



16

Elgar

Sospiri

For Strings

Sospiri

Adagio For Strings Op. 70

Edward Elgar

Adagio **Quasi recit.**

Violini I
p

Violini II
I *con sord. ppp*
II *con sord. ppp*

Viole
I *con sord. pp ppp*
II *con sord. pp ppp*

Violoncelli
I *con sord. pp ppp*
II *con sord. pp ppp*

Contrabassi
I *pizz. pp arco ppp pizz.*

Arpa (o Pianoforte)
p pp

Harmonium (o Organo) ad lib.
pp ppp

7

cresc. *ten.* *ff* *dolce* *pp* *dolcissimo* *mf* *a tempo* *largamente* *f*

ppp *senza sord.* *mf* *senza sord.* *mf*

ppp *senza sord.* *mf* *senza sord.* *mf*

ppp *senza sord.* *mf* *senza sord.* *mf*

ppp *senza sord.* *mf* *senza sord.* *mf*

arco *ppp* *pizz.* *pp*

8

rit. *a tempo* *largamente*

p

largamente

Musical score for measures 13-18. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes a double bass line. The key signature has one flat (B-flat). The tempo is marked **largamente**. The score features various dynamics including *dim.*, *p*, *dolce*, *f*, *sf*, *ff*, *ten.*, *con sord.*, and *p espress.*. The notation includes slurs, accents, and dynamic hairpins. A measure rest of 8 measures is indicated at the beginning of the double bass line.

largamente

Musical score for measures 19-24. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes a double bass line. The key signature has one flat (B-flat). The tempo is marked **largamente**. The score features various dynamics including *dim.*, *f*, *sf*, and *pp*. The notation includes slurs, accents, and dynamic hairpins. The double bass line is mostly silent, with some activity in the final measures.

rit.

Come prima.

p *mp* *sonoramente* *ten.*
pp *con sord.* *ppp trem.* *mfp* *fp*
p espress. *con sord.* *pp* *ppp trem.* *mfp* *fp*
dim. *con sord.* *pp* *mp* *sonoramente* *ten.*
pp *ppp trem.* *mfp* *fp*
dim. *pp* *ppp* *pizz.* *p*

rit.

Come prima.

ppp
ppp *pp* *ppp*
dim. *pp*

lento

The musical score consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked **lento**. The score begins at measure 23. The Violin I part features a melodic line with dynamics *ff*, *ten.*, *dim.*, and *p*. The Violin II part has a similar melodic line with dynamics *fp*, *ten.*, *dim.*, and *p*. The Viola part has a melodic line with dynamics *ff*, *ten.*, *dim.*, and *p*. The Cello/Double Bass part has a rhythmic accompaniment with dynamics *p*, *arco*, *pizz.*, *arco*, and *pizz.*. The score concludes at measure 28 with a final chord and a fermata.

28 **a tempo** **rit. al fine**

fp *pp* *pppp* *dim.* *div.*

p *dim.* *pppp*

p *dim.* *pppp*

p *espress.* *dim.* *pppp*

p *dim.* *pppp*

p *dim.* *pppp*

arco *pp* *dim.* *pppp*

a tempo **rit. al fine**

pp *dim.* *pppp*

pp *pppp*

8 8 8 8

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Violini I

Edward Elgar

Adagio **Quasi recit.**

p

ten. **rit.** *cresc.* **ff** *dolce* **pp** *dolcissimo*

a tempo **largamente** **largamente**

mf *f* *dim.* *p* *dolce* *p* *f* *sf*

rit. **Come prima.** *sonoramente* *ten.*

ff *dim.* *p* *mp*

ten. **ten.** **lento**

ff *dim.* *p*

a tempo **rit. al fine** **div.**

fp *pp* *dim.* *pppp*

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Violini II

Edward Elgar

Adagio **Quasi recit.**
con sord. *ppp* con sord. *ppp*

rit. senza sord. **a tempo**
ppp *mf* senza sord.

largamente **largamente**
mf *dim.* *p* *ten.* *f*

rit. con sord. **Come prima.**
sf *p* con sord. *pp* *ppp trem.* *mf* *mf*

21

fp *fp* *fp* *fp*

Detailed description: This system contains measures 21 through 24. It features two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The music consists of chords and short melodic lines. The dynamic marking *fp* (fortissimo piano) is repeated at the beginning of measures 21, 22, 23, and 24.

25

fp *fp* *fp* *fp*

lento *a tempo* *rit. al fine*

p *p*

Detailed description: This system contains measures 25 through 29. It features two staves, treble and bass clef, with a key signature of two sharps. Measures 25-27 are marked *fp* and feature a rhythmic pattern of chords. Measure 28 is marked *lento* and begins a melodic line in the treble clef. Measure 29 is marked *a tempo* and *rit. al fine*, with a melodic line in the treble clef and a piano (*p*) dynamic. The system ends with a double bar line.

30

dim. *dim.* *pppp* *pppp*

Detailed description: This system contains measures 30 through 33. It features two staves, treble and bass clef, with a key signature of two sharps. Measures 30-31 are marked *dim.* (diminuendo) and feature a melodic line in the treble clef. Measures 32-33 are marked *pppp* (pianississimo) and feature a melodic line in the treble clef. The system ends with a double bar line.

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Adagio For Strings Op. 70

Viola

Edward Elgar

Adagio
con sord.

Quasi recit.

I *pp*
II *pp*

ppp

rit. senza sord.

a tempo

ppp

ppp

mf

senza sord.

largamente

largamente

mf

dim. *p*

f

dim. *p* *f*

rit.

Come prima.

ff

sf

p

p

pp

p espress.

ppp trem. *mf*

mf

21

fp *fp* *fp* *fp*

25

lento *a tempo*

fp *p* *p*

29

rit. al fine *espress.*

dim. *pppp* *pppp*

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Adagio For Strings Op. 70

Violoncelli

Edward Elgar

Adagio
con sord.

Quasi recit.

Adagio
con sord.

rit.
senza sord.

a tempo

largamente

largamente

rit.
Come prima.
sonoramente

pp
ppp
ppp
mf
ppp
mf
dim.
p
f
mf
dim.
p
f
sf
p espress.
dim.
con sord.
mp trem.
pp
ppp
mf

21 *ten.*
fp *fp* *fp*

25 *ten.* *ten.* *lento* *a tempo*
ff *dim.* *p* *p*
fp *p*

29 *rit. al fine*
dim. *dim.* *pppp* *pppp*

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Adagio For Strings Op. 70

Contrabassi

Edward Elgar

Adagio
pizz.
8 *pp*

Quasi recit.
arco
8 *ppp*

7 arco
8 *ppp*

rit. pizz.
8 *pp*

a tempo largamente
3

15 largamente arco
8 *f* *p*

rit. Come prima.
8 *p* *dim.* *pp* *ppp*

21 pizz.
8 *p*

arco pizz.
8 *p*

25 arco pizz.
8

lento a tempo

29 rit. al fine
8 arco
8 *pp* *dim.* *pppp*

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Adagio For Strings Op. 70

Arpa (o Pianoforte)

Edward Elgar

Adagio **Quasi recit.**

Violini I

Arpa (o Pianoforte)

7 *cresc.* *ff* *ten.* *dolce* *rit.* *pp* *dolcissimo* *a tempo* *mf*

largamente **largamente**

12 *f* *dim.* *p* *dolce* *p* *f* *sf*

16 *ff* *dim.* *p* *rit.* *mp* *sonoramente* **Come prima.**

21 *ten.*

25 *ten.* *ff* *ten.* *dim.* *p* **lento** *fp* **a tempo**

8va 8va

29 **rit. al fine** *pp* *dim.* *div.* *dim.* *pppp*

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Adagio For Strings Op. 70

Harmonium (o Organo)

Edward Elgar

Adagio **Quasi recit.**

Violini I

Harmonium (o Organo) ad lib.

This system contains the first two staves of the score. The Violini I staff begins with a whole rest, followed by a series of eighth and sixteenth notes with various dynamics including *p*. The Harmonium staff features a series of chords in the left hand, starting with *pp* and ending with *ppp*.

7 *ten.* *cresc.* *ff* *dolce* *rit.* *pp* *dolcissimo* *a tempo* *mf*

This system contains the third and fourth staves. The Violini I staff continues with eighth and sixteenth notes, marked with *ten.*, *ff*, *dolce*, *rit.*, *pp*, *dolcissimo*, and *mf*. The Harmonium staff has whole rests in the first three measures, followed by a few notes in the fourth measure with a *p* dynamic.

12 **largamente** *f* *dim.* *p* *dolce* *p* **largamente** *f* *sf*

This system contains the fifth and sixth staves. The Violini I staff features wide intervals and is marked **largamente** with dynamics *f*, *dim.*, *p*, *dolce*, *p*, *f*, and *sf*. The Harmonium staff has a long, sweeping line with various chords and dynamics including *dim.* and *f*.

16 *ff* *dim.* *p* *mp* *rit.* **Come prima.** *sonoramente*

21 *ten.* *p*

25 *ten.* *ff* *ten.* *dim.* *p* *lento* *a tempo* *fp*

29 *rit. al fine* *pp* *pp* *pppp* *div.* *dim.*