

Viola

FIREBIRD BALLET SUITE

Igor Stravinsky
(1945)

INTRODUCTION

$\text{♩} = 108$
Vcl. c. sord.

1 *con sord.*

2 *senza sord.*

3 *sul tasto*

4 *sord. (mutes)*

5 *senza sord. (mutes out)*

pp, *ppp*, *p*, *poco pesante*, *gliss.*, *sul D*, *div. pp*, *pp*, *p*, *poco pesante*, *p*, *pp*, *pp*, *pp*, *pp*

PRELUDE AND DANCE
of the Firebird

6

7

8

div. sff subito
sul tasto al segno

sff subito

div. ff

div. ff

ff unis.

con sord.

div. a 3

Viola

VARIATIONS

(Firebird)

9 *Tempo giusto*

⑨ *Tempo giusto*
 pizz. arco
 div. p pizz. arco
 p p

10 pizz.

⑩ pizz.
 arco
 mf arco
 mf < molto > molto

11

⑪ p p
 arco
 mf arco
 mf < molto > molto

12

⑫ pizz. jete arco pizz.
 marcato
 mf f 3 3 sff jete arco pizz.

13

⑬ unis. pizz. pizz. pizz.
 p f 3 3 sff sff

14

⑭ pizz. arco pizz. arco
 div. p pizz. mf arco p pizz. mf arco

15

⑮ pizz. senza accel. (sempre in tempo) arco p pizz. arco p pizz.
 p p p f f f f

16

⑯ unis. arco p subito sautille V 3 3 V For ending
 p subito ff

17

18

PANTOMIME I

19 For continuing
L'istesso tempo

19 *pizz.* *ff* *f* *Piu mosso* *f* *Fl. I Solo* *rall.* *Ob. I Solo* *p dolce*

PAS DE DEUX Firebird and Ivan Tsarevitch

22 *Adagio* *pizz.* *p* 23 *arco* *p* 24 *p*

25 *div.* *p* 26 *rit.* *p*

26 *Allegretto* 4 27 *rall.* *Fl. I* 6 28 *a tempo* 7 5 4 29 4 30 *Fl. I* *allarg.* *Fl. I*

31 *Adagio* *p*

32 *p*

33 3 *pp* 33bis *For ending* *pizz.* *arco* *p* *pp*

PANTOMIME II

34 *Vivo*
For continuing
pizz.

34 *Vivo* *f* *pizz.* 35 *Moderato* 4 36 6 6 6 6

Viola
SCHERZO
Dance of the Princesses

37 *Allegretto*
unis.
mf

38

39 *div. frim*
pizz.
p

40 *spicc. arco 6*
mf

41 *sim.*
poco sf *sub.p*
sim.
poco sf *sub.p*

42

43 *1 frim*
1

44 *frim*
frim
frim

45 *spicc.*
p *spicc.*
f

46 *unis.*
pizz.
arco
6
6

47 *pp*

48

49

50 *1*

51 *Bssn. I*

52 *pizz.*
arco
div. p
pizz.
arco
p

53 *sempre spicc.*

55 *(sempre spicc.)*

unis

sub. p

56 *div. poco sf*

57 *sub. p*

poco sf

58 *poco sf*

sub. p

poco sf

sub. p

59 *cresc.*

60 *f*

p spicc.

cresc.

f

p spicc.

60bis *unis. Recalling*

p

For ending this Scherzo

pizz.

f

sf

f

61 *For continuing*

PANTOMIME III

62 *Lento senza cord. (no m. ties)*

2

63

2

arr. melo sul ponticello

64

3

pp

pespr

p

65

66

67 *3*

68 *Hrn. T*

pp dolcissimo

poco p s ib

Viola
RONDO
Chorovod

69 Moderato 4 *p dolce espr.* *poco rit.* *Viol. I Solo* *Go to 70* 69bis* 5 *Viol. I Solo* *poco rit.* 70 Poco più mosso 2 *Viol. I (con sord.)* *p*

71 4 *rallentando* *Co. pizz.* *p* 72 Più mosso *con sord. (muted)* *p*

73 *pp* 74 *pp*

75 *poco rall.* *Bssn. I.* *p* Moderato *rall.* 76 Poco più mosso 1 *p* 77 3 *rall.* *mp* *pp*

78 Più mosso 79 *pp sub.*

80 *mf* *p* *mf* *p*

81 *f* *rit. a tempo*

83 *meno mosso* *sur la touche* *rall.* *pp*

84 Lento *div.* *p* 85 *p*

86 *(senza sord.)* *mutes out* *(senza sord.)* *mutes out*

* starting as a sep. number

INFERNAL DANCE

87 *Vivo*
IV. pos.

88 *Trb. II Solo*

89

90

91

92

93 *pizz.*

94

95 *arco*

96 *arco* 1 2 3 4 5

97 6 7 8

98

99

100

101

102

103

sfff *f* *sfff* *sfff* *sfff* *f*

div. sfff *f* *ff* *mf* *ff* *arco*

unis. pizz. *arco* *pizz.* *marc. in p*

jeté 1 2 3 4 5 6 7 8 *sff* *f*

simile

f *arco f* *ff*

pizz. *div. pizz.* *arco* *ff*

ff *ff* *ff*

Viola

104 *pizz.* **f** 1 105

106 **f** 107 *arco gliss.* **ff**

108 *gliss.* 109 *simile* **p**

110 **ff**

111 *simile* **f**

112

113 **f** 114 **f**

115 **f** 116 *non div.* **ff** **fff**

117

118

120 **p** *pizz.* 121

Detailed description: This page of a musical score for Viola contains measures 104 through 121. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score begins with measure 104, marked 'pizz.' and 'f'. It features a series of eighth-note patterns. Measure 105 is marked with a first ending bracket. Measure 106 continues the eighth-note pattern. Measure 107 includes a 'gliss.' (glissando) and is marked 'ff'. Measure 108 has a 'gliss.' and a 'p' dynamic. Measure 109 features triplets and is marked 'simile' and 'p'. Measure 110 is marked 'ff'. Measure 111 is marked 'f' and 'simile'. Measure 112 continues the eighth-note pattern. Measure 113 is marked 'f' and includes a 'v' (vibrato) marking. Measure 114 is marked 'f' and includes a 'v' marking. Measure 115 is marked 'f'. Measure 116 is marked 'non div.', 'ff', and 'fff'. Measure 117 continues the eighth-note pattern. Measure 118 continues the eighth-note pattern. Measure 120 is marked 'p' and 'pizz.'. Measure 121 is marked 'p' and 'pizz.'.

122 123

arco 124 2 sim. 125 2 pizz. mf div. mf

126 127

128 2 Solo non div. pizz. f arco sim. mf

129

130 accelerando poco a poco

131 Più mosso unis. arco Presto div. 132 pizz. ff f

Viola

133 *arco non div. pizz.* *fff* 134 *arco* *simile*

135 *sempre fff* 136 *d. = 0.82*

137 *Brm*

138 *Brm* 139 *o = o.*

140 *Brm*

div. *unis.* 141 *pizz.* *p*

142 *arco* *mf* *cresc.*

143 *o = d.* 144 *mf* 145 *fff*

146 *non div.* 147 *fff*

For ending 148 *For continuing Andante* *div. con sord. (muted)* *p*

LULLABY
Firebird

150 *Andante* ♩ = 60

150 *Andante* ♩ = 60

mutes (sord.) 2 3 4 5 6 *pizz.* 151 *arco*

div. p *mutes (sord.)* 2 3 4 5 6 *p* *pp*

p *p* *pp*

152 *pizz.* 153 *espress. cant.*

p *arco* *espress. cant.* *dim.* *sub.f*

p *sub.f* *sub.f* *dim.* *sub.f*

154 *rit.* 155 *a tempo* 156 *mutes out (senza sord.)*

p *a tempo* *p*

157 158 *For continuing sul tasto sino al segno* 158bis *For ending*

pp *mutes out (senza sord.) sui tasto sino al segno* *mutes out (senza sord.)* *pp*

For continuing 159

FINAL HYMN

160 *Lento maestoso* $\text{♩} = 54$

161 162 163

div. *poco* *p*

164

nondiv. *f*

etc. sim. *mf*

165 *trem.* *sim.* *rall.* 166 *Più mosso* 2

fff trem. *sim.* *rall.* *fff*

167 *Allegro (non troppo)* $\text{♩} = 208$ *unis.* *trem.* 168

ff

169 170 *sim.*

sim.

171 172 *Doppio valore* $\text{♩} = 104$ *Maestoso* *fff*

fff

etc. sim. 173 174 *Poco a poco allargando*

etc. sim. *Poco a poco allargando*

175 *Molto pesante* $\text{♩} = 60$ *fff* *pp sub.* *fff*

fff *pp sub.* *fff*