

# Roumanian Folk Dances

## I. Joc Cu Bata

Béla Bartók  
Adap. Marco Mazzini

Molto moderato  $\text{♩} = 80$



11



21 **A**



33



43



Allegro  $\text{♩} = 144$

## II. Braul

53

solo



61



69 **B**

*mf*

77

### III. Peloc

85 **Moderato** ♩ = 112

95

105 **C**

113

120 *calando*

*ppp*

## IV. Buciumeana

Andante  $\text{♩} = 100$ 

125 **2** Solo *mf dolce*

132

137 *p*<sup>3</sup>

142 **D** *p espr.*

148 *mf*

152 *p*

156 *pp*<sup>3</sup>

## V. Poarga Romaneasca

Allegro  $\text{♩} = 152$ 

159

Musical notation for measures 159-165. The piece is in B-flat major and 2/4 time. It features a series of eighth-note patterns with rests, starting with a forte (*f*) dynamic. The key signature has one flat (B-flat). The notation includes various rests and accents.

166

Musical notation for measures 166-170. The piece continues with eighth-note patterns and rests, maintaining the forte (*f*) dynamic. The key signature remains B-flat major.

171

Musical notation for measures 171-176. The piece continues with eighth-note patterns and rests, maintaining the forte (*f*) dynamic. The key signature remains B-flat major.

177

Musical notation for measures 177-181. The piece continues with eighth-note patterns and rests, maintaining the forte (*f*) dynamic. The key signature remains B-flat major.

182

Musical notation for measures 182-186. The piece continues with eighth-note patterns and rests, maintaining the forte (*f*) dynamic. The key signature remains B-flat major.

## VI. Maruntel

187 L'istesso tempo

Musical notation for measures 187-194. The piece is in B-flat major and 2/4 time. It features a series of eighth-note patterns with rests, starting with a forte (*sf*) dynamic. The key signature has one flat (B-flat). The notation includes various rests and accents.

195

Musical notation for measures 195-200. The piece continues with eighth-note patterns and rests, maintaining the forte (*sf*) dynamic. The key signature remains B-flat major.

## VII. Maruntel

Allegro vivace  $\text{♩} = 160$ 

203



211

**E**

219



227

**F**

235



242

