

# Bransle de Villages for viola ensemble

Michael Praetorius 1571-1621  
arranged by R A Cohen

**Allegretto**

1.

Viola 1

Viola 2

Viola 3

Viola 4

9

17

25

33

Musical score for measures 33-39. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a 3/4 time signature. The music features a complex texture with many sixteenth and thirty-second notes, particularly in the upper staves. The key signature has one sharp (F#).

40

Musical score for measures 40-47. The score continues with four staves. Measures 40-41 feature prominent slurs and accents over the upper staves. The texture remains dense with many sixteenth notes. The key signature has one sharp (F#).

48

2.

Musical score for measures 48-54. The score is written for four staves. A double bar line is present at the beginning of measure 48, followed by a '2.' indicating a second ending. The music is primarily composed of half and quarter notes, with a less dense texture than the previous sections. The key signature has one sharp (F#).

55

Musical score for measures 55-61. The score is written for four staves. The music continues with a similar texture of half and quarter notes. The key signature has one sharp (F#).

62

Musical score for measures 62-69. The score is written for four staves (treble and bass clefs). It features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests. The key signature has one sharp (F#).

70

Musical score for measures 70-76. The score is written for four staves. Measure 71 features a prominent sixteenth-note triplet in the upper staff. The rest of the score continues with complex rhythmic patterns.

77

Musical score for measures 77-84. The score is written for four staves. The music continues with complex rhythmic patterns and rests.

85

Musical score for measures 85-92. The score is written for four staves. The music continues with complex rhythmic patterns and rests.

93

Musical score for measures 93-100. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a common time signature. The music features a mix of quarter, eighth, and half notes, with some accidentals (sharps and naturals) and dynamic markings (accents) throughout.

101

Musical score for measures 101-108. The score continues with four staves, showing a variety of rhythmic patterns and melodic lines. There are several slurs and accents used to indicate phrasing and dynamics.

110

Musical score for measures 110-118. The notation includes various note values and rests, with some notes beamed together. The overall texture is consistent with the previous sections.

119

Musical score for measures 119-126. The score concludes with a *rall.* (rallentando) marking above the first staff. The music features a final cadence with sustained notes and a clear ending bar line.

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**Allegretto**

Viola 1

1.

7

13

19

26

32

38

43

49 2.

55

②  
Viola 1

61

67

73

79

85

92

98

105

111

117

123

rall.

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## Allegretto

1.

Viola 2

7

13

19

25

31

37

43

49 2.

54

②  
Viola 2

60



65



70



76



82



88



94



101



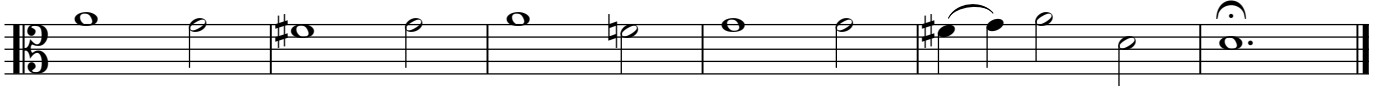
108



115



123





# Bransle de Villages for viola ensemble

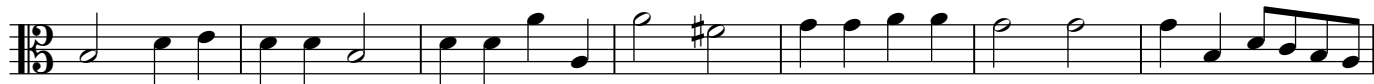
Michael Praetorius 1571-1621  
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## Allegretto

1.



7



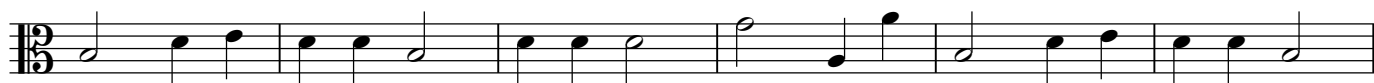
14



21



27



33



39



45

2.



52



②  
Viola 3

59



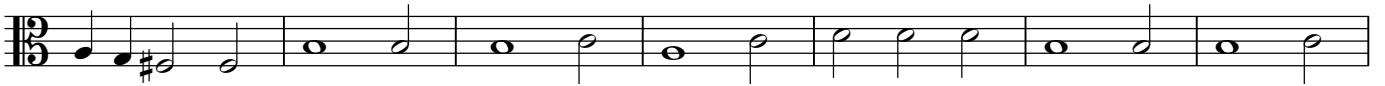
66



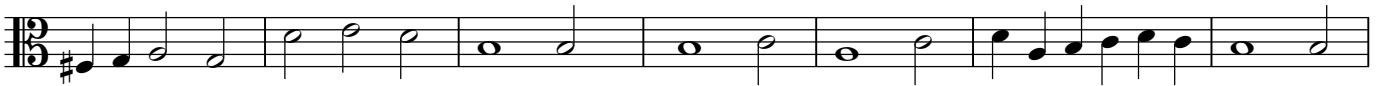
72



79



86



93



100



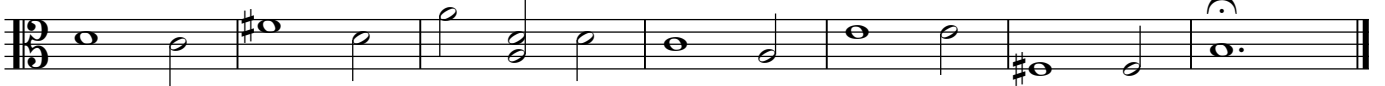
108



115



122



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## Allegretto

1.



8



15



21



28



34



40

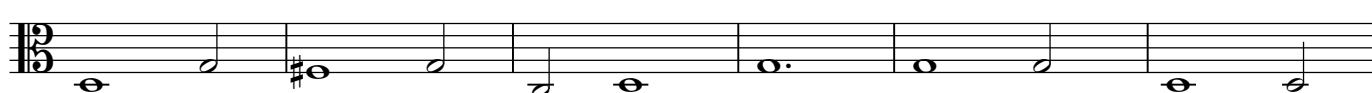


46

2.



52



②  
Viola 4

58



64



70



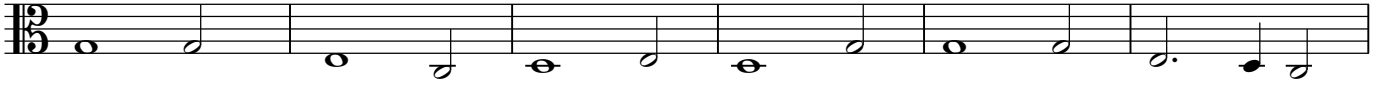
76



82



88



94



100



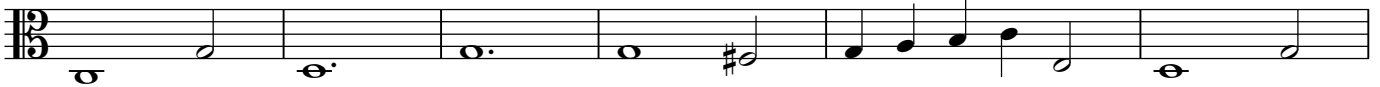
106



112



118



124

rall.

