

# EVIL WAYS

Words and Music by  
**SONNY HENRY**  
 Arranged by PAUL LAVENDER

Duration – 1:40

## INSTRUMENTATION

- 1 - Full Score
- Part 1** 8 - Flute/Oboe  
 6 - B $\flat$  Clarinet/B $\flat$  Trumpet  
 4 - Violin
- Part 2** 6 - B $\flat$  Clarinet/B $\flat$  Trumpet  
 2 - E $\flat$  Alto Saxophone  
 4 - Violin
- Part 3** 6 - B $\flat$  Clarinet/B $\flat$  Tenor Saxophone  
 2 - E $\flat$  Alto Saxophone/E $\flat$  Alto Clarinet  
 2 - F Horn  
 2 - Violin  
 4 - Viola
- Part 4** 4 - B $\flat$  Tenor Saxophone/Baritone T.C.  
 2 - F Horn  
 4 - Trombone/Baritone B.C./Bassoon  
 2 - Cello
- Part 5** 2 - B $\flat$  Bass Clarinet  
 4 - Trombone/Baritone B.C./Bassoon  
 2 - Baritone T.C.  
 2 - Cello  
 2 - E $\flat$  Baritone Saxophone  
 4 - Tuba  
 2 - String Bass/Electric Bass
- 2 - Percussion 1  
 2 - Percussion 2  
 2 - Percussion 3  
 2 - Mallet Percussion

Additional Parts U.S. \$2.50  
 Score (04002496) U.S. \$5.00



# EVIL WAYS

Words and Music by  
SONNY HENRY  
Arranged by PAUL LAVENDER

Easy Latin Rock (♩ = 120)

The musical score is divided into five parts, each with five measures. Part 1 includes Flute/Oboe, B♭ Clarinet/B♭ Trumpet, and Violin. Part 2 includes B♭ Clarinet/B♭ Trumpet, E♭ Alto Sax., and Violin. Part 3 includes B♭ Clarinet/B♭ Tenor Sax., E♭ Alto Sax./E♭ Alto Cl., F Horn, Violin, and Viola. Part 4 includes B♭ Tenor Sax., F Horn, and Cello/Trombone/Baritone/Bassoon. Part 5 includes B♭ Bass Clarinet, Cello/Trombone/Baritone/Bassoon, Tuba (E♭ Baritone Sax./Bass), and Mallet Perc. The percussion section includes Drum Set, Guiro, Cowbell, and Congas (opt. Bongos). A box with the number '5' is placed above the first measure of each part. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *mf* and *f*. Performance instructions for percussion include 'Cr.' and 'Closed H.H.'

(Cello and Bass bowings shown in part only)

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Part 1

Fl./Ob.  
Cl./Tpt.  
Vln.

Part 2

Cl./Tpt.  
A. Sx.  
Vln.

Part 3

Cl./T. Sx.  
A. Sx./A. Cl.  
Horn  
Vln.  
Viola

Part 4

T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

Part 5

Bs. Cl.  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(B. Sx./  
Bass)

Perc. 1  
Perc. 2  
Perc. 3  
Mlt. Perc.

Part 1

Fl./Ob.  
Cl./Tpt.  
Vln.

Part 2

Cl./Tpt.  
A. Sx.  
Vln.

Part 3

Cl./T. Sx.  
A. Sx./A. Cl.  
Horn  
Vln.  
Viola

Part 4

T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

Part 5

Bs. Cl.  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(B. Sx./  
Bass)

Perc. 1  
Perc. 2  
Perc. 3  
Milt. Perc.  
Bells

FL/Ob.  
Cl/Tpt.  
Vln.

Part 1

Cl/Tpt.  
A. Sx.  
Vln.

Part 2

Cl/T. Sx.  
A. Sx./A. Cl.  
Horn  
Vln.  
Viola

Part 3

T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

Part 4

Bs. Cl.  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(B. Sx./  
Bass)

Part 5

Perc. 1  
Perc. 2  
Perc. 3  
MHH. Perc.

*f* *mf* *f* *mf* *f* *mf*

*a4*

Toms Solo

21

Part 1

FL./Ob. *mf*

CL./Tpt. *mf*

Vin. *mf*

Part 2

CL./Tpt.

A. Sx.

Vin.

Part 3

CL./T. Sx.

A. Sx./A. Cl.

Horn

Vin.

Viola

21

Part 4

T. Sx.

Horn

Cello/Tbn./  
Bar./Bsn.

Part 5

Bs. Cl.

Cello/Tbn./  
Bar./Bsn.

Tuba  
(B. Sx./  
Bass)

Perc. 1

Perc. 2

Perc. 3

Milt. Perc.

Cr. >

Closed H.H.

Toms

Toms (Solo) -----

25

**Part 1**  
 Fl./Ob. *mf*  
 Cl./Tpt. *mf*  
 Vln. *mf*

**Part 2**  
 Cl./Tpt. *mf*  
 A. Sx. *mf*  
 Vln. *mf*

**Part 3**  
 Cl./T. Sx.  
 A. Sx./A. Cl.  
 Horn  
 Vln.  
 Viola

**Part 4**  
 T. Sx.  
 Horn  
 Cello/Tbn./Bar./Bsn.

**Part 5**  
 Bs. Cl. *mf*  
 Cello/Tbn./Bar./Bsn. *mf*  
 Tuba (B. Sx./Bass) *mf*

Perc. 1  
 Perc. 2  
 Perc. 3  
 Milt. Perc.

Closed H.H.

33

Part 1  
 Fl./Ob.  
 Cl./Tpt.  
 Vln.

Part 2  
 Cl./Tpt.  
 A. Sx.  
 Vln.

Part 3  
 Cl./T. Sx.  
 A. Sx./A. Cl.  
 Horn  
 Vln.  
 Viola

Part 4  
 T. Sx.  
 Horn  
 Cello/Tbn./  
 Bar./Bsn.

Part 5  
 Bs. Cl.  
 Cello/Tbn./  
 Bar./Bsn.  
 Tuba  
 (B. Sx./  
 Bass)

Perc. 1  
 Perc. 2  
 Perc. 3  
 Milt. Perc.

30 31 32 33 34

*mf*



**Part 1**

FL/Ob.  
Cl./Tpt.  
Vln.

**Part 2**

Cl./Tpt.  
A. Sx.  
Vln.

**Part 3**

Cl./T. Sx.  
A. Sx./A. Cl.  
Horn  
Vln.  
Viola

**Part 4**

T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**Part 5**

Bs. Cl.  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(B. Sx./  
Bass)

Perc. 1  
Perc. 2  
Perc. 3  
Milt. Perc.

Toms

39 Flute opt. 8va to end

Part 1

FL/Ob.  
CL/Tpt.  
Vln.

Part 2

CL/Tpt.  
A. Sx.  
Vln.

Part 3

CL/T. Sx.  
A. Sx./A. Cl.  
Horn  
Vln.  
Viola

Part 4

T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

Part 5

Bs. Cl.  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(B. Sx./  
Bass)

Perc. 1  
Perc. 2  
Perc. 3  
Mlt. Perc.

(ad lib. double time feel)

Toms

ff

ff

ff

ff

This musical score is divided into five main parts, each containing multiple instrument staves:

- Part 1:** FL/Ob., Cl./Tpt., Vln.
- Part 2:** Cl./Tpt., A. Sx., Vln.
- Part 3:** Cl./T. Sx., A. Sx./A. Cl., Horn, Vln., Viola
- Part 4:** T. Sx., Horn, Cello/Tbn./Bar./Bsn.
- Part 5:** Bs. Cl., Cello/Tbn./Bar./Bsn., Tuba (B. Sx./Bass), Perc. 1, Perc. 2, Perc. 3, Mlt. Perc.

The score includes dynamic markings such as *ff* and performance instructions like "Tpt - Lower notes opt." and "Big Tom Solo". The music is written in a key signature of one sharp (F#) and a common time signature (C).

# EVIL WAYS

PART 1  
Flute/Oboe

Words and Music by  
SONNY HENRY  
Arranged by PAUL LAVENDER

Easy Latin Rock

Musical score for Flute/Oboe, Part 1 of "Evil Ways". The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a melodic line starting at measure 5. The second staff starts at measure 8. The third staff starts at measure 13. The fourth staff starts at measure 18 and includes a dynamic marking of *f* and a crescendo leading to *mf*. The fifth staff starts at measure 25 and includes a dynamic marking of *mf* and a fingering *a2*. The sixth staff starts at measure 32. The seventh staff starts at measure 37 and includes a dynamic marking of *f* and the instruction "39 Flute opt. 8va to end". The eighth staff starts at measure 43 and ends with a dynamic marking of *ff*.

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# EVIL WAYS

PART 1  
B<sup>b</sup> Clarinet/B<sup>b</sup> Trumpet

Words and Music by  
**SONNY HENRY**  
Arranged by PAUL LAVENDER

Easy Latin Rock

Musical score for B<sup>b</sup> Clarinet/B<sup>b</sup> Trumpet, Part 1 of "Evil Ways". The score is written in 4/4 time and consists of 43 measures. The key signature is B-flat major (two flats). The tempo/style is "Easy Latin Rock". The score is divided into systems of five lines each, with measure numbers 3, 5, 8, 13, 18, 21, 25, 32, 33, 37, and 43 marked at the beginning of their respective lines. Dynamics include *mf*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and articulation marks. A note at the end of the piece reads "Tpt - Lower notes opt.".

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# EVIL WAYS

PART 1  
Violin

Words and Music by  
SONNY HENRY  
Arranged by PAUL LAVENDER

Easy Latin Rock

The musical score is written for a violin in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is titled "Easy Latin Rock". The score consists of nine staves of music, with measure numbers 3, 5, 8, 13, 18, 21, 25, 32, 37, and 43 marked at the beginning of their respective lines. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The music includes various rhythmic patterns, such as triplets and sixteenth-note runs, and is marked with accents and slurs. The score concludes with a double bar line and a *ff* dynamic marking.

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# EVIL WAYS

PART 2  
B $\flat$  Clarinet/B $\flat$  Trumpet

Words and Music by  
SONNY HENRY  
Arranged by PAUL LAVENDER

Easy Latin Rock

5



13



21

25



33



39



# EVIL WAYS

PART 2  
E $\flat$  Alto Saxophone

Words and Music by  
SONNY HENRY  
Arranged by PAUL LAVENDER

Easy Latin Rock

Musical score for E $\flat$  Alto Saxophone, Part 2 of "Evil Ways". The score is written in 4/4 time and consists of eight staves of music. The key signature is one sharp (F#), and the tempo/style is "Easy Latin Rock".

Measure numbers are indicated in boxes: 5, 6, 13, 19, 21, 25, 33, 39, 43.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).

The score begins with a *mf* dynamic. It features a mix of eighth and quarter notes, often beamed together. A key signature change to one sharp (F#) occurs at measure 25. The piece concludes with a *ff* dynamic marking.

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# EVIL WAYS

PART 2  
Violin

Words and Music by  
SONNY HENRY  
Arranged by PAUL LAVENDER

Easy Latin Rock

The musical score is written for violin in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is titled "Easy Latin Rock". The score consists of eight staves of music, with measure numbers 5, 6, 12, 13, 19, 21, 25, 26, 32, 33, 37, 39, and 43 marked. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fermatas and accents. The score ends with a double bar line and a *ff* dynamic marking.

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# EVIL WAYS

PART 3  
B $\flat$  Clarinet/B $\flat$  Tenor Saxophone

Words and Music by  
SONNY HENRY  
Arranged by PAUL LAVENDER

Easy Latin Rock

T. Sx.

Cl.

*mf*

5



Musical staff 1, measures 1-5. Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A box containing the number '5' is positioned above the fifth measure.



Musical staff 2, measures 6-12. Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A box containing the number '13' is positioned above the thirteenth measure. The staff ends with a double bar line and a fermata.



Musical staff 3, measures 13-19. Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A box containing the number '21' is positioned above the twenty-first measure. The staff ends with a double bar line and a fermata. Dynamics include *mf* and *f*.



Musical staff 4, measures 20-25. Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A box containing the number '25' is positioned above the twenty-fifth measure. The staff ends with a double bar line and a fermata.



Musical staff 5, measures 26-33. Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A box containing the number '33' is positioned above the thirty-third measure. The staff ends with a double bar line and a fermata.



Musical staff 6, measures 34-39. Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A box containing the number '39' is positioned above the thirty-ninth measure. The staff ends with a double bar line and a fermata. Dynamics include *f*.



Musical staff 7, measures 40-43. Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. The staff ends with a double bar line and a fermata. Dynamics include *ff*.

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# EVIL WAYS

PART 3  
E<sup>b</sup> Alto Saxophone/E<sup>b</sup> Alto Clarinet

Words and Music by  
SONNY HENRY  
Arranged by PAUL LAVENDER

Easy Latin Rock

5

mf

6

13

12

f

21

19

mf

f

25

33

31

39

37

f

43

ff

# EVIL WAYS

PART 3  
F Horn

Words and Music by  
SONNY HENRY  
Arranged by PAUL LAVENDER

Easy Latin Rock

5

*mf*

6

13

*f*

21

*mf* *f*

25

33

*mf*

39

*f*

43

*ff*

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# EVIL WAYS

PART 3  
Violin

Words and Music by  
SONNY HENRY  
Arranged by PAUL LAVENDER

Easy Latin Rock

The image shows a violin score for the piece "Evil Ways" (Part 3). The music is written in a single system of ten staves, each containing a line of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 5, 13, 21, 25, 31, 33, 39, and 43 are indicated in boxes above the staves. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also accents and slurs throughout the piece. The piece is titled "Easy Latin Rock".

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# EVIL WAYS

PART 3  
Viola

Words and Music by  
SONNY HENRY  
Arranged by PAUL LAVENDER

## Easy Latin Rock

The musical score is written for Viola in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is titled "Easy Latin Rock". The score consists of eight staves of music, with measure numbers 5, 13, 19, 25, 31, 37, and 43 marked at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance markings such as accents and slurs.

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# EVIL WAYS

PART 4  
B<sup>b</sup> Tenor Saxophone/Baritone T.C.

Words and Music by  
SONNY HENRY  
Arranged by PAUL LAVENDER

Easy Latin Rock

5

7

13

19 *mf*

21

25 *f*

26

32

33 *mf*

39

44 *ff*

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# EVIL WAYS

PART 4  
F Horn

Words and Music by  
SONNY HENRY  
Arranged by PAUL LAVENDER

Easy Latin Rock

5

*mf*

7

13

*f*

21

25

19 *mf* *f*

26

33

32 *mf* *f*

39

44 *ff*

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# EVIL WAYS

PART 4  
Trombone/Baritone B.C./Bassoon

Words and Music by  
SONNY HENRY  
Arranged by PAUL LAVENDER

Easy Latin Rock

5

*mf*

7

13

*f*

19

21

25

*mf* *f*

26

32

33

*mf* *f*

39

44

*ff*

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# EVIL WAYS

PART 4  
Cello

Words and Music by  
SONNY HENRY  
Arranged by PAUL LAVENDER

Easy Latin Rock

mf

7

13

19 mf f

26

32 mf f

39

44 ff

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# EVIL WAYS

PART 5  
B $\flat$  Bass Clarinet

Words and Music by  
SONNY HENRY  
Arranged by PAUL LAVENDER

Easy Latin Rock

5

mf

13

21

f

25

mf

33

f

39

ff

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# EVIL WAYS

PART 5  
Trombone/Baritone B.C./Bassoon

Words and Music by  
SONNY HENRY  
Arranged by PAUL LAVENDER

## Easy Latin Rock

Tbn., Bar.

Bsn.  
*mf*

5

6

11

13

21

16

25

22

33

28

34

39

44

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# EVIL WAYS

PART 5  
Baritone T.C.

Words and Music by  
SONNY HENRY  
Arranged by PAUL LAVENDER

Easy Latin Rock

5

6

11

13

16

21

22

25

28

33

34

39

44

*mf*

*f*

*mf*

*f*

*ff*

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# EVIL WAYS

PART 5  
Cello

Words and Music by  
SONNY HENRY  
Arranged by PAUL LAVENDER

Easy Latin Rock

Musical score for cello, Part 5 of "Evil Ways". The score is written in bass clef, 4/4 time, and B-flat major. It consists of 44 measures across eight staves. The tempo/style is "Easy Latin Rock". The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. Measure numbers 5, 13, 21, 25, 33, and 39 are indicated in boxes. The piece concludes with a double fermata and a *ff* dynamic marking.

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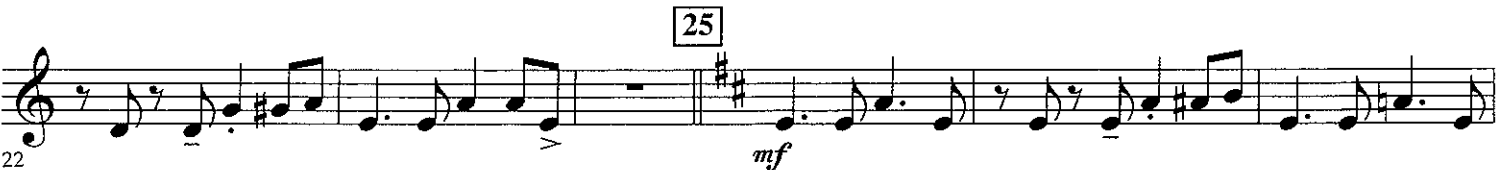
# EVIL WAYS

PART 5  
E♭ Baritone Saxophone

Words and Music by  
SONNY HENRY  
Arranged by PAUL LAVENDER

Easy Latin Rock

5



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# EVIL WAYS

PART 5  
Tuba

Words and Music by  
SONNY HENRY  
Arranged by PAUL LAVENDER

Easy Latin Rock

5

Musical staff 1: Tuba part, measures 1-5. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *mf*.

Musical staff 2: Tuba part, measures 6-10. Key signature: two flats (Bb, Eb). Time signature: 4/4.

13

Musical staff 3: Tuba part, measures 11-15. Key signature: two flats (Bb, Eb). Time signature: 4/4.

21

Musical staff 4: Tuba part, measures 16-20. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *mf*, *f*.

25

Musical staff 5: Tuba part, measures 21-25. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *mf*.

33

Musical staff 6: Tuba part, measures 26-32. Key signature: two flats (Bb, Eb). Time signature: 4/4.

Musical staff 7: Tuba part, measures 33-38. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *f*.

39

Musical staff 8: Tuba part, measures 39-43. Key signature: two flats (Bb, Eb). Time signature: 4/4.

Musical staff 9: Tuba part, measures 44-48. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *ff*.

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# EVIL WAYS

PART 5  
String/Electric Bass

Words and Music by  
SONNY HENRY  
Arranged by PAUL LAVENDER

## Easy Latin Rock

5

*mf*

6

11

13

16

21

22

25

28

33

34

39

44

*ff*

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# EVIL WAYS

## PERCUSSION 1

Drum Set

Easy Latin Rock

Words and Music by

SONNY HENRY

Arranged by PAUL LAVENDER

Cr. > Closed H.H.

*f* *mf*

5

2

13

2

Toms

Solo

17

*f*

*mf*

21

Cr. Closed H.H.

Toms

Toms (Solo)

25

Closed H.H.

2

2

33

Toms

2

*f*

39

(ad lib. double time feel)

Toms

2

2

*ff*

Big Tom Solo

Toms

45

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Evil Ways

# EVIL WAYS

## PERCUSSION 2

Guiro, Cowbell

Words and Music by

SONNY HENRY

Arranged by PAUL LAVENDER

### Easy Latin Rock

Guiro

Cowbell

*mf*

2

5

2

2

2

13

2

21

25

2

2

33

2

39

2

*ff*

2

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# EVIL WAYS

PERCUSSION 3  
Congas (opt. Bongos)

Words and Music by  
SONNY HENRY  
Arranged by PAUL LAVENDER

## Easy Latin Rock

4 5

*mf*

7 4 8 13

7

15 4 *f* *mf*

15

21 25 4

21

29 8 33 4

29

37 39 (ad lib. double time feel) 4

37

43 8

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# EVIL WAYS

MALLET PERCUSSION  
Bells

Words and Music by  
SONNY HENRY  
Arranged by PAUL LAVENDER

Easy Latin Rock

4

5 7 13 *mf*

15 5 21 *mf*

24 25 7 33 *mf*

34 3 39 4

43 *f* 2

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