

CROSTOWN TRAFFIC (Ba

As recorded by The Jimi Hendrix Exper

(From the 1968 Album ELECTRIC LADYLAND)

Transcribed by Eoin Watson
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Wor
Mus
Red

1

Gtr I

T
A
B

9 9 11 11 11 9 11 9 9 11 9 10 11 9 11 9 11 H H

5

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7

T
A
B

11 9 9 9 9

11

T
A
B

7 7 7 7 5 5 6 6 4 6 4 4 4 3 6 4

15

T
A
B

6 9 9 11 9 11 11 9 11 9 9 11 9 10 11 9 11 9 11 H H

18

T
A
B

9 9 9 9

22

T
A
B

9 9 9 9 7 7 7 7

26

Tablature: T A B | 5 5 | 6 6 4 6 4 4 4 3 6 4 | 6

29

Tablature: T A B | 9 9 9 11 9 11 11 | 9 9 11 9 10 11 9 11 | 9 9 11 9 11 11 9 11

32

Tablature: T A B | 9 9 11 9 10 11 9 11 9 11 | 9 9 11 9 11 11 9 11 | 9 9 11 9 10 11 9 11 9 11 | 2

H H H H

37

Tablature: T A B | 4 4 3 6 6 6 4 6 4 | 6 6 6 6 4 6 6 4 6 4 | 6 6 4 6 6 4 6 6 4 6 6

H H H

40

Tablature: T A B | 6 7 8 | 4 5 6 7 sl. | 9 9 11 9 11 11 9 11 | 9 9 11 9 10 11 9 11

43

Tablature: T A B | 9 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 10 11 | 9 9 11 9 11 11 9 11

46

Tablature: T A B | 9 9 11 9 10 11 9 11 9 11 | 9 9 9 9 9 9 9 9 10 11 | 9 9 11 9 11 11 9 11

H H

49

Tablature: T A B | 9 9 11 9 10 11 9 11 9 11 | 9 9 9 9 9 9 9 11 9 | 9 9 9 9 9 9 9 11 9

H H

52

The musical notation for measure 52 consists of a bass clef staff with a melodic line and a guitar tab below it. The melodic line starts with a quarter note G#2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The guitar tab below it shows the fret numbers for each string: T (9), A (9), B (9) for the first measure; T (11), A (11), B (11) for the second measure; T (9), A (9), B (9) for the third measure; T (11), A (11), B (11) for the fourth measure; T (9), A (9), B (9) for the fifth measure; T (11), A (11), B (11) for the sixth measure; T (9), A (9), B (9) for the seventh measure; T (11), A (11), B (11) for the eighth measure; T (9), A (9), B (9) for the ninth measure; T (11), A (11), B (11) for the tenth measure.

55

The musical notation for measure 55 consists of a bass clef staff with a melodic line and a guitar tab below it. The melodic line starts with a quarter note G#2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The guitar tab below it shows the fret numbers for each string: T (9), A (9), B (9) for the first measure; T (11), A (11), B (11) for the second measure; T (9), A (9), B (9) for the third measure; T (11), A (11), B (11) for the fourth measure; T (9), A (9), B (9) for the fifth measure; T (11), A (11), B (11) for the sixth measure; T (9), A (9), B (9) for the seventh measure; T (11), A (11), B (11) for the eighth measure; T (9), A (9), B (9) for the ninth measure; T (11), A (11), B (11) for the tenth measure.