



**C**

$A^b_{MA^7}$   $E^b$   $A^b_{(add\ 9)}$   $F_{MI^{11}}$   $B^b$   $D$   $E^b$   $A^b_{MI^{11}}$

(alto)

$B^b_{13(\#9)}$   $A^b$   $D^b_{MA^7}$   $C_{(add\ 9)}$   $F$   $F$   $G^7$   $F$   $F^{\#}_{sus}$   $E^b$   $F_{sus}$   $E^b$   $F^{7(\#5)}$   $E^b$

$B^b_{MI^{11}}$   $A^b_{MA^7}$   $D_{(add\ 11)}$   $C$   $C$   $E^b_{MA^7}$   $B^b_{(add\ 9)}$   $D$   $C_{MA^7}$   $E$   $A^b_{MA^7}$   $C$   $B_{MI^9}$

$B_{MI^9}$   $A_{(add\ 9)}$   $C^{\#}$   $D^+$   $B_{MI}$   $D$   $E_{MI^7}$   $F_{MA^7(\#5)}$   $A$   $F_{MA^7}$   $A$   $E^b_{MA^7}$   $G$

$E^b_{MA^7}$   $G$   $E^b_{MA^7(\#5)}$   $G$   $A^b$   $A^b_{MA^7}$   $E^b$   $C$   $G$   $A^b_{(add\ 9)}$   $F_{MI^{11}}$   $B^b$   $D$   $E^b$

$A^b_{MI^{11}}$   $B^b_{13(\#9)}$   $A^b$   $F^{\#}_{MI^9(MA^7)}$

(sample fill)

$B^{13(\#11)}$   $E^b_{MI^9}$

(melody)

$E^b_{MI^9}$

(alto w/ pn. 8va)

**D**

$A^b_{MI^{11}}$   $E^b_{MI^9}$

(piano fills)

Vamp & fade

sample bass line  
at **B**:

A single staff of bass clef music showing a rhythmic bass line with eighth and sixteenth notes, primarily in the lower register.