

Pomp and Circumstance Marches 1-4
From Fantasia 2000

Edward Elgar
Arranged Graham Hickey

Call of animals
Nobilmente ♩=114

10

26 Frog's suprised by hippos

Flute 1

Flute 2

Oboe 1, 2

Bassoon

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Baritone Saxophone

1st Horn in F

2nd Horn in F

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Bass Guitar

Timpani

Strings

Drum Set

ff

p

f

p

sf

mf

snare

bell

bell

Tortoise flip

Picture of Ark

Noah despairs

Noah walking to get Donald

62

74

FL1
FL2
Ob. 1, 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Bass
Timp.

Detailed description of the woodwind and brass section score: This page contains the musical notation for the woodwind and brass sections of an orchestra. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Euphonium, Tuba, Bass, and Timpani. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of dynamic markings such as *mf*, *cresc.*, *f*, *ff*, *p*, *molto cresc.*, and *sf*. There are also performance instructions like *simile* and *trb 2 cue*. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs. The page is numbered 62 at the top left and 74 at the top right.

Tortoise flip

Picture of Ark

Noah despairs

Noah walking to get Donald

62

74

Str.
Dr.

Detailed description of the string and drum section score: This page contains the musical notation for the string and drum sections. The instruments listed on the left are Strings (Str.) and Drums (Dr.). The string section is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *mf*, *cresc.*, *f*, and *ff*. The drum section includes a crash cymbal and is marked with *p*, *cresc.*, *mf*, and *ff*. The page is numbered 62 at the top left and 74 at the top right.

Tortoise flip

Picture of Ark

Noah despairs

Noah walking to get Donald

62

74

bass tri

Donald falls out of hammock
84 Allegro Con moto fuoco

92 it's getting wet

This page of a musical score is for a symphony orchestra. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon (Bsn.), Clarinet 1, 2, & 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (B. Sax.), Horn 1 & 2 (Hn. 1, 2), Trumpet 1, 2, & 3 (Tpt. 1, 2, 3), Trombone 1 & 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Bass, and Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of dynamic markings such as *sf*, *ff*, *mf*, *f*, and *ff*, along with crescendos and decrescendos. There are also performance instructions like "Donald falls out of hammock" and "it's getting wet" placed above specific measures. The page is numbered 4 in the top left corner.

100

108

Fl. 1
Fl. 2
Ob. 1, 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Bass
Timp.

100

108

Str.
Dr.

lightning Crash

Maestoso Moderato
Animals walking into Ark

FL1

FL2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bass

Timp.

lightning Crash

Maestoso Moderato Ark

Str.

Dr.

drm only

lightning Crash

Maestoso Moderato Ark

drm & cymb

ff

mf

mp

f

Birds flying about *ff* *Allarg.* *a tempo.*

133

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bass

Temp.

Xylophone

Str.

Dr.

Birds flying about *ff* *Allarg.* *a tempo.*

Birds flying about *Allarg.* *a tempo.*

Birds flying about *Allarg.* *a tempo.*

Tsunami coming
shut the door
Con Fuoco $\text{♩} = 150$

162

FL1
FL2
Ob. 1, 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Bass
Xyl.
St.
Dr.

Con Fuoco $\text{♩} = 150$
Tsunami coming
shut the door

162

167

Fl. 1
Fl. 2
Ob. 1, 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Bass
Timp.
Str.
Dr.

(Donald Squashed) sunlight Cantabile (♩=120)

(Donald Squashed) sunlight Cantabile (♩=120)

(Donald Squashed) Cantabile (♩=120)

This page of a musical score, numbered 10, contains 25 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, 2, Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., B. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Bass, Snr., and Dr. The score is written in a common time signature and includes a variety of dynamic markings such as *p*, *mp*, *mf*, *sf*, *cresc.*, and *dim.*. A specific measure, 186, is highlighted with a box at the top of the page. The notation includes notes, rests, and articulation marks for each instrument part.

194 Daisy duck looks sad Ark lands on mountain 204

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

Cl. 1 solo mf p p f p f

Cl. 2 p p f p f

Cl. 3 p p f p f

B. Cl. p f

Alto Sax. 1 pp p f p f

Alto Sax. 2 pp p f p f

Ten. Sax. p f

B. Sax. p f

Hn. 1 mf p mf p f f

Hn. 2 f f

Tpt. 1 p f f f

Tpt. 2 p f f

Tpt. 3 p f f

Tbn. 1 p p f

Tbn. 2 f

B. Tbn. f

Euph. p f

Tba. p f

Bass. f

Temp.

Str. 194 Daisy duck looks sad Ark lands on mountain 204

Dr. 194 Daisy duck looks sad Ark lands on mountain 204

215 Daisy duck looks out

This page of a musical score contains the following instruments and parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 & 2 (Ob. 1, 2)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (Alto Sax. 1)
- Alto Saxophone 2 (Alto Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (B. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Bass
- Timpani (Timp.) - includes instruction "To Tamb." and "Tambourine"
- Snare (Sn.)
- Drum (Dr.)

The score includes dynamic markings such as *sf*, *ff*, and *f*. Performance instructions include "Daisy duck looks out" and "To Tamb.".

222

Donald crashes

Animals March out
Molto Maestoso

Donald crashes

ff

Fl. 1

sf sf sf sf sf

ff

Fl. 2

sf sf sf sf sf

ff

Ob. 1, 2

sf sf sf sf sf

p poco allarg. *f sf ff*

Bsn.

ff

Cl. 1

sf sf sf sf sf

p poco allarg. *f sf ff*

Cl. 2

sf sf sf sf sf

p poco allarg. *f sf ff*

Cl. 3

sf sf sf sf sf

p poco allarg. *f sf ff*

B. Cl.

ff

Alto Sax. 1

sf sf sf sf sf

p poco allarg. *f sf ff*

Alto Sax. 2

sf sf sf sf sf

p poco allarg. *f sf ff*

Ten. Sax.

ff

B. Sax.

ff

Hn. 1

sf sf sf sf sf

p poco allarg. *f sf ff*

Hn. 2

sf sf sf sf sf

p poco allarg. *f sf ff*

Tpt. 1

sf sf sf sf sf

f sf ff

Tpt. 2

sf sf sf sf sf

f sf ff

Tpt. 3

sf sf sf sf sf

f sf ff

Tbn. 1

sf sf sf sf sf

f sf ff

Tbn. 2

sf sf sf sf sf

f sf ff

B. Tbn.

sf sf sf sf sf

p poco allarg. *f sf ff*

Euph.

ff

Tba.

sf sf sf sf sf

p poco allarg. *f sf ff*

Bass

sf sf sf sf sf

ff

Tamb.

To Tub. B.

Tubular Bells

ff

Donald crashes

Str.

sf sf sf sf sf

ff

Dr.

f

Donald crashes Molto Maestoso out

mp

drm & cymb

This page of a musical score, numbered 14, features 24 staves for various instruments. The instruments listed on the left are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Bass (Bass), and Tub. B. (Tub. B.).

The score includes dynamic markings such as *rf* (ritardando fortissimo) and *f* (fortissimo), along with performance instructions like *express.* (expressive). The notation is in a key signature of one sharp (F#) and a common time signature (C). The page contains a variety of musical notations, including notes, rests, slurs, and articulation marks.

This page of a musical score contains parts for various instruments. At the top, it is marked with **Tempo 1** and the lyrics *Donald & Daisy have a hug*. The score includes parts for Flutes 1 and 2, Oboe 1 and 2, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Bass, and Snare Drum. The woodwind and brass sections are marked with **ff** (fortissimo) throughout. The string section (Str.) is marked with **ff** and **f**. The Snare Drum (Dr.) part is marked with **ff**. The score is divided into two sections: **Tempo 1** and **Più mosso**. The **Più mosso** section begins with a key signature change to one sharp (F#) and is marked with **ff**. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as **ff**, **f**, and **sf**. The page number 15 is located in the top right corner.

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar

Arranged Graham Hickey

Nobilmente ♩=114

Call of animals

9 10 10 4

Frog's suprised by hippos

p

26 26 7 8

Ark zooms to Noah

fp *fp*

46 46 4 3 3 3 3 3

57 57 3 3 3 3 3 3 3 3

mf *p molto cresc.* *ff* *mf cresc.*

Tortoise flip

Picture of Ark Noah despairs

62 62 4 3 3 3 3 3 3 3

mf *p molto cresc.* *ff* *mf cresc.*

74 74 74 Noah walking to get Donald

sf *sf* *ff*

Donald falls out of hammock

84 Allegro Con moto fuoco

83 83 2

mf *ff*

92 it's getting wet

92 92 5

98 98 100

molto cresc. *ff*

106 106 108

sf *sf* *sf* *sf* *sf* *sf*

111 111 3

f *ff*

lightning Crash

Maestoso Moderato
Animals walking into Ark

Piccolo/flute 1

118 *f*

129 *rf*

140 *Birds flying about* *ff* *trm* *trm* *trm* *3*

145 *Allarg.* *trm* *a tempo.*

155 *Con Fuoco* $\text{♩} = 150$ *Tsunami coming shut the door* *f*

162 *trm* *trm* *trm* *trm* *trm* *trm* *fff*
fff *mf* *ff* *mf* *fff* *mf*

168 *trm* *trm* *trm* *trm* *trm* *trm* *trm* *trm*
ff *mf* *ff* *mf* *ff*

173 *fff* *ffff* *(Donald squashed) sunlight*

178 6

184 186

189

194 194 Daisy duck looks sad

201 Ark lands on mountain

204 204

215 215 Daisy duck looks out

220

sf *sf* *sf* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf* *sf*

Donald crashes **Molto Maestoso**
Animals March out

227

ff

ff

240

rf

rf

252

express. *f*

261

Donald & Daisy have a hug
Tempo 1

270

ff

ff

275 **Più mosso**

sf *fff*

sf *fff*

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar
Arranged Graham Hickey

Call No. 10 *Allegro* $\text{♩} = 114$

9 10 4 *p*

26 **26** Frog's suprised by hippos

7 8 *f fp*

46 **46** Ark - zooms to Noah

4 3 3 3 3 *p molto cresc. ff > mf cresc.*

60 *Tortoise flip* **62** *Picture of Ark Noah despairs*

3 3 3 3 3 *ff p molto cresc.*

71 **74** Noah walking to get Donald

ff > mf cresc. sf ff

80 *Donald falls out of hammock* **84** *Allegro Con moto fuoco*

2 *mf ff*

92 **92** *it's getting wet*

sf ff

99 **100**

5 *molto cresc. ff*

107 **108**

sf sf sf sf sf sf

111 *lightning Crash*

3 *f ff*

2 **Maestoso Moderato**
Animals walking into Ark

Flute 2

118 *f*

129 *rf*

140 *Birds flying about* **Allarg.**

148 **a tempo.**

158 **Con Fuoco** ♩=150
Tsunami coming
shut the door

162 *fff* *mf* *ff* *mf* *fff* *mf* *ff*

168 *mf* *ff* *mf* *ff*

172 *(Donald squashed)* **Cantabile** (♩=120)
sunlight

176 *ffff* *p* *pp*

185 *mf* *mp* *cresc.* *sf*

190 *p*

194 **194** Daisy duck looks sad

4

p

201 Ark lands on mountain

p

204

f

215 Daisy duck looks out

ff

sf

227 Donald crashes **Molto Maestoso** Animals March out

2

ff

rf

270 Donald & Daisy have a hug

Tempo 1

ff

275 **Più mosso**

sf *fff*

Oboe 1, 2

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar
Arranged Graham Hickey

Nobilmente ♩=114

Call of animals

9 10 10 4

26 26 Frog's suprised by hippos

7 7 7

46 46 Ark - zooms to Noah

53

p molto cresc. **ff** *mf cresc.*

60

Tortoise flip 62 Picture of Ark

ff

66 Noah despairs

2 *p molto cresc.* **ff** *mf cresc.*

74 74 Noah walking to get Donald

Donald falls out of hammock **sf** **sf** **sf**

83 84 Allegro Con moto fuoco

6 **sf** **ff** 92 it's getting wet

94

5

100 100

molto cresc. **ff**

108 108

f

114 *lightning Crash*

ff 3

Animals walking into Ark

Oboe 1, 2

118 **Maestoso Moderato**

118 *f*

129 *rf*

140 *Birds flying about* **Allarg.** *express. f*

148 **a tempo.**

158 **Con Fuoco** ♩=150
Tsunami coming shut the door
f

162 **162**
fff mf ff mf fff mf ff

168 *mf ff mf ff*

173 *(Donald squashed)*
ffff

177 **Cantabile** ♩=120
sunlight **8** **186**
mp cresc. sf p

191 **194** *Daisy duck looks sad*
4 *p*

200 *Ark lands on mountain*
p f p

204 **204**

215 Daisy duck looks out

215 *ff* *sf* *sf*

223 *sf* *sf* *sf*

227 *p* *f* *sf* *ff*

poco allarg. **Molto Maestoso**

Donald crashes

239 *rf*

252 *Tempo I* *express. f*

265 *ff*

Donald & Daisy have a hug

275 **Più mosso**

sf *fff*

Bassoon

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar
Arranged Graham Hickey

Nobilmente ♩=114
Call of animals

10

9 *p*

Musical notation for measures 9-20 in bass clef, 2/4 time. Measure 9 is a whole rest. Measures 10-20 contain a melodic line starting on G2, moving stepwise up to G4, with a dynamic marking of *p*.

20 26 *Frog's suprised by hippos*

p < > *p*

Musical notation for measures 20-33 in bass clef, 2/4 time. Measures 20-25 and 26-33 contain a melodic line with a dynamic marking of *p* and a hairpin indicating a crescendo and decrescendo.

33
Ark - zooms to Noah

46 simile

Musical notation for measures 33-46 in bass clef, 2/4 time. Measures 33-46 contain a melodic line with a dynamic marking of *p* and a hairpin indicating a crescendo. Measure 46 has a *simile* marking.

53
p cresc.
Tortoise flip
60 *ff* *mf* *Picture of ark*
62 *f*

Musical notation for measures 53-60 in bass clef, 2/4 time. Measures 53-60 contain a melodic line with triplets and a dynamic marking of *p cresc.* leading to *ff*.

Noah despairs

66 simile

Musical notation for measures 60-74 in bass clef, 2/4 time. Measures 60-74 contain a melodic line with triplets and a dynamic marking of *ff* leading to *mf* and then *f*.

74 74 *Noah walking to get Donald*

Donald falls out of hammock
Allegro Con moto fuoco
ff *ff*

Musical notation for measures 74-83 in bass clef, 2/4 time. Measures 74-83 contain a melodic line with triplets and a dynamic marking of *ff*.

83 84 *f* *sf*

Musical notation for measures 83-91 in bass clef, 2/4 time. Measures 83-91 contain a melodic line with triplets and a dynamic marking of *f* leading to *sf*.

91 92 *it's getting wet*

Musical notation for measures 91-99 in bass clef, 2/4 time. Measures 91-99 contain a melodic line with triplets and a dynamic marking of *f*.

99 100

Musical notation for measures 99-100 in bass clef, 2/4 time. Measure 99 contains a melodic line with a dynamic marking of *f*. Measure 100 is a whole rest.

Bassoon

102

Musical staff for measures 102-107. The staff contains a series of eighth and sixteenth notes with various dynamics including *ff*.

108 **108**

Musical staff for measures 108-113. Includes dynamic markings *sf* and *sf*. A box highlights measure 108.

Animals walking into Ark

114 *lightning Crash*

Maestoso Moderato

Musical staff for measures 114-125. Includes dynamic markings *ff*, *mf*, and *f*.

126

Musical staff for measures 126-136. Includes dynamic marking *rf*.

137

Birds flying about

Musical staff for measures 137-144. Includes dynamic marking *rf*.

145 **Allarg.**

a tempo.

Musical staff for measures 145-156. Includes dynamic marking *f*.

express. C₄ in Fuoco ♩=150

Tsunami coming shut the door

157

Musical staff for measures 157-161. Includes dynamic marking *f* and triplet markings.

162 **162**

Musical staff for measures 162-168. Includes dynamic markings *mf* and *ff*.

169

Musical staff for measures 169-173. Includes dynamic markings *mf* and *ff*.

174

(Donald squashes)

Musical staff for measures 174-183. Includes dynamic marking *ffff* and a 9-measure rest.

sunlight

177

Musical staff for measures 177-184. Includes dynamic markings *sfz* and *p*.

184

186

Musical staff for measures 184-186. Includes dynamic markings *mp*, *cresc.*, *dim.*, and *p*.

Bassoon

Daisy duck looks sad

191

194

p

196

p

201

Ark lands on mountain

p

204

sf sf sf sf sf sf

214

215 Daisy duck looks out

sf sf ff sf

222

Animals March out

227

Donald crashes Molto Maestoso

ff

239

rf

252

express. f

264

Donald &

Tempo 1

271

Più mosso

ff

278

ff sf fff

Pomp and Circumstance Marches 1-4

1st Clarinet in B \flat

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Nobilmente $\text{♩} = 114$

Call of animals

10

9

p

17

p

26 **26** *Frog's suprised by hippos*

f *p* *f*

36

p *f*

46 **46** *Ark - zooms to Noah*

p *f*

53

p cresc. *ff > mf cresc.*

60 **62** *Picture of Ark*

ff *p*

66 *Noah despairs*

p cresc. *ff > mf cresc.*

74 **74** *Noah walking to get Donald*

sf *sf*

79

ff

2 Donald falls
out of hammock 1st Clarinet in B \flat
84 **Allegro Con moto fuoco**

83 *f*

88 *f*

92 **92** *it's getting wet*

98 **100** *ff*

105 **108**

110 *p*

114 *lightning Crash* **Maestoso Moderato**
Animals walking into Ark

126 *rf*

135 *Birds flying about*

145 **Allarg.** *express. f* **a tempo.** **Con Fuoco** $\text{♩} = 150$

156 *Tsunami coming shut the door* *f*

162 **162** 1st Clarinet in B \flat

fff *mf* *ff* *mf* *fff*

167

mf *ff* *mf* *ff* *mf* *ff*

172

176 *sunlight* *(Donald squashed)* solo *Cantabile* ($\text{♩} = 120$)

fff *sfz* *mf* *p*

181

p

186 **186** **194** *Daisy duck looks sad* solo

mf *p*

199 *Ark lands on mountain*

p *f* *p*

203 **204**

f

210 *Daisy duck looks out* **215**

ff

216

1st Clarinet in B \flat

220

sf sf sf sf

225

sf sf p poco allarg. f

Donald crashes

230

Animals March out

sf ff

241

rf

253

express. f

262

Tempo 1

Donald & Daisy have a hug

270

ff

275 **Più mosso**

278

sf fff

Pomp and Circumstance Marches 1-4

2nd Clarinet in B \flat

From Fantasia 2000

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Nobilmente $\text{♩} = 114$
Call of animals

10

9

17

26 **26** *Frog's suprised by hippos*

36

46 **46** *Ark - zooms to Noah*

53

60 *Tortoise flip*

62 *Picture of Ark*

66 *Noah despairs*

73 **74** *Noah walking to get Donald*

78

2nd Clarinet in Bb

2
83 *Donald falls
out of hammock*

84 **Allegro Con moto fuoco**

Musical notation for measures 83-87. The key signature is two sharps (F# and C#). The music begins with a fermata over a whole note chord. It then features a series of eighth and sixteenth notes with accents and slurs. A dynamic marking of *f* is present at the start of the first melodic line.

Musical notation for measures 88-91. The music continues with eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *sf* is present at the end of the first line.

92 **92** *it's getting wet*

Musical notation for measures 92-97. The music features a complex rhythmic pattern with many sixteenth notes and slurs. A dynamic marking of *f* is present at the end of the first line.

98 **100**

Musical notation for measures 98-105. The music features a complex rhythmic pattern with many sixteenth notes and slurs. A dynamic marking of *ff* is present at the end of the first line.

106 **108**

Musical notation for measures 106-110. The music features a complex rhythmic pattern with many sixteenth notes and slurs. A dynamic marking of *f* is present at the end of the first line.

111

Musical notation for measures 111-113. The music features a complex rhythmic pattern with many sixteenth notes and slurs. A dynamic marking of *p* is present at the end of the first line.

114 *lightning Crash* **3** *Animals walking into Ark*

Musical notation for measures 114-125. The music features a complex rhythmic pattern with many sixteenth notes and slurs. A dynamic marking of *ff* is present at the start, followed by *mf* and *f*.

126

Musical notation for measures 126-135. The music features a complex rhythmic pattern with many sixteenth notes and slurs. A dynamic marking of *rf* is present at the end of the first line.

136 *Birds flying about*

Musical notation for measures 136-144. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

145 **Allarg.** **a tempo.**

Musical notation for measures 145-150. The music features a complex rhythmic pattern with many sixteenth notes and slurs. A dynamic marking of *express. f* is present at the start.

2nd Clarinet in Bb
Con Fuoco ♩=150

156
*Tsunami coming
shut the door*
f

162
fff mf ff mf fff

167
mf ff mf ff

171
mf ff

175
(Donald squashed) sunlight
ffff sfz

178 *Cantabile* (♩=120) 186 194 *Daisy duck looks sad*
8 8 4
p

200
Ark lands on mountain
p f p

204 204
f

209

215 215
Daisy duck looks out
ff

2nd Clarinet in Bb

220

sf sf sf sf

225

sf sf p poco allarg. f

Animals March out

230 *Donald crashes* **Molto Maestoso**

sf fff

241

rf

252

express. f

261

Donald & Daisy have a hug

Tempo 1

270

fff

275 **Più mosso**

fff

279

sf fff

Pomp and Circumstance Marches 1-4

3rd Clarinet in B \flat

From Fantasia 2000

Edward Elgar
Arranged Graham Hickey

Nobilmente $\text{♩} = 114$
Call of animals

10

9

17

26 **26** *Frog's suprised by hippos*

36

46 **46** *Ark - zooms to Noah*

53

60 *Tortoise flip* **62** *cresc. Picture of Ark*

66 *Noah despairs*

74 *Noah walking to get Donald*

78

2 Donald falls out of hammock 3rd Clarinet in B \flat
83 **84** Allegro Con moto fuoco

Musical notation for measures 83-87. The key signature is two sharps (F# and C#). Measure 83 starts with a fermata over a whole note G4. The piece begins with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with accents.

Musical notation for measures 88-91. The music continues with eighth and sixteenth notes. Measure 91 ends with a forte (*sf*) dynamic.

92 **92** it's getting wet

Musical notation for measures 92-95. The music continues with eighth and sixteenth notes.

96

Musical notation for measures 96-99. Measure 97 features a quintuplet of eighth notes. The music continues with eighth and sixteenth notes.

100 **100**

Musical notation for measures 100-107. Measure 100 starts with a fermata. The music features sixteenth notes and chords. Dynamics include *molto cresc.* and *ff*.

108 **108**

Musical notation for measures 108-111. The music continues with sixteenth notes and chords.

112 lightning Crash

Musical notation for measures 112-117. Measure 112 starts with a piano (*p*) dynamic. Measure 114 features a forte (*ff*) dynamic. Measure 115 features a mezzo-forte (*mf*) dynamic. Measure 117 features a triplet of eighth notes.

Maestoso Moderato

118 Animals walking into Ark

Musical notation for measures 118-128. The music consists of a steady eighth-note accompaniment. It begins with a forte (*f*) dynamic.

129

Musical notation for measures 129-139. The music continues with a steady eighth-note accompaniment. It features a *rf* dynamic.

140 Birds flying about

Musical notation for measures 140-144. The music continues with a steady eighth-note accompaniment. It features an *Allarg.* (Allargando) marking and an *express.* (expressive) marking, ending with a forte (*f*) dynamic.

148 **a tempo.**

Con Fuoco ♩=150
Tsunami coming

158 *shut the door*

162 **162**

167

171

176 *(Donald squashed)* *sunlight*

178 **Cantabile** (♩=120) **186** **194** *Daisy duck looks sad*

200 *Ark lands on mountain*

204 **204**

212 **215** *Daisy duck looks out*

3rd Clarinet in Bb

220

sf sf sf sf

225

sf sf p poco allarg. f

Animals March out
 230 *Donald crashes* **Molto Maestoso**

sf ff

241

rf

252

express. f

261

Tempo 1
Donald & Daisy have a hug

270

ff

275 **Più mosso**

ff

279

sf fff

Pomp and Circumstance Marches 1-4

Bass Clarinet in B \flat

From Fantasia 2000

Edward Elgar
Arranged Graham Hickey

Nobilmente ♩=114

Call of animals

10

9

p

17

p

26 **26** Frog's suprised by hippos

p

36

p

46 **46** Ark - zooms to Noah

simile

53

p cresc.

60 *Tortoise flip* **62** *Picture of Ark*

2

66 *Noah despairs simile*

p cresc.

74 **74** *Noah walking to get Donald*

f *cresc.* *ff*

2 Donald falls Bass Clarinet in B \flat

83 out of hammock **84** Allegro Con moto fuoco

Musical notation for measures 83-88. Measure 83 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music features a series of eighth notes with accents, starting with a dynamic marking of *f*.

89 **92** it's getting wet

Musical notation for measures 89-91. Measure 89 continues the eighth-note pattern with a dynamic marking of *sf*.

Musical notation for measures 92-93. Measure 92 continues the eighth-note pattern.

Musical notation for measures 94-100. Measure 94 continues the eighth-note pattern. Measure 100 features a dynamic marking of *molto cresc.* leading to *ff*.

Musical notation for measures 101-107. Measure 108 features a dynamic marking of *sf*.

108 **108** lightning Crash **Maestoso Moderato** Animals walking into Ark

Musical notation for measures 109-124. Measure 109 features a dynamic marking of *ff*, measure 110 of *mf*, and measure 114 of *f*.

Musical notation for measures 125-134. Measure 125 features a dynamic marking of *rf*.

135 Birds flying about

Musical notation for measures 135-144. Measure 135 features a dynamic marking of *rf*.

145 Allarg. a tempo.

Musical notation for measures 145-156. Measure 145 features a dynamic marking of *express. f*.

157 **Con Fuoco** $\text{♩} = 150$ Tsunami coming shut the door

Musical notation for measures 157-166. Measure 157 features a dynamic marking of *f*.

161 162

mf *ff* *mf*

166

mf *ff* *mf* *ff* *mf* *ff*

172

mf *ff*

176 *sunlight*
(Donald squashed) **Cantabile** ($\text{♩} = 120$)

fff *sfz* *p*

181

186 186

mp *cresc.* *dim.* *p*

192 194 *Daisy duck looks sad*

p

197

201 *Ark lands on mountain* 204

f

207

sf *sf* *sf* *sf* *sf* *sf* *sf*

215 215 *Daisy duck looks out*

sf

Bass Clarinet in B \flat

220

Musical staff for measures 220-226. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music starts with a rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff* and *sf*. The staff ends with a double bar line.

Animals March out

Donald crashes **Molto Maestoso**

227

Musical staff for measures 227-237. The staff begins with a treble clef and a key signature of two sharps. It starts with a series of eighth notes, followed by a double bar line and then a series of quarter and eighth notes. A dynamic marking of *ff* is present. The staff ends with a double bar line.

238

Musical staff for measures 238-248. The staff begins with a treble clef and a key signature of two sharps. It features a series of quarter and eighth notes with slurs. Dynamic markings include *rf*. The staff ends with a double bar line.

249

Musical staff for measures 249-259. The staff begins with a treble clef and a key signature of two sharps. It features a series of quarter and eighth notes with slurs. A dynamic marking of *express.* is present. The staff ends with a double bar line.

260

Musical staff for measures 260-269. The staff begins with a treble clef and a key signature of two sharps. It features a series of quarter and eighth notes with slurs. A dynamic marking of *f* is present. The staff ends with a double bar line.

Tempo 1

Donald & Daisy have a hug

270

Musical staff for measures 270-274. The staff begins with a treble clef and a key signature of two sharps. It features a series of quarter and eighth notes with slurs. A dynamic marking of *f* is present. The staff ends with a double bar line.

275 **Più mosso**

Musical staff for measures 275-279. The staff begins with a treble clef and a key signature of two sharps. It features a series of quarter and eighth notes with slurs. A dynamic marking of *ff* is present. A '2' is written above the staff in measure 275. The staff ends with a double bar line.

280

Musical staff for measures 280-284. The staff begins with a treble clef and a key signature of two sharps. It features a series of quarter and eighth notes with slurs. Dynamic markings include *sf* and *fff*. The staff ends with a double bar line.

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar
Arranged Graham Hickey

Nobilmente $\text{♩} = 114$
Call of animals 10

9 *p*

21 26 *Frog's suprised by hippos*
p *f* *p*

33 *sf* *p* *f*

46 46 *Ark - zooms to Noah*
3 3

53 *p molto cresc.* *ff* *mf* *cresc.* *f*

60 *Tortoise flip* 62 *Picture of Ark*
ff *f*

66 *Noah despairs*
3 3 *p molto cresc.* *ff* *mf* *cresc.*

74 74 *Noah walking to get Donald*
f 3 *cresc.* *ff* *ff*

83 *Donald falls out of hamock* 84 **Allegro Con moto fuoco**
f *sf*

91 92 *it's getting wet*
5

98 100

102 *molto cresc.* **ff**

108 **108** *Animals walking into Ark* **f**

114 *lightning Crash* **ff** *Maestoso Moderato* **f** **mf**

127 **rf**

140 *Birds flying about* **Allarg.**

148 **a tempo.** **Con Fuoco** ♩=150 *Tsunami coming*

158 *shut the door* **fff** 3 3 3 3 3 3 3 3 3 3 3 3

162 **162** **mf** **ff** **mf** **fff** **mf** **ff**

168 **mf** **ff** **mf** **ff**

173 3 3 3 3

176 *(Donald squashed)* **ffff** **sfz** **pp** **Cantabile** (♩=120) *sunlight* 3

185 **186** **mp** **cresc.** **sf** **p**

192 **194** *Daisy duck looks sad* 3 **pp** **p**

201 *Ark lands on mountain*

204 **204**

215 **215** *Daisy duck looks out*

223

227 *Animals March out*
Donald crashes **Molto Maestoso**

239

253

265 **Tempo 1**
Donald & Daisy have a hug

275 **Più mosso**

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Nobilmente ♩=114

Edward Elgar

Arranged Graham Hickey

Call of animals

10

9 8 *sf*

Musical notation for measures 9 and 10. Measure 9 contains a whole rest. Measure 10 contains a whole note G4. A dynamic marking of *sf* with an accent is placed at the end of the line.

26 **26** Frog's suprised by hippos

Musical notation for measures 26 through 32, consisting of a continuous eighth-note melody.

40 **46** Ark - zooms to Noah

simile

p

Musical notation for measures 40 through 46. It features a melody with accents and dynamic markings including *p* and *simile*.

53 *p molto cresc.* Tortoise flip Picture of Ark

59 *ff* *mf* *cresc.* Noah despairs

Musical notation for measures 53 through 59. It features a melody with triplet markings and dynamic markings: *p molto cresc.*, *ff*, *mf*, *cresc.*, and *f*.

60 **62** *ff* *simile*

p molto cresc. *ff*

Musical notation for measures 60 through 62. It includes dynamic markings *ff*, *simile*, *p molto cresc.*, and *ff*.

72 **74** Noah walking to get Donald

mf *cresc.* Donald falls out of hamock

84 *f* *cresc.* *ff* *ff*

Musical notation for measures 72 through 84. It features a melody with triplet markings and dynamic markings: *mf*, *cresc.*, *f*, *cresc.*, *ff*, and *ff*.

91 **92** it's getting wet

Musical notation for measures 91 and 92. Measure 92 contains a quintuplet.

98 **100**

Musical notation for measures 98 through 100.

102

108 **108** *molto cresc.* **ff**

114 *lightning Crash* **ff** *mf* **f** *Maestoso Moderato*
Animals walking into Ark

127 **rf**

140 *Birds flying about* **Allarg.**

148 **a tempo.**
Con Fuoco ♩=150
Tsunami coming

158 *shut the door* **fff** 3 3 3 3 3 3 3 3 3 3 3 3

162 **162** **mf** **ff** **mf** **fff** **mf** **ff**

168 **mf** 3 3 **ff** **mf** 3 3 **ff**

173 3 3 3 3

176 *(Donald squashed) sunlight Cantabile* (♩=120) **ffff** 9 **sfz** **pp**

184 **186** **mp** *cresc.* **sf** **p**

191 **194** *Daisy duck looks sad* 3 **pp**

199 *Ark lands on mountain*

204 **204**

215 **215** *Daisy duck looks out*

223

227 *Animals March out*
Donald crashes **Molto Maestoso**

240

254

265 **Tempo 1**
Donald & Daisy have a hug

275 **Più mosso**

Pomp and Circumstance Marches 1-4

From Fantasia 2000

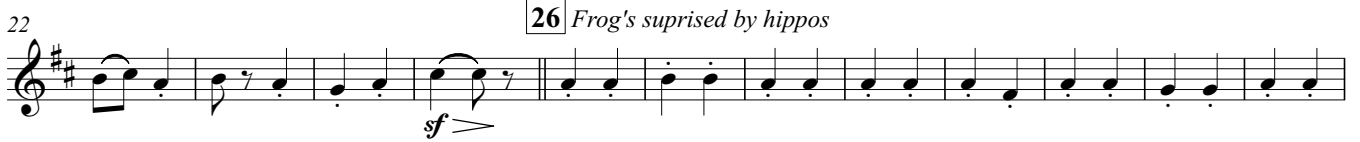
Edward Elgar
Arranged Graham Hickey

Nobilmente ♩=114
Call of animals

9 10



22 26 *Frog's suprised by hippos*



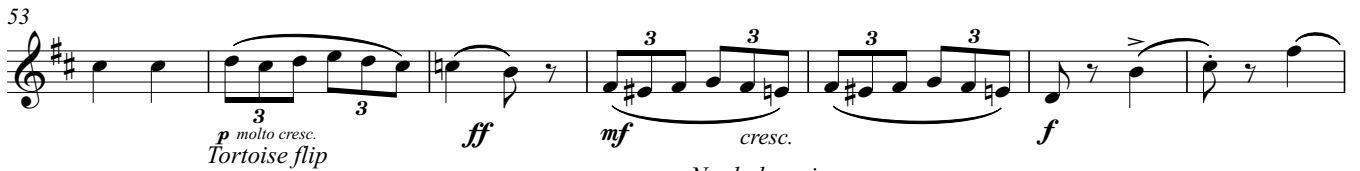
34



46 46 *Ark - zooms to Noah* *simile*



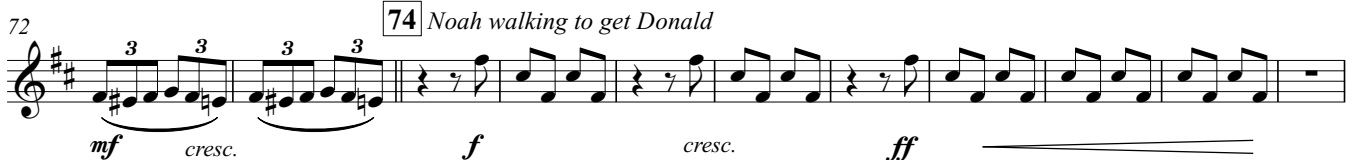
53



60 62 *Picture of Ark* *Noah despairs*
simile



72 74 *Noah walking to get Donald*



83 *Donald falls out of hamock* 84 **Allegro Con moto fuoco**



91 92 *it's getting wet*



100 100



108 108 2



110 *lightning Crash*

sf sf ff mf

Maestoso Moderato

118 *Animals walking into Ark*

f mf

132

rf mf

140 *Birds flying about* **Allarg.**

mf f express.

a tempo.

148

158 **Con Fuoco** ♩=150 *Tsunami coming shut the door*

f mf

162

mf ff mf fff mf

169

mf ff mf ff

174

ffff 9

177 *(Donald squashed)* **sunlight Cantabile** (♩=120)

sfz p

184 **186** *trmw*

mp cresc. dim. p

192 **194** *Daisy duck looks sad*

p

198 *Ark lands on mountain*


204 

215 *Daisy duck looks out*


223 

Animals March out

230 *Donald crashes* **Molto Maestoso**


245 

257 

Tempo 1

Donald & Daisy have a hug

270 

275 **Più mosso**


Baritone Saxophone

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar
Arranged Graham Hickey

Nobilmente ♩=114

9 **10**
Call of animals
p

17
Frog's suprised by hippos
p

26 **26**
p

36

46 **46** *Ark - zooms to Noah*
p cresc. *ff > mf* *cresc.* *f*

60 *Tortoise flip* **62** *Picture of Ark Noah despairs*
ff *p cresc.* *ff > mf* *cresc.*

74 **74** *Noah walking to get Donald*
cresc. *ff*

83 *Donald falls out of hammock* **84** *Allegro Con moto fuoco*
f

92 **92** *it's getting wet*
ff

100 **100**
ff

108 **108**
sf *sf*

The musical score is written for Baritone Saxophone in G major (three sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a key signature change to G major and a tempo marking of 'Nobilmente' with a quarter note equal to 114. The score includes various dynamics such as piano (p), fortissimo (ff), and sforzando (sf), along with performance instructions like 'Call of animals', 'Frog's suprised by hippos', 'Ark - zooms to Noah', 'Tortoise flip', 'Picture of Ark Noah despairs', 'Noah walking to get Donald', 'Donald falls out of hammock', 'Allegro Con moto fuoco', and 'it's getting wet'. There are also numerical markers in boxes (9, 10, 17, 26, 36, 46, 60, 74, 83, 92, 100, 108) and some measures are bracketed with numbers (7, 4, 3, 4). The score ends with a double bar line.

Baritone Saxophone

2

Maestoso Moderato
Animals walking into Ark

114 *lightning Crash*

Musical notation for measures 114-125. Measure 114 starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It features a dynamic of *ff* (fortissimo) followed by *mf* (mezzo-forte). The melody consists of quarter and eighth notes. Measure 125 ends with a dynamic of *f* (forte).

126

Musical notation for measures 126-136. The melody continues with quarter notes. A dynamic of *rf* (ritardando fortissimo) is indicated with a hairpin symbol over the final measures.

137

Birds flying about

Musical notation for measures 137-144. The melody consists of quarter notes. A dynamic of *f* (forte) is indicated with a hairpin symbol over the final measures.

145 **Allarg.**

a tempo.

Musical notation for measures 145-155. The tempo changes from *Allarg.* to *a tempo.*. The melody consists of quarter notes. A dynamic of *f* (forte) is indicated with a hairpin symbol over the final measures.

express.

Con Fuoco ♩=150

*Tsunami coming
shut the door*

156

Musical notation for measures 156-161. The tempo is *Con Fuoco* at 150 beats per minute. The time signature changes to 4/4. The melody features eighth notes with accents. A dynamic of *f* (forte) is indicated.

162

162

Musical notation for measures 162-168. The melody features quarter notes with accents. Dynamics include *fff* (fortississimo), *mf* (mezzo-forte), and *ff* (fortissimo).

169

Musical notation for measures 169-172. The melody features quarter notes with accents. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

173

Musical notation for measures 173-175. The melody features eighth notes with accents. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

Cantabile (♩=120)

176

(Donald squashed)

sunlight

Musical notation for measures 176-185. The tempo is *Cantabile* at 120 beats per minute. The melody features quarter notes with accents. A dynamic of *sfz* (sforzando) is indicated. A fermata is placed over the final measure of this section.

186

186

Musical notation for measures 186-193. The melody features quarter notes with accents. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), *sf* (sforzando), and *dim.* (diminuendo). A fermata is placed over the final measure of this section.

194

194

Musical notation for measures 194-200. The melody features quarter notes with accents. A dynamic of *p* (piano) is indicated. The piece concludes with a double bar line and a key signature change to two sharps.

Ark lands on mountain

201 204

f *sf sf sf*

211 215 Daisy duck looks out

sf sf sf sf sf

220

ff sf sf sf sf sf

Animals March out

227 Donald crashes **Molto Maestoso**

ff

239

rf

252

express. f

262

Tempo 1

270 Donald & Daisy have a hug

ff

275 **Più mosso**

2

ff sf fff

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar

Arranged Graham Hickey

Nobilmente ♩=114

Call of animals

2 3

ff *p*

10 **10**

23 **26** *Frog's suprised by hippos*

p *f* *p*

34

sf *p* *f*

46 **46** *Ark - zooms to Noah*

p *f*

53

p molto cresc. *ff* *mf* *f*

60 *Tortoise flip* **62** *Picture of Ark*

ff *f*

66 *Noah despairs*

p molto cresc. *ff* *mf*

74 **74** *Noah walking to get Donald*

f *cresc.* *ff* *ff*

Donald falls
83 out of hammock **84** Allegro Con moto fuoco

Musical notation for measures 83-91. Includes dynamics *f* and *sf*.

92 **92** it's getting wet

Musical notation for measures 92-99. Includes dynamic *f*.

100 **100**

Musical notation for measures 100-107. Includes dynamic *ff*.

108 **108**

Musical notation for measures 108-113. Includes dynamics *f* and *sf*.

114 lightning Crash

Maestoso Moderato *f* *f*
Animals walking into Ark

Musical notation for measures 114-126. Includes dynamics *ff*, *mf*, and *f*. Includes a fermata and a second ending bracket.

127

Musical notation for measures 127-139. Includes dynamic *rf*.

140 Birds flying about

Allarg.

Musical notation for measures 140-147. Includes dynamic *f* and the marking *express.*

148 a tempo.

Musical notation for measures 148-157. Includes a key signature change to B-flat major and a time signature change to 4/4.

Con Fuoco ♩=150
Tsunami coming

158 shut the door

Musical notation for measures 158-161. Includes dynamic *fff* and triplets.

162 **162**

Musical notation for measures 162-167. Includes dynamics *fff*, *mf*, and *ff*.

168

Musical notation for measures 168-171. Includes dynamics *mf* and *ff*, and triplets.

172

Musical notation for measures 172-176. Includes dynamics *mf* and *ff*.

Cantabile (♩=120)

(Donald squashed) sunlight

176 *ffff* *sfz* *mf* > *p* > *mf* > *p* >

186

mf > *p* < *f* > *p* *p*

194 Daisy duck looks sad

192 *p* > *mf* > *p* > *mf* > *p* >

Ark lands on mountain 204

200 *f* > *f* *ff*

209 *rfz*

215 Daisy duck looks out

215 *ff* *sf* *sf*

223 *sf* *sf* *sf* *p* *f*

230 Donald crashes Molto Maestoso

sf *ff*

243 *rf*

257 *express. f*

Tempo 1

Donald & Daisy have a hug

Più mosso

270 *ff* *fff*

277 *ff* *sf* *fff*

2nd Horn in F

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar

Arranged Graham Hickey

Nobilmente ♩=114

Call of animals

Musical notation for measures 1-9. The key signature is one sharp (F#) and the time signature is 2/4. Measure 1 has a dynamic of *ff*. Measure 2 has a fermata and a dynamic of *p*. Measure 3 has a fermata and a dynamic of *p*. Measure 4 has a fermata and a dynamic of *p*. Measure 5 has a fermata and a dynamic of *p*. Measure 6 has a fermata and a dynamic of *p*. Measure 7 has a fermata and a dynamic of *p*. Measure 8 has a fermata and a dynamic of *p*. Measure 9 has a fermata and a dynamic of *p*.

Musical notation for measures 10-22. The key signature is one sharp (F#) and the time signature is 2/4. Measure 10 has a dynamic of *p*. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *p*. Measure 13 has a dynamic of *f*. Measure 14 has a dynamic of *p*. Measure 15 has a dynamic of *f*. Measure 16 has a dynamic of *p*. Measure 17 has a dynamic of *f*. Measure 18 has a dynamic of *p*. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *p*. Measure 21 has a dynamic of *f*. Measure 22 has a dynamic of *p*.

Musical notation for measures 23-33. The key signature is one sharp (F#) and the time signature is 2/4. Measure 23 has a dynamic of *p*. Measure 24 has a dynamic of *f*. Measure 25 has a dynamic of *p*. Measure 26 has a dynamic of *f*. Measure 27 has a dynamic of *p*. Measure 28 has a dynamic of *f*. Measure 29 has a dynamic of *p*. Measure 30 has a dynamic of *f*. Measure 31 has a dynamic of *p*. Measure 32 has a dynamic of *f*. Measure 33 has a dynamic of *p*.

Musical notation for measures 34-45. The key signature is one sharp (F#) and the time signature is 2/4. Measure 34 has a dynamic of *p*. Measure 35 has a dynamic of *f*. Measure 36 has a dynamic of *p*. Measure 37 has a dynamic of *f*. Measure 38 has a dynamic of *p*. Measure 39 has a dynamic of *f*. Measure 40 has a dynamic of *p*. Measure 41 has a dynamic of *f*. Measure 42 has a dynamic of *p*. Measure 43 has a dynamic of *f*. Measure 44 has a dynamic of *p*. Measure 45 has a dynamic of *f*.

Musical notation for measures 46-52. The key signature is one sharp (F#) and the time signature is 2/4. Measure 46 has a dynamic of *p*. Measure 47 has a dynamic of *f*. Measure 48 has a dynamic of *p*. Measure 49 has a dynamic of *f*. Measure 50 has a dynamic of *p*. Measure 51 has a dynamic of *f*. Measure 52 has a dynamic of *p*.

Musical notation for measures 53-61. The key signature is one sharp (F#) and the time signature is 2/4. Measure 53 has a dynamic of *p*. Measure 54 has a dynamic of *mf*. Measure 55 has a dynamic of *f*. Measure 56 has a dynamic of *p*. Measure 57 has a dynamic of *mf*. Measure 58 has a dynamic of *f*. Measure 59 has a dynamic of *p*. Measure 60 has a dynamic of *mf*. Measure 61 has a dynamic of *f*.

Musical notation for measures 62-65. The key signature is one sharp (F#) and the time signature is 2/4. Measure 62 has a dynamic of *ff*. Measure 63 has a dynamic of *f*. Measure 64 has a dynamic of *ff*. Measure 65 has a dynamic of *f*.

Musical notation for measures 66-73. The key signature is one sharp (F#) and the time signature is 2/4. Measure 66 has a dynamic of *p*. Measure 67 has a dynamic of *mf*. Measure 68 has a dynamic of *f*. Measure 69 has a dynamic of *p*. Measure 70 has a dynamic of *mf*. Measure 71 has a dynamic of *f*. Measure 72 has a dynamic of *p*. Measure 73 has a dynamic of *mf*.

Musical notation for measures 74-81. The key signature is one sharp (F#) and the time signature is 2/4. Measure 74 has a dynamic of *f*. Measure 75 has a dynamic of *cresc.*. Measure 76 has a dynamic of *ff*. Measure 77 has a dynamic of *ff*. Measure 78 has a dynamic of *ff*. Measure 79 has a dynamic of *ff*. Measure 80 has a dynamic of *ff*. Measure 81 has a dynamic of *ff*.

Donald falls

83 out of hammock **84** Allegro Con moto fuoco

92 **92** it's getting wet

100 **100**

108 **108**

114 lightning Crash

Animals walking into *sf*
Maestoso Moderato

127

140 Birds flying about

Allarg.

148 a tempo.

Con Fuoco ♩=150
Tsunami coming

158 shut the door

162 **162**

168

172

176 *(Donald squashed)* *sunlight* **8**

186 **186** *fff* *p* *Daisy duck looks sad* *f* *Ark lands on mountain* *p* **4**

194 **194** **204** *f* *f* *ff*

209 *rfz*

215 **215** *Daisy duck looks out* **2** *ff* *sf* *sf*

223 *sf* *sf* *sf* *p* *poco allarg.* *f*

230 *Donald crashes* **Molto Maestoso** *sf* *ff*

243 *rf*

256

Tempo 1

Donald & Daisy have a hug

266 *ff*

275 **Più mosso** *fff* *ff* *sf* *fff*

1st Bb Trumpet

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar
Arranged Graham Hickey

Nobilmente ♩=114
Call of animals

ff p

10 **10**

9 6

26 **26** *Frog's suprised by hippos* **46** *Ark - zooms to Noah*

20 6

mf

53

p molto cresc. ff > mf cresc.

60 *Tortoise flip* **62** *Picture of Ark Noah despairs*

ff < mf p molto cresc. ff >

72 **74** *Noah walking to get Donald*

mf cresc. f cresc. ff

80

ff

83 *Donald falls out of hammock* **84** **Allegro Con moto fuoco** **7** **92** *it's getting wet*

94

100 **100** **2** *mf* < *ff*

108 **108** *f* *f*

114 *lightning Crash* **3** *ff* *mf* *f* *Animals walking into Ark* **Maestoso Moderato**

126 *rf*

136 *Birds flying about*

145 **Allarg.** *< express. f* **a tempo.**

157 **Con Fuoco** ♩=150 *Tsunami coming shut the door* *fff*

161 **162** *fff* *mf* *ff*

165 *mf* *fff* *mf* *ff* *mf* *ff*

170 *mf* *ff*

174 *ffff* (Donald squashed)

Cantabile (♩=120)
sunlight

177 *p* *pp* *mf*

4 cup mute

186 **186** *p*

2 open

193 **194** *p* Daisy duck looks sad

4

201 *f* Ark lands on mountain

204 **204** *ff*

3

211 *rfz*

215 **215** *ff* Daisy duck looks out

218

fff sf sf

223

sf sf sf

227

Animals March out
Donald crashes **Molto Maestoso**

f sf ff

238

rf

250

express.

260

f

270

Tempo 1
Donald & Daisy have a hug

ff

275

Più mosso

278

sf fff

2nd Bb Trumpet

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar

Arranged Graham Hickey

Nobilmente ♩=114
Call of animals

6

10 **10** **6** **26** *Frog's surprised by hippos* **20**

46 **4** *Ark - zooms to Noah* **p** **large** **3** **3**

p cresc. **ff** **p** **3** **3**

60 **62** *Picture of Ark Noah despairs* **f** **ff** **p** **large** **3** **3** **p cresc.**

71 **74** *Noah walking to get Donald* **ff** **p** **f** **cresc.**

78 **ff** **ff**

83 **84** *Allegro Con moto fuoco* **7**

91 92 *it's getting wet*

ff

99 100

mf < ff

108 108

f

Maestoso Moderato
Animals walking into Ark

114 *lightning Crash*

mf f

125 *ff*

rf

135 *Birds flying about*

mf

145 **Allarg.** *a tempo.*

express. f

156 **Con Fuoco** $\text{♩} = 150$ *Tsunami coming shut the door*

fff

161 162

fff mf ff

165

mf fff mf ff mf ff

170

mf *ff*

174

ffff

(Donald squashed)

Cantabile (♩=120)
sunlight

177

8 4 *p*

186

192

194 *p*

194 *Daisy duck looks sad*

201

f *f* *ff*

Ark lands on mountain

204

209

rfz

214

ff *fff*

215 *Daisy duck looks out*

221

sf *sf* *sf* *sf* *sf*

227

2

2nd Bb Trumpet

Animals March out

229

Donald crashes

Molto Maestoso

Musical staff for measures 229-238. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f*. A hairpin crescendo leads to a dynamic marking of *sf*, followed by a further increase to *ff*. The music consists of eighth and quarter notes, some beamed together, and rests.

239

Musical staff for measures 239-249. The staff continues in treble clef with two sharps. It features a dynamic marking of *rf* (ritardando forte) with a hairpin decrescendo leading to it. The music includes quarter and eighth notes.

250

Musical staff for measures 250-259. The staff continues in treble clef with two sharps. It includes a dynamic marking of *express.* with a hairpin decrescendo leading to it. The music features quarter and eighth notes.

260

Musical staff for measures 260-269. The staff continues in treble clef with two sharps. It begins with a dynamic marking of *f*. The music consists of quarter and eighth notes, some with accents.

Tempo 1

270

Donald & Daisy have a hug

Musical staff for measures 270-274. The staff continues in treble clef with two sharps. It begins with a dynamic marking of *ff*. The music features quarter and eighth notes, some with accents.

275

Più mosso

Musical staff for measures 275-277. The staff continues in treble clef with two sharps. The tempo is marked **Più mosso**. The music consists of eighth and quarter notes, some beamed together.

278

Musical staff for measures 278-282. The staff continues in treble clef with two sharps. It features a dynamic marking of *sf* and a final dynamic marking of *fff*. A fermata is placed over the final note. A second ending bracket labeled '2' spans measures 280 and 281.

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar

Arranged Graham Hickey

Call of animals

Nobilmente $\text{♩}=114$

6 10 6

26 **ff** **20** Frog's suprised by hippos **46** Ark - zooms to Noah

Tortoise flip Picture of Ark Noah despairs *p*

60 **f** **ff** **62** 4 6 *p*

74 **ff** **ff** **74** Noah walking to get Donald

Donald falls out of hamock *cresc.* **ff** **ff**

83 **ff** **84** Allegro Con moto fuoco **92** it's getting wet

ff **ff**

97 **ff** **100** 2 *mf* **ff**

108 **f** **108** Animals walking into Ark

lightning Crash **f** **Maestoso Moderato**

114 **ff** **mf** 3 **f**

127 **f**

140 Birds flying about Allarg. *express.* **f**

148 a tempo.

158 **Con Fuoco** $\text{♩}=150$ **fff** **150** shut the door

Tsunami coming

162 **fff** **mf** **ff** **mf** **fff** **mf** **ff**

169 **mf** **ff** **mf** **ff**

3rd Bb Trumpet

Cantabile (♩=120)

(Donald squashed) sunlight

176 **8** **186** **4**

192 **194** Daisy duck looks sad **4**

201 Ark lands on mountain **204**

208

215 **215** Daisy duck looks out

Molto Maestoso

Donald crashes Animals March out

227

242

256

Tempo 1

Donald & Daisy have a hug

Più mosso

270

276

Trombone 1

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar
Arranged Graham Hickey

Nobilmente ♩=114

Call of animals

4

ff

10

10 4

p ————— *sf*

26

26 *Frog's suprised by hippos*

8 6

p

46

46 *Ark - zooms to Noah*

mf *simile*

53

53 *trb 2 cue*

f

60

60 *Tortoise flip* *Picture of Ark*

ff *mf*

66

66 *Noah despairs* *trb 2 cue*

mf *simile*

74

74 *Noah walking to get Donald*

f *cresc.* *ff*

Donald falls out of hammock

83

83 **Allegro Con moto fuoco**

3

mf

92 **92** it's getting wet

Musical staff for measures 92-99, featuring eighth notes and rests.

100 *ff*

100 2nd tromb

Musical staff for measures 100-107, featuring a dynamic marking of *ff* and various note values.

108 **108**

Musical staff for measures 108-113, featuring eighth notes and rests.

114 *lightning Crash* **Maestoso Moderato** *Animals walking into Ark* *sf sf*

Musical staff for measures 114-126, featuring a triplet of eighth notes and a dynamic marking of *f*.

127

Musical staff for measures 127-139, featuring a dynamic marking of *rf* and eighth notes.

140 *Birds flying about*

Musical staff for measures 140-147, featuring a dynamic marking of *Allarg.* and eighth notes.

148 *a tempo.*

Musical staff for measures 148-157, featuring eighth notes and a dynamic marking of *f*.

Con Fuoco ♩=150
Tsunami coming

158 *shut the door*

Musical staff for measures 158-161, featuring a dynamic marking of *f* and eighth notes.

162 **162**

Musical staff for measures 162-167, featuring dynamic markings of *fff*, *mf*, and *ff*.

168

Musical staff for measures 168-172, featuring dynamic markings of *mf* and *ff*.

173

Musical staff for measures 173-176, featuring triplet markings and a dynamic marking of *mf*.

176

Musical staff for measures 176-179, featuring dynamic markings of *ffff*, *sfz*, and *mf*, and a section marked **Cantabile** (♩=120) *sunlight*.

186

Musical staff for measures 186-193. The staff contains a series of eighth notes with dynamic markings *p*, *f*, *p*, and *p*. There are crescendo and decrescendo hairpins.

Musical staff for measures 194-200. Measure 194 is marked with a box and the text "194 Daisy duck looks sad". The staff contains a series of eighth notes with dynamic markings *p* and *p*. There is a decrescendo hairpin.

Musical staff for measures 201-210. Measure 201 is marked with a box and the text "201 Ark lands on mountain". The staff contains a series of eighth notes with dynamic markings *f* and *sf*. There is a decrescendo hairpin.

Musical staff for measures 211-218. Measure 215 is marked with a box and the text "215 Daisy duck looks out". The staff contains a series of eighth notes with dynamic markings *sf* and *ff*. There is a decrescendo hairpin.

Musical staff for measures 219-226. Measure 219 is marked with *fff*. Measure 221 is marked with *sf*. The staff contains a series of eighth notes with dynamic markings *fff*, *sf*, *sf*, *sf*, and *sf*. There is a decrescendo hairpin.

Donald crashes **Molto Maestoso**
Animals March out

Musical staff for measures 227-238. The staff contains a series of eighth notes with dynamic markings *f*, *sf*, and *ff*. There is a decrescendo hairpin.

Musical staff for measures 239-251. The staff contains a series of eighth notes with dynamic markings *rf*. There is a decrescendo hairpin.

Musical staff for measures 252-264. The staff contains a series of eighth notes with dynamic markings *rf*. There is a decrescendo hairpin.

Donald & Daisy have a hug
Tempo 1

Musical staff for measures 265-274. The staff contains a series of eighth notes with dynamic markings *ff*. There is a decrescendo hairpin.

Musical staff for measures 275-282. Measure 275 is marked with a box and the text "275 Più mosso". The staff contains a series of eighth notes with dynamic markings *fff*, *f*, *sf*, and *fff*. There is a decrescendo hairpin.

Trombone 2

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar

Arranged Graham Hickey

Nobilmente ♩=114

Call of animals

4

ff

10

10

4

p *sf*

26

26

Frog's suprised by hippos

7

6

p *sf*

46

46

Ark - zooms to Noah

mf *simile*

53

f

60

Tortoise flip

62

Picture of Ark

ff *mf*

Noah despairs

66

simile

74

74

Noah walking to get Donald

f *cresc.* *ff*

Donald falls out of hammock

83

84

Allegro Con moto fuoco

3

mf

92 **92** *it's getting wet*

Musical staff for measures 92-99. The music consists of eighth notes with rests, creating a rhythmic pattern. A dynamic marking of **ff** is present below the staff.

100 **100**

Musical staff for measures 100-107. The music features a melodic line with slurs and accents. A dynamic marking of **ff** is present below the staff.

108 **108**

Musical staff for measures 108-113. The music features a melodic line with slurs and accents. Dynamic markings of **sf** are present below the staff.

114 *lightning Crash*

Maestoso Moderato

Animals walking into Ark

Musical staff for measures 114-126. The music features a rhythmic pattern of eighth notes with a triplet in measure 114. Dynamic markings of **ff** and **f** are present below the staff.

127

Musical staff for measures 127-139. The music features a rhythmic pattern of eighth notes. A dynamic marking of **rf** is present below the staff.

140 *Birds flying about*

Allarg.

Musical staff for measures 140-147. The music features a rhythmic pattern of eighth notes with a long note in measure 147. A dynamic marking of **ff** is present below the staff.

148 **a tempo.**

Musical staff for measures 148-157. The music features a rhythmic pattern of eighth notes. A dynamic marking of **f** is present below the staff.

158 **Con Fuoco** ♩=150 *Tsunami coming shut the door*

Musical staff for measures 158-161. The music features a rhythmic pattern of eighth notes with accents. A dynamic marking of **f** is present below the staff.

162 **162**

Musical staff for measures 162-167. The music features a melodic line with slurs and accents. Dynamic markings of **fff**, **mf**, and **ff** are present below the staff.

168

Musical staff for measures 168-171. The music features a melodic line with slurs and accents. Dynamic markings of **mf** and **ff** are present below the staff.

172

Musical staff for measures 172-175. The music features a melodic line with slurs and accents, including triplet markings. Dynamic markings of **mf** and **ff** are present below the staff.

176

(Donald squashed)

sunlight
Cantabile (♩=120) **g**

Musical staff for measures 176-179. The music features a melodic line with slurs and accents. Dynamic markings of **fff** and **sfz** are present below the staff.

186 **186**

Musical staff for measures 186-190. Dynamics: *p*, *f*, *p*, *p*. Includes crescendo and decrescendo hairpins.

191

194 Daisy duck looks sad

Musical staff for measures 191-194. Dynamics: *p*. Includes a fermata over measure 194.

201

Ark lands on mountain

204

Musical staff for measures 201-204. Dynamics: *f*. Includes a time signature change to 2/4 and a fermata over measure 204.

208

Musical staff for measures 208-214. Dynamics: *sf*, *sf*, *sf*, *sf*.

215 **215**

Daisy duck looks out

Musical staff for measures 215-221. Dynamics: *ff*, *fff*.

222

Musical staff for measures 222-226. Dynamics: *sf*, *sf*, *sf*, *sf*.

Animals March out

227

Donald crashes **Molto Maestoso**

Musical staff for measures 227-237. Dynamics: *f*, *sf*, *ff*. Includes a decrescendo hairpin.

238

Musical staff for measures 238-250. Dynamics: *rf*. Includes a decrescendo hairpin.

251

Musical staff for measures 251-260. Dynamics: *rf*.

261

Musical staff for measures 261-269.

Tempo 1

270

Donald & Daisy have a hug

Musical staff for measures 270-274. Dynamics: *ff*.

275 **Più mosso**

Musical staff for measures 275-280. Dynamics: *fff*, *f*, *sf*, *fff*. Includes a decrescendo hairpin.

Bass Trombone

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar

Arranged Graham Hickey

Nobilmente ♩=114

Call of animals

4

10 10 10 4

26 26 *Frog's suprised by hippos*

8 6

46 46 *Ark - zooms to Noah*

mf *simile*

53

60 *Tortoise flip* 62 *Picture of Ark*

mf

66 *Noah despairs*

simile

74 74 *Noah walking to get Donald*

Donald falls out of hammock

3 cresc. ff 3

83 84 **Allegro Con moto fuoco**

f *f*

92 92 *it's getting wet*

ff

100 100

ff

108 108

sf *sf*

Bass Trombone

Animals walking into Ark

114 lightning Crash

Maestoso Moderato

114 lightning Crash

3

ff *f*

127

127

rf

140 Birds flying about

Allarg.

140 Birds flying about

Allarg.

148 a tempo.

148 a tempo.

Con Fuoco ♩=150

158 Tsunami coming shut the door

158 Tsunami coming shut the door

f

162 162

162 162

fff mf ff mf fff fff mf ff

169

169

mf ff mf ff

173

173

Cantabile (♩=120)

176 (Donald squashed)

sunlight

8

176 (Donald squashed) sunlight

8

sfz

186 186

186 186

p cresc. sf dim. p

192

194 Daisy duck looks sad

Ark lands on mountain

192 194 Daisy duck looks sad Ark lands on mountain

7

f

204 204

204 204

sf sf sf sf

214 215 *Daisy duck looks out*

ff ff sf sf

223

sf sf sf p poco allarg. f

Donald crashes Animals March out
Molto Maestoso

230

sf ff

243

rf

256

Tempo 1

267 *Donald & Daisy have a hug*

ff

275 **Più mosso**

fff f sf fff

Euphonium

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar

Arranged Graham Hickey

Nobilmente ♩=114

Call of animals

2

ff

10 **10**

p

21 **26** *Frog's suprised by hippos*

p

32

42 **46** *Ark - zooms to Noah*

f

52

p cresc. **ff** **>mf** **cresc.** **f**

60 *Tortoise flip* **62** *Picture of Ark*

ff

66 *Noah despairs*

p cresc. **ff** **>mf** **cresc.**

74 **74** *Noah walking to get Donald*

f **cresc.** **ff** **ff**

2 Donald falls Euphonium

83 out of hammock **84** Allegro Con moto fuoco

Musical notation for measures 83-88. The key signature is two sharps (F# and C#). The music begins with a fermata over two notes. It then features a series of eighth-note patterns with accents and slurs. A dynamic marking of *f* is placed below the first measure.

89 **92** it's getting wet

Musical notation for measures 89-94. The music continues with eighth-note patterns and slurs. A dynamic marking of *sf* is placed below the first measure.

Musical notation for measures 95-100. The music features eighth-note patterns and slurs.

Musical notation for measures 100-107. The music features eighth-note patterns and slurs. A dynamic marking of *ff* is placed below the first measure.

Musical notation for measures 108-113. The music features eighth-note patterns and slurs. Dynamic markings of *sf* are placed below the first and third measures.

Maestoso Moderato

114 lightning Crash Animals walking into Ark

Musical notation for measures 114-124. The music features eighth-note patterns and slurs. Dynamic markings of *ff*, *mf*, and *f* are placed below the first, second, and fourth measures.

Musical notation for measures 125-134. The music features eighth-note patterns and slurs. A dynamic marking of *rf* is placed below the first measure.

135 Birds flying about

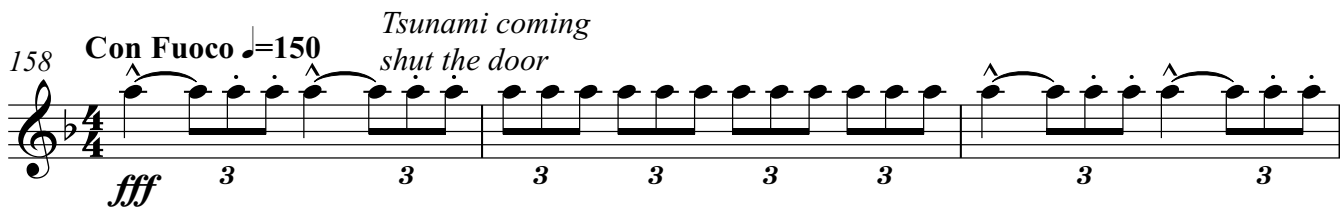
Musical notation for measures 135-144. The music features eighth-note patterns and slurs.

145 Allarg. a tempo.

Musical notation for measures 145-151. The music features eighth-note patterns and slurs. Dynamic markings of *express.* and *f* are placed below the first and second measures.

Musical notation for measures 152-157. The music features eighth-note patterns and slurs. The piece concludes with a double bar line and a 4/4 time signature.

158 **Con Fuoco** ♩=150 *Tsunami coming shut the door*



161 **162**



166



171



174 *(Donald squashed)*



177 *sunlight Cantabile* (♩=120)



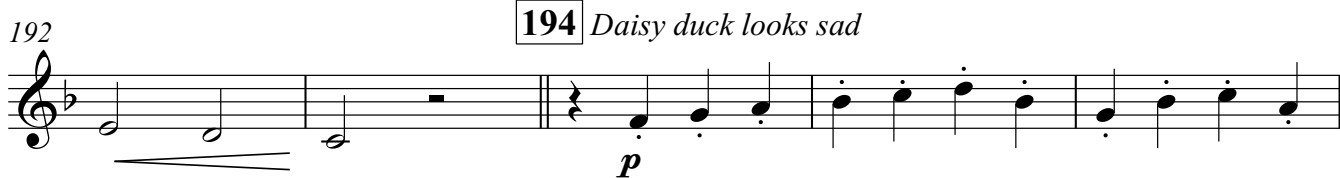
182



186 **186**



192 **194** *Daisy duck looks sad*



197



Euphonium

201 *Ark lands on mountain* **204**

209 **215** *Daisy duck looks out*

220

Animals March out
227 *Donald crashes* **Molto Maestoso**

238

250

260

Tempo 1

270 *Donald & Daisy have a hug*

275 **Più mosso**

Tuba

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar

Arranged Graham Hickey

Nobilmente ♩=114

Call of animals

10

5

p

15

p

26 **26** Frog's suprised by hippos

p

36

46 **46** Ark - zooms to Noah
str bass cue

simile

53

p cresc. *ff* *mf* *cresc.*

60 **62** Picture of Ark
str bass cue

ff *f*

66 *simile* Noah despairs

p cresc. *ff* *mf* *cresc.*

74 **74** Noah walking to get Donald
cresc. *ff* *mf* *cresc.* Donald falls out of hamock

cresc. *ff* *mf* *cresc.*

84 **84** Allegro Con moto fuoco

f

92 *f* it's getting wet

f

100 **100** 4

ff 4

104

Musical staff for measures 104-107. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes. A dynamic marking of *ff* is present at the beginning.

108 **108**

Musical staff for measures 108-113. The music features eighth notes with rests. A dynamic marking of *sf* is present. The tempo marking **Maestoso Moderato** is centered below the staff. The descriptive text *Animals walking into Ark* is located below the staff.

114 lightning Crash

Musical staff for measures 114-125. The music consists of eighth notes. Dynamic markings include *mf* and *f*.

126 **ff**

Musical staff for measures 126-136. The music consists of eighth notes. A dynamic marking of *rf* is present at the end of the staff.

137

Birds flying about

Musical staff for measures 137-143. The music consists of eighth notes.

145 Allarg.

a tempo.

Musical staff for measures 145-157. The music consists of eighth notes. A dynamic marking of *express. f* is present.

158

Con Fuoco ♩=150

Tsunami coming shut the door

Musical staff for measures 158-161. The music consists of eighth notes with rests. A dynamic marking of *f* is present.

162 **162**

Musical staff for measures 162-168. The music consists of eighth notes with rests. Dynamic markings include *fff*, *mf*, and *ff*.

169

Musical staff for measures 169-173. The music features triplets of eighth notes. Dynamic markings include *mf* and *ff*.

174

Musical staff for measures 174-175. The music features triplets of eighth notes. Dynamic markings include *mf* and *ff*.

176

(Donald squashed) sunlight **Cantabile** (♩=120)

Musical staff for measures 176-181. The music consists of eighth notes. Dynamic markings include *ffff* and *sfz*.

182

Musical staff for measures 182-185. The music consists of eighth notes. A dynamic marking of *p* is present. A box containing the number **186** is located above the staff. A dynamic marking of *p* is at the beginning, and *cresc.* and *sf* are at the end.

189

189 *dim.* *p*

194 **194** Daisy duck looks sad

194 *p*

201 Ark lands on mountain **204**

201 *f*

211 **215** Daisy duck looks out

211 *sf* *sf* *sf* *sf*

220

220 *ff* *sf* *sf* *sf* *sf* *sf*

227 *Animals March out*
Donald crashes **Molto Maestoso**

227 *p* *poco allarg.* *f* *sf* *ff*

239

239 *rf*

254

254 *express.* *f* *sf*

266 *Tempo 1*
Donald & Daisy have a hug

266 *ff*

275 **Più mosso**

275 *sf* *fff*

Bass Guitar

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar

Arranged Graham Hickey

Nobilmente ♩=114

Call of animals

5

5

10

p

21

26 *Frog's suprised by hippos*

p < > *p*

32

43

46 *Ark - zooms to Noah*

simile

53

p cresc. *ff* > *mf* *cresc.* *f*

60

Tortoise flip

62 *Picture of Ark*

ff

66 *simile*

p cresc. *ff* > *mf* *cresc.*

74

74 *Noah walking to get Donald*

ff

83 **84** **Allegro Con moto fuoco**




Musical staff for measures 83-91, featuring eighth-note patterns and rests.

92 **92** *it's getting wet*



Musical staff for measures 92-99, featuring eighth-note patterns with accents and a forte (*f*) dynamic.

100 **100**



Musical staff for measures 100-107, featuring a 4-measure rest followed by eighth-note patterns with accents and a fortissimo (*ff*) dynamic.

108 **108**



Musical staff for measures 108-113, featuring eighth-note patterns with accents and a sforzando (*sf*) dynamic.

114 *lightning Crash* **Maestoso Moderato** *Animals walking into Ark*



Musical staff for measures 114-123, featuring quarter-note patterns with accents and dynamics including fortissimo (*ff*), mezzo-forte (*mf*), and forte (*f*).

124




Musical staff for measures 124-134, featuring quarter-note patterns with accents and a rinforzando (*rf*) dynamic.

135 *Birds flying about*



Musical staff for measures 135-144, featuring quarter-note patterns with accents and a decrescendo hairpin.

145 **Allarg.** **a tempo.**




Musical staff for measures 145-155, featuring quarter-note patterns with accents and a forte (*f*) dynamic.

156 **Con Fuoco** ♩=150
Tsunami coming shut the door



Musical staff for measures 156-161, featuring quarter-note patterns with accents and a forte (*f*) dynamic.

162 **162**



Musical staff for measures 162-171, featuring quarter-note patterns with accents and dynamics including fortissimo (*fff*), mezzo-forte (*mf*), and fortissimo (*ff*).

168

mf *ff* *mf* *ff*

173

mf *ff*

176

(Donald squashed) *sunlight Cantabile* (♩=120)

ffff *sfz* *p*

180

p *cresc.* *sf* *dim.* *p*

186

p *cresc.* *sf* *dim.* *p*

194 *Daisy duck looks sad*

p *cresc.* *sf* *dim.* *p*

201 *Ark lands on mountain*

f

204

sf *sf* *sf*

Daisy duck looks out

215

sf

220

ff sf tr tr sf tr sf sf sf

Animals March out

227

Donald crashes **Molto Maestoso**

ff

238

rf

249

f

259

express. f

Tempo 1

270

Donald & Daisy have a hug **Più mosso**

ff

2

278

sf fff

Timpani
Xylophone
Tambourine
Tubular Bells

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar
Arranged Graham Hickey

Nobilmente ♩=114

Call of animals

10

9 *p*

20

26 *Frog's suprised by hippos*

p < > *p*

33

p

46 **46** *Ark - zooms to Noah*

6 *p cresc.* 4

60

62 *Tortoise flip*

Noah despairs

2 3 4 2 *p cresc.*

74 **74** *Noah walking to get Donald*

6 *f cresc.* *Donald falls out of hammock*

84 **84** **Allegro Con moto fuoco**

f

92 **92**

it's getting wet

100

108

8 8 6 *lightning Crash* *Animals walking into Ark*

Maestoso Moderato

114

2 12 *Xylophone*

135

Birds flying about

5 *ff* *a tempo.* *tr* *tr* *tr* 3

Allarg.

145

To Timp.

9 *Timpani*

Strings

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar

Arranged Graham Hickey

Nobilmente ♩=114

Call of animals

4

4

ff

10 **10**

p

22

26

Frog's suprised by hippos

p

sf

p

33

43

46

Ark - zooms to Noah

simile

53

p cresc.

ff

mf

cresc.

f

60

Tortoise flip

62

Picture of Ark

mf

ff

66 *Noah despairs*
simile trb 2 cue

simile
p cresc. *ff > mf* *cresc.*

74 **74** *Noah walking to get Donald* *Donald falls out of hammock*

ff

84 **84** *Allegro Con moto fuoco*

mf
f

92 **92** *it's getting wet*

ff
ff

100 **100**

4

ff

108 **108**

sf *sf*

114 *lightning Crash* *Animals walking into Ark*

ff *mf* *f*

125

rf

135 *Birds flying about*

rf

145 **Allarg.** *a tempo.*

express. *f*

156 **Con Fuoco** ♩=150
Tsunami coming shut the door

f

162 **162**

fff *mf* *ff* *mf* *fff* *mf* *ff*

168

mf *ff* *mf* *ff*

172

176 *(Donald squashed) sunlight* **Cantabile** (♩=120)

ffff *sfz* *p*

Animals March out

Donald crashes **Molto Maestoso**

227

ff
ff

238

ff
ff

249

ff
ff

259

express. f
f

Tempo 1

Donald & Daisy have a hug

270

ff
ff

275 **Più mosso**

fff
f
sf
fff

Drum Set

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar

Arranged Graham Hickey

Nobilmente ♩=114

Call of animals

8 10 4 snare

26 **sfz** *Frog's suprised by hippos*

26 bell bell bell bell bell 9

mf *trm* *mp*

45 46 *Ark - zooms to Noah*

6 low tom 2

p cresc. *p cresc.*

60 *Tortoise flip* 62 *Picture of Ark*

crash 3

66 *Noah despairs* 74 *Noah walking to get Donald*

7 bass tri tri tri

81 *Donald falls out of hamock* 84 **Allegro Con moto fuoco**

2

92 *it's getting wet*

100 100

108 108

tri drm only 2

p *ff* *ff* cym only

114 *lightning Crash* 2 *Animals walking into Ark* **Maestoso Moderato** 5

ff *mp* *drm & cymb*

Drum Set

124 **5** *f*

136 *Birds flying about* **2**

145 *Allarg.* *a tempo.*

152 **4/4**

158 *Con Fuoco* $\text{♩} = 150$ *Tsunami coming shut the door*

162 *f* *fff* *mf* *ff* *mf* *fff* *mf* *ff*

168 *mf* *ff* *mf* *ff*

173 *(Donald squashed)* *fff*

177 *Cantabile* ($\text{♩} = 120$) *sunlight* **8** **186** **7**

Daisy duck looks sad *mp* *Ark lands on mountain*

194 **194** **7** *f*

204 *f*

212

215 Daisy duck looks out

Musical notation for measures 212-215. Measure 212 contains two triplet markings (3) over a bar. Measure 215 contains a triplet marking (3) over a bar. The notation includes various rhythmic patterns and rests. A dynamic marking *sf* is present below the staff.

223

Musical notation for measures 223-226. The notation includes various rhythmic patterns and rests.

Donald crashes **Molto Maestoso**
Animals March out

227

Musical notation for measures 227-230. Measure 227 contains a dynamic marking *f*. Measure 228 contains a dynamic marking *mp* and a wedge symbol. Measure 229 contains a dynamic marking *drm & cymb*. Measure 230 contains a dynamic marking *f*. The notation includes various rhythmic patterns and rests.

245

Musical notation for measures 245-254. The notation includes various rhythmic patterns and rests.

255

Musical notation for measures 255-263. Measure 255 contains a triplet marking (3) over a bar. The notation includes various rhythmic patterns and rests.

264

Musical notation for measures 264-269. The notation includes various rhythmic patterns and rests.

Tempo 1

270

Donald & Daisy have a hug

Musical notation for measures 270-274. Measure 274 contains a dynamic marking *ff*. The notation includes various rhythmic patterns and rests.

Più mosso

275

Musical notation for measures 275-279. Measure 279 contains a dynamic marking *fff*. The notation includes various rhythmic patterns and rests.