 'x' marks for cymbals.

D.S. 2to C

Coda2

J

Vocal

C/E C Am G/B C F C/E C

it's ways Get to your feet a-gain

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

Am G/B C F C/E C

Ref - u - gees from the heart - break

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

Simile 4 bars

E.B

TAB

Simile 4 bars

Drums

K

Am

G/B

C

F

C/E

C

Vocal

Fall on your knees to day  
Get to your feet a gain

E.G. 1

Arm

TAB

E.G. 2

TAB

E.B

TAB

Drums

Am

G/B

C

1. F

C/E

C

Vocal

And pray the world will mend it's ways  
Ref - u - gees from the

E.G. 1

Arm

TAB

E.G. 2

TAB

E.B

TAB

Drums



# FATES WARNING

## 悪魔か？神か？

Words and Music by D.M.Murray and S.P.Harris

**A** Am G Am G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Clear Tone Arpeggio

cho D

H P P

Strings

Am G Am G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

M

H P

cho

U D S

Am G Am G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am G Am G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Clear Tone Arpeggio)

(Clear Tone Arpeggio)

(Clear Tone Arpeggio)

(Clear Tone Arpeggio)

(Strings)

**B** Em C/E Em D/E E 1. Em C/E Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2. D/E E Em C/E Em Dsus4 D Dsus4 D Dsus4 D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



♩1 (Repeat)

C Em

Vocal

Why is it some of us are des - tined to stay a - live  
 How come the bul - let hits the oth - er guy  
 Are we the luck - y ones saved for an - oth - er day  
 Is it a hand on your shoul - der from the lord a - bove

E.G. 1

TAB

E.G. 2

TAB

D.S. 1 time

Arm

Kb.

E.B.

TAB

Drums

Vocal

Em Am C

And some of us are here just so that we'll die  
 Or they the luck - y ones who are tak - en a - way

E.G. 1

TAB

E.G. 2

TAB

D.S. 1 time

Arm

Kb.

E.B.

TAB

Drums

2. Am G D Em

Vocal  
Do we have to try and rea-son why  
Or the Dev-il him-self come to give you a shove

E.G. 1  
TAB

E.G. 2  
TAB

Kb.

E.B.  
TAB

Drums

Em D Em C/E D/E E

Vocal  
Be it the Dev-il or be it him  
Be it the Dev-il or be it him

E.G. 1  
TAB

E.G. 2  
TAB

Kb.

E.B.  
TAB

Drums

Em C/E D/E Dsus4 D Bm/E C/E

Vocal

you can count - on just one thing When the time is up  
 you can count - on just one thing When the time is up

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D/E E Bm/E C to 2 Dsus4 D to 1 D Dsus4

Vocal

- you'll know not just one power runs the show  
 - you'll know not just one power runs the show

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S.1 to C

Coda 1

Dsus4 D

Dsus4 D

E

Aadd9

Vocal

The grief and A vol - ca - no e - rupts and sweeps - mis - er - y for the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

a town a way ones that are left behind A hur - ri - cane The worst is yet to come dev - as - tates the a

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**A**

Vocal

cit - ies in it's way  
hell to face man - kind kind

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**F** Em F Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em

F

Em

F

Vocal

E.G. 1

TAB

E.G. 2

TAB

cho D

Tr.

H P H P

cho D

12 14 14 14 12 15 14 14

14

14

14

15

12 15 14 15 14 14 15 14 12 15

H P H P

15 14 12 12 12

12 12

Kb.

E.B.

TAB

Drums

Em

F

G

F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

cho

Arm

11 12 12 14 12 13 13 15

15 17 17 18 17 17

22 22

11

10 12 9

10

10 10 12 10

2 2 2 2 2 2 2

Kb.

E.B.

TAB

Drums



**H** **C#m** **B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**C#m** **B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



**I**   **Bm/E**   **C/E**   **D/E**   **E**   **Bm/E**   **C/E**   **D/E**   **E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

harm. *sva* with Arm.

harm. with Arm.

Kb.

E.B.

TAB

Drums

D.S. 2 to **D**

**Coda 2**   **Dsus4**   **D**   **Dsus4**   **D**   **Dsus4**   **D**   **E**

Vocal

runs the show.

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

# THE ASSASSIN

## 暗殺者

Words and Music by S.P.Harris

**A** 4times Repeat **Dmadd9** **Dm7(9)/C** **Bb(#11)**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Clear Tone Arpeggio

1.2x tacet

M

2 3 4x

**B** 4times Repeat **Fmaj7(13/9)** **Em** **F** **Dm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

M

4x

2.3.4x

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Em C D C Am/E

Vocal

Now the con - tracts out  
 It's not the mon - ey I \_\_\_\_\_ make  
 I'm in a cold cold \_\_\_\_\_ sweat  
 And as you walk to the light

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F/E Dm/E

Vocal

they've put the word \_\_\_\_\_ a - bout  
 it's the thrill \_\_\_\_\_ of the chase  
 I taste the smell \_\_\_\_\_ of death  
 I felt my hands go tight

I'm com - ing af - ter  
 And I'm com - ing af - ter  
 I know the mo - ment's get - ting  
 Ex - cite - ment run - ning

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



**B<sup>b</sup>m/C** **Fm/C**

Vocal

And the pat-tern of your ways  
 I want to un-der-stand the way you think  
 The trig-gers wait-ing for my fin-ger  
 You can kiss your arse good-bye

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

2x ( / )

2x

**Fm/C** **E** **N.C.** **F** (D.S.time Repeat)

Vocal

Bet-ter  
 Bet-ter

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

2x

**Em** watch out — **D** **Em** Bet - ter  
 watch out — cos I'm the as sas sin

E.G. 1 Simile 4 bars  
 TAB Simile 4 bars

E.G. 2 Simile 4 bars  
 TAB Simile 4 bars

E.B Simile 4 bars  
 TAB Simile 4 bars

Drums

**Em** watch out — **D** **G** **Cm** Bet - ter  
 — cos I'm the As sas sin

E.G. 1  
 TAB

E.G. 2  
 TAB

E.B  
 TAB

Drums

(after Repeat)

Cm

to 1.

Cm

Vocal: watch out — bet - ter watch out — watch out — watch out — As-

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

H

Em

N.C.

Em

N.C.

Vocal: - sas - sin as - sas - sin As-

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em N.C. Em N.C.

Vocal  
sas - sin as - sas - sin ha

E.G. 1  
g P H P S

TAB  
g P H P S

E.G. 2  
g P H P S

TAB  
g P H P S

E.B.  
P H P S

TAB  
P H P S

Drums

N.C. 1 Cm

Vocal  
ya ha ha ha

E.G. 1  
M M M M M M M M

TAB  
M M M M M M M M

E.G. 2  
cho D P H.C D Port.H.C (Ph) H.C S

TAB  
cho D P H.C D Port.H.C (Ph) H.C S

E.B.

TAB

Drums



**Cm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

S cho Arm Arm H P P P

S cho Arm Arm H P P P

**Cm** **J** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

H P cho D cho D g g

H P cho D cho D g g

**Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Em** K **Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Bm Em F F# Bm**

Vocal

E.G. 1 *Simile 4 bars*

TAB *Simile 4 bars*

E.G. 2 (Arm) Port.cho D P P P H H P H P H H (Ph) H (Ph) H g

TAB (Arm) Port.cho 5- 5- 3- 0 3-0 3-5 3-0 3-0 0 9 7-6 7-6 7-9 9-7 6-7 6-7 10 6 6-7 9-7 6-6-0 3

E.B *Simile 4 bars*

TAB *Simile 4 bars*

Drums

**Bm Em F F# L F G F**

Vocal

E.G. 1 (M) (M) (M) (M) (M) (M) (M)

TAB (M) (M) (M) (M) (M) (M) (M)

E.G. 2 g g gva

TAB 5 6 18 17 17 15 15 17 16 17 18 17 17 15

E.B

TAB

Drums

**F** **G** **F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

M

Simile 4 bars

cho

17 17 17 17 15 16 17 17 15 16 17 18 17 17 15

1 3 2 3 3 2 3

1 3 2 3 3 2 3

Simile 4 bars

Simile 4 bars

Simile 4 bars

**F** **M** **Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

M

1H.C

(gva)

Noise

Arm

cho

cho

D

cho

D

(Ph)

15 20 20

2 2 2 2 2 2 2 2

9 9 9 9 9 9 7 9 7 9 7 7

3

3

**Bm Em F F# Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Simile 4 bars

Ph

g M

M M M

S S

cho

2 0 0 0 1 1 2 2

Simile 4 bars

**Bm Em F F# N F G F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(M)

(M)

M M M M

M M M

8va

P P P

P P P

17 12 17 12 17 12 17 12

16 12 16 12 12 12 12 12

17 12 17 12 17 12 17 12

16 12

12

**F** **G** **F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Arm Noise

cho

Port. D

Arm Noise

cho

Port. D

Simile 4 bars

Simile 4 bars

**F** **Coda** **Cm** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

watch out

watch out As - sas - sin

watch out

As - sas - sin

watch out

As - sas - sin

watch out

As - sas - sin

watch out

As - sas - sin

D.S. to [C]

# RUN SILENT RUN DEEP

ラン・サイレント・ラン・ディーブ

Words and Music by S.P.Harris and P.B.Dickinson

**[A]** E F6 E D Asus4 E/B E F6 E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Clear Tone Arpeggio

2x

S.E.

E D Gsus4 D/A 1. D/A 2. D/A G F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

♩ (Straight)

B

E F D E

F D E

Vocal

Con- voy lights are dead a - head  
Chill the hearts of fight- ing men,  
life- boats shat- tered the hull is torn,

The Mer- chant- men\_ lay in their bed, The  
In o - pen o - cean won- der- ing when? The  
The tar black smell of burn- ing oil,

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C D

A B

Vocal

trump of die- sels ham- mers down,  
le - thal sil - ver fish\_ will fly fly  
On the way down to Da- vy Jones,

In the oil - y sea the kill- ing ground  
The boat will shi- ver men\_ will die  
Eve- ry man for him- self you're on your own

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



B N.C. E F D E

Vocal

His knuck-les white his eyes a - light, He  
A cast of mil-lions a part to play  
The wolf eyes watch the cross-wire.

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E F D E C D A

Vocal

slams the hatch on the dead-ly night, A cunning fox in the chick-ens lair, A  
Kil-ler? Vic-tim? or fool for a day O - bey-ing an or - der men have to die.  
"Stern tubes ready," "Aim and fire!" They can pin some med - al your chest, But in

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



E D B C D E D

Vocal

si - lent death lies — wait - ing for all of you be - low  
 si - lent death lies — wait - ing for all of you be - low  
 si - lent death lies — wait - ing for all of you be - low

Run - ning si - lent, Run - ning deep,  
 Run - ning si - lent, Run - ning deep,  
 Run - ning si - lent, Run - ning deep,

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Simile 4 bars

Drums

B G A D E E/F E/D E C D

Vocal

sink in - to your si - lent sleep  
 sink in - to your si - lent sleep  
 sink in - to your si - lent sleep

D.S.time

E.G. 1

TAB

E.G. 2

TAB

1x tacet

E.B.

TAB

Drums

Vocal

E E/F E/D E C D E E/F E/D E C D

E.G. 1

TAB

E.G. 2

TAB

Simile 4 bars

E.B

TAB

Drums

Vocal

E E/F E/D E C D E F# Em G

E.G. 1

TAB

M

E.G. 2

TAB

W.C

8va

E.B

TAB

Drums

**F# D Bm F# Em G F# D Bm**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

**F# Em G F# D Bm F# Em G**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

**F#**      **D**      **Bm** **F**      **A**      **B<sup>b</sup>**      **A** **Gm**      **Dm** **Gm** **Dm** **Gm** **A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

*P P*      *Arm*      *H P*      *H P*      *H P*      *cho*      *Arm*

*P P*      *Arm*      *H P*      *H P*      *H P*      *cho*      *Arm*

*S*      *S*      *S*

**A**      **B<sup>b</sup>**      **A**      **Gm**      **Dm** **Gm** **Dm** **A**      **B<sup>b</sup>**      **A** **Gm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

*g*      *H P*      *H P*      *H P*      *P*      *S*      *PHP*      *S*      *Arm*

*g*      *H P*      *H P*      *H P*      *5*      *P*      *S*      *PHP*      *S*      *Arm*

*S*      *S*      *S*







E C D **H** Em D Bm C D

Vocal  
Run-ning Si-lent, run-ning deep, we are your fi-nal player,

Clear Tone →

E.G. 1  
Clear Tone →

TAB  
Clear Tone →

E.G. 2  
P  
Clear Tone →

TAB  
P

E.B.  
Clear Tone →

TAB  
Clear Tone →

Drums

Em Dadd9 Bm G Aadd9 Em

Vocal  
War-ri-ors in se-cret sleep, a mer-chant-man's night- - - - - mare

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

# HOOKS IN YOU

フックス・イン・ユー

Words and Music by P.B. Dickinson and A.F. Smith

**A** **E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E. B.

TAB

Drums

Cowbell

Cowbell

2x

2x

**1.**

**2.** **E**

**B** **E**

Vocal

I got the keys to view at num-ber twen-ty two be-hind  
 Stone cold sob-er and sit-ting in si-lence  
 She's tied up she can't come  
 She's knock on wood up she can't you know I

E.G. 1

TAB

E.G. 2

TAB

E. B.

TAB

Drums

8va

12 14 14 14 12 14 13

7 7 7 7 7 7 7 7 7 7 5 7

E

Vocal

my green door there's noth - ing to see Is that a teach - er what  
 laid back look ing for sym - pa - thy I like a girl what  
 to the phone You must have got your wires  
 like that sound She nev - er could

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

E

Vocal

kind of crea - ture who'd hang a - round wait - ing for a guy like me  
 where she's bound I don't like girls who've been hang - ing a - round  
 crossed cos she ain't home  
 keep her feet on the ground

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

8va

♩2  
C B

B/A

Vocal

Hooks in you hooks in me hooks in the ceil-  
 Hooks in you hooks in me hooks in the ceil-

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B/A

B/C#

Vocal

- ing for that well hung feel-ing No big deal no big sin  
 - ing for that well hung feel-ing No big deal no big sin

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**B** **B/A**

Vocal

strung up on love I got the hooks screwed in Hooks in you hooks in  
 strung up on love I got the hooks screwed in Hooks in you hooks in

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**B/C#** **B**

Vocal

me hooks in the ceil - ing for that well hung feel - ing No big deal no big sin  
 me hooks in the ceil - ing for that well hung feel - ing No big deal no big sin

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A

Vocal

strung up on love I got the hooks screwed in  
 strung up on love I got the hooks screwed in

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1 time

D.S. 1 time

D.S. 1 to B

Coda 1

Vocal

Hooks in you I've got those  
 Hooks in you I've got those

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A D Em C

12 12 12 12 12 12 12 12 12 12 9 9

**C** **Am** **F**

Vocal  
 hooks in you Hooks in you in you  
 hooks in you Hooks in you in you

E.G. 1  
 TAB

E.G. 2  
 TAB

E.B  
 TAB

Drums

**F** **Em** **C**

Vocal

E.G. 1  
 TAB

E.G. 2  
 TAB

E.B  
 TAB

Drums

**C** **Am** **F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**F** **E** **Em** **C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



**C** **Am** **F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**F** **F** **C#m** **A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



1. E

Vocal

Oh yeah yeah yeah yeah yeah

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Cowbell

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a long note 'Oh' followed by 'yeah yeah yeah yeah yeah'. The guitar parts (E.G. 1 and E.G. 2) feature a repeating chord pattern of E major (E-G#-B) with a moving bass line. The bass part (E.B.) has a similar bass line. The drums play a steady quarter-note pattern with cowbell accents on the first and third beats.

2. E

Vocal

Right on the mon-ey got it wrapped up tight ya new i - deas for the de - cor to - night

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

H

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'Right on the mon-ey got it wrapped up tight ya new i - deas for the de - cor to - night'. The guitar parts continue with the same chord and bass line pattern. The bass part follows the same line. The drums maintain the quarter-note pattern with cowbell accents.







# BRING YOUR DAUGHTER.....TO THE SLAUGHTER

ブリング・ユア・ドーター

Words and Music by P.B.Dickinson

**A** D G D A D G E <sup>1</sup> E

Vocal: yeah hi hi hi

E.G. 1: D.S.1 time Arm up Arm return

TAB: C

E.G. 2: 1x only Pick Portament

TAB: C

E.B: D.S.1time Simile E.G.1 D.S.1time

Drums: D.S.1time Simile E.G.1 D.S.1time

**E**

Vocal: he he he he ha ha ha Hon-ey it's get-ting close Hon-ey it's get-ting close

E.G. 1: Arm up Arm return

TAB: Arm up Arm return

E.G. 2: E.Gt.3, D.S.1 time only rDelay

TAB: E.Gt.3, D.S.1 time only rDelay

E.B: %

TAB: %

Drums: %

C 4times Repeat (D.S.time 4times Repeat)

1.2.3.5.6.7.

**E7(#9)** **A**

Vocal

1.) to mid- night and all the myths are still in town True love and lip - stick on your  
 2.) lin - en bite the pil - low make no sound If there's some liv - ing to be done  
 3.) be - fore your life be - comes your tomb You'd bet - ter know that I'm the  
 4.) one so un - chain your back door in - vite me a - round  
 5.) to day - break the sun is creep - ing in the sky No par - ent rem - e - dies for  
 6.) heart - ache just emp - ty words and hum - ble pie so get down on your  
 7.) knees hon - ey as - sume an at - ti - tude You just pray that I'll  
 8.) be wait - ing cos you know you know I'm com - ing soon

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E.Gt. 3. 2x only (Delay) g

E.Gt. 3. 1x only (Delay) g

**4. 8.** **A** **D D E D E D C**

Vocal

Bring your dough - ter, bring your dough - ter to the slaugh -  
 Bring your dough - ter, bring your dough - ter to the slaugh -

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 2 time U U g W.C U U g W.C

D.S. 2 time S U U g W.C S U U g W.C



**C** **B A** **D** **A**

Vocal  
 ter \_\_\_\_\_ Let her go \_\_\_\_\_ let her go \_\_\_\_\_  
 ter \_\_\_\_\_ Let her go \_\_\_\_\_ let her go \_\_\_\_\_

E.G. 1  
 TAB  
 M H H W.C

E.G. 2  
 TAB  
 M H H W.C

E.B  
 TAB

Drums

(after Repeat) **A** **E** **to 1/2** **2x only**

Vocal  
 \_\_\_\_\_ let her go \_\_\_\_\_ Bring your dough-  
 \_\_\_\_\_ let her go \_\_\_\_\_ let her go \_\_\_\_\_

E.G. 1  
 TAB  
 Q.C D.S.2time after Repeat Q.C 2x

E.G. 2  
 TAB  
 W.C U D.S.2time after Repeat Arm g W.C Q.C W.C

E.B  
 TAB  
 Q.C 2x

Drums

D.S.1 to **B**

Coda 1

**E** **G** **E** **D**

Vocal: So pick up your fool - ish pride, no going back no

E.G. 1  
TAB: 2 5 2 4 2 3

E.G. 2  
TAB: 2 5 2 4 2 3

E.B.  
TAB: 0 0 0 0 0 0 3 3

Drums

**D** **G** **D** **A** **D** **G** **E**

Vocal: where, no way, no place to hide

E.G. 1  
TAB: Pick Portament

E.G. 2  
TAB: Pick Portament

E.B.  
TAB: 5 3 3 5 5 5 3 0

Drums

cho

**F E C A D E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

U U D cho UD P H P S g cho

U U D cho UD P H P S g cho

7 7 7 7 7 5 7 5 4 7 5 7 5 7 5 7 14 12 14 12 X / y 14

P P P P

0 0 0 0 0 0 0 3 3 3 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 3 3 7 0

**E C A D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

cho cho cho cho (Ph) *sva*

12 12 cho 12 cho 12 cho 12 (Ph) 13 12 13 12 15 12 13 12 13 12 15 12 12 13 15 12

14 14 14 14 12 12 6 6 6

**D E C A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**A D E C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**C A D E**

Vocal

Bring your dough-

E. G. 1

TAB

E. G. 2

cho D P (gva) g P Arm down

TAB

14 15 14 15 14 17 15 14 15 15 15 14 17 15 14 16 x 16 15 14 12 14 14 7 0 5 0 4 7 0 5 0 4 2 0 2

P P P P H P P P P H

Arm down

E. B

TAB

Drums

**G E**

Vocal

- ter bring your dough - ter bring your dough - ter bring your dough - ter Bring your dough-

E. G. 1

TAB

E. G. 2

Arm. Port. Return

TAB

Arm. Port. Return.

E. B

TAB

Drums

**C D E**

Vocal  
 - ter bring your dough - ter to the slaugh - ter. Bring your dough-  
 - ter fetch your dough - ter to the slaugh - ter.

E.G. 1  
 M →

TAB  
 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

E.G. 2  
 2x

TAB  
 ④ ③ ② ① ④ ③ ② ① ④ ③ ② ① ④ ③ ② ① ④ ③ ② ① ④ ③ ② ①

E.B.  
 2x

TAB  
 3 3 3 3 3 3 3 3 6 5 5 5 5 5 5 7 0 0 0 0 (0 0 0 0) 2x

Drums  
 Bell (2x only)

**E G A**

Vocal  
 - ter fetch your dough - ter bring your dough - ter fetch your dough - ter Bring your dough-

E.G. 1  
 (M) ↓

TAB  
 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

E.G. 2  
 with Volume Pedal →

TAB  
 ④ ③ ② ① ④ ③ ② ① ④ ③ ② ① ④ ③ ② ① ④ ③ ② ①

E.B.  
 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

Drums  
 Bell ( )

2. E H Em G

Vocal  
Ah Ah ah ah ah ah ah ah

E.G. 1  
(M) E.Gt. 4, 1x tacet

TAB  
7 7 7 7 7 7 7 7

E.G. 2  
(with Volume Pedal)

TAB  
⑤ ②

E.B.  
0 0 0 0 0 0 0 0

Drums  
Bell

Am C D

Vocal  
ah ah ah ah Ah ah ah ah ah oh ah

E.G. 1

TAB  
5 5 5 5 5 5 5 5

E.G. 2

TAB

E.B.  
2x

TAB  
3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 5 2x

Drums

// //





**A D A E**

Vocal: — Let her go — let her go — let her go —

E.G. 1: *H H Q.C Q.C*

TAB: *H H Q.C Q.C*

E.G. 2: *W.C g W.C cho D*

TAB: *W.C g W.C cho D*

E.B:

TAB:

Drums:

**E J A G E**

Vocal: — let her go — let her go —

E.G. 1:

TAB:

E.G. 2: *cho cho Port. cho P P (Ph) (Ph) r-M*

TAB: *cho cho Port. cho P P (Ph) (Ph) r-M*

E.B:

TAB:

Drums:

E A G K E E7(#9)

Vocal: Let her go — yeah Free Tempo →

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Annotations: Arm, 3, 14, 12, 14, 14, 14, 14, 14, 7, 7, 9, 9, 9, 9, 13, 14, 14, Fill in →

E7(#9) (Free Tempo) ↓

Vocal: (Free Tempo) ↓

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Annotations: Pick Portament, Arming, gliss, etc., Ph cho, Arm, U, (gva) ↓, 14, 12, 14, 12, 11, 14, 13, 10, 11, 11, 12, 12, 14, 14, 12, 14, 15

# MOTHER RUSSIA

母なるロシア

Words and Music by S.P.Harris

A Dm

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Dm C C G

2 (Repeat)

B Tempo Change

Dm

C/E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Clear Tone

Clear Tone

Clear Tone

Voice

2x

2x

D.S. 2 time tacet

2x only

(after Repeat)  
to 2

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Dm

C

Dm

♩1 (Repeat)  
 C Tempo Change  
 Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(after Repeat)  
 to 1 Dm

C

Vocal

Moth - er Rus - sia how are you sleep - ing mid - dle win - ter cold winds blow

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. 1 time after Repeat

**Dm C Dm F**

Vocal  
 from - the trees the snow-flakes drift-ing swirl - ing round like ghosts in the snow Moth - er Rus-sia po-et-ry ma-jes-tic

E.G. 1  
 TAB  
 7: 9 10 7 12 10 7 7  
 5: 7 8 5 16 8 6

E.G. 2  
 TAB  
 7: 9 10 7 12 10 7 7  
 5: 7 8 5 16 8 6

Kb.

E.B.  
 TAB  
 6: 7 9 5 5 5 7 8 7 5 0: 5 7 8 5 6 7 5 y 0: 10 7 10 8 8 10 7 10 8

Drums

**F A Dm C Dm**

Vocal  
 tells the time of a great em-pire turn - ing round the old... man pon-ders rem - i-nisc - ing an age gone...by

E.G. 1  
 TAB  
 3: 5 7 3 3 7: 9 10 7 12 10 7 7 3: 7 9 5 5 5 7 8 7 5 0: 5 7 8 5 6 7 5

E.G. 2  
 TAB  
 3: 5 7 3 3 7: 9 10 7 12 10 7 7 3: 7 9 5 5 5 7 8 7 5 0: 5 7 8 5 6 7 5

Kb.

E.B.  
 TAB  
 8: 10 7 10 7 8 8 10 7 10 8 5: 7 8 5 5 5 7 8 7 5 0: 5 7 8 5 6 7 5 7

Drums

D.S.1 to [C]

Coda 1

E Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Voice

D Em F Cm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1. Cm      B<sup>b</sup>      Cm      2. B<sup>b</sup>      C D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Voice)

G Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

3va

1x tacet

7



**C** **D** **Em** **1.**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**2.** **Em** **C#** **E** **H** **F#m** Tempo Change (♩ ÷ ♩)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chord progression:  $F^{\#m}$  A  $F^{\#m}$

Vocal: [Musical staff with rests]

E.G. 1: [Musical staff with slash, then notes, then "Simile 4 bars"]

TAB: [Musical staff with slash, then fret numbers (11, 9, 14, 12), then "Simile 4 bars"]

E.G. 2: [Musical staff with notes and slurs]

TAB: [Musical staff with fret numbers (7, 4, 6, 7, 5, 7, 4, 5, 4, 7, 5, 7, 6, 7, 7, 10, 9, 9, 10)]

Kb.: [Musical staff with rests]

E.B.: [Musical staff with slash, then notes, then "Simile 4 bars"]

TAB: [Musical staff with slash, then fret numbers (2, 2, 2, 2, 5, 5, 5, 5, 5, 5, 5)]

Drums: [Musical staff with slash, then notes, then "Simile 4 bars"]

Chord progression:  $F^{\#m}$  A  $F^{\#m}$

Vocal: [Musical staff with rests]

E.G. 1: [Musical staff with slash, then "Simile 4 bars"]

TAB: [Musical staff with slash, then "Simile 4 bars"]

E.G. 2: [Musical staff with notes, slurs, and articulation marks (H, P, S, Arm)]

TAB: [Musical staff with fret numbers (6, 7, 6, 7, 6, 6, 7, 6, 7, 6, 7, 6, 9, 7, 6, 7, 6, 9, 7, 9, 7, 5, 4, 5, 4, 4) and articulation marks (H, P, S, H, P, Arm)]

Kb.: [Musical staff with rests]

E.B.: [Musical staff with slash, then "Simile 4 bars"]

TAB: [Musical staff with slash, then "Simile 4 bars"]

Drums: [Musical staff with slash, then "Simile 4 bars"]

**F#m** **A** **F#m**

Vocal

E.G. 1 *Simile 4 bars*

TAB *Simile 4 bars*

E.G. 2

TAB

Kb.

E.B. *Simile 4 bars*

TAB *Simile 4 bars*

Drums *Simile 4 bars*

**F#m** **A** **Cm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums *Simile 4 bars*

Cm Eb Cm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

Ph cho D H P P H P P H S

H P P H P P H S

3 3 3 3 6 6 6 6 6 6 6 6

Cm Eb Cm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

Port. cho cho D cho P g

Port. cho cho D cho P g

8 10 10 8 10 11 11 11 11 10 8 10 11 13 13 13 11 10 11 10 13 10 13 11 13 13 13

**Cm** **E<sup>b</sup>** **Cm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Cm** **E<sup>b</sup>** **Tempo Change** **Em** **F#** **G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**F# G A G A B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**N.C. Em F# G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Vocal**  $F^{\sharp}m$  **G A G A B**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

**Vocal** **N.C.** **Em**  $F^{\sharp}$  **G**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

**F#** **G A G** **A B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**N.C.** **rit.** **K** **Tempo Change** **Dm**

Vocal

Moth - er Rus - sia dance of the Tsars  
Moth - er Rus - sia dance of the Tsars

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



