

Peter Ilyich Tchaikovsky
March Slav, Op. 31

Viola.

Moderato in modo di marcia funebre.

4 *espress.*
p

pizz.
p

arco. piangendo
p *p*

poco più f

pizz.
mf

arco 3 3 3 3 *pizz.*
p

arco 3 3 3
cresc. poco a poco

pizz. *arco*
f

Tchaikovsky — March Slav, Op. 31

Viola.

The musical score for the Viola part of Tchaikovsky's March Slav, Op. 31, page 3, is written in 3/8 time. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) marking and an *arco* (arco) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). The score concludes with a *pizz.* marking and a *ff* dynamic, followed by a final chord marked with a '5' (quintuplet).

Tchaikovsky — March Slav, Op. 31

Viola.

Lo stesso tempo.

The musical score for the Viola part of Tchaikovsky's March Slav, Op. 31, consists of 11 staves. The music is in 2/4 time and begins with a 6-measure rest followed by a *pizz.* (pizzicato) section marked *p*. The first staff concludes with a 4-measure rest. The second staff is marked *arco* and *ff*, featuring a dense, rhythmic accompaniment. The third and fourth staves continue this accompaniment with *ff* dynamics. The fifth staff is also marked *ff*. The sixth staff features a *fff* dynamic. The seventh staff begins with a *pizz.* section marked *p*. The eighth staff is marked *arco* and includes triplet markings (*3*) and a *cresc. poco a poco* instruction. The ninth staff is marked *pizz.* and *f*. The tenth and eleventh staves are marked *arco*.

Tchaikovsky — March Slav, Op. 31

Viola.

The musical score for the Viola part of Tchaikovsky's March Slav, Op. 31, page 5, is written in 3/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: *ff* (fortissimo)
- Staff 3: *ff* (fortissimo)
- Staff 4: *ff* (fortissimo)
- Staff 5: *ff* (fortissimo)
- Staff 6: *ff* (fortissimo)
- Staff 7: *ff* (fortissimo)
- Staff 8: *mf* (mezzo-forte), *pizz.* (pizzicato), *mf* (mezzo-forte)
- Staff 9: *arco* (arco), *mf* (mezzo-forte)
- Staff 10: *mf* (mezzo-forte), *p* (piano)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The final measure of the page is marked with a fermata and a '7' above it, indicating a repeat or a specific performance instruction.

Viola.

Più mosso.

6 *pizz.*
p
arco
f
divisi
unis.

The first section of the score is marked "Più mosso". It begins with a 6/8 time signature and a key signature of one flat. The first staff features a melody starting with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The second staff is marked *arco* and *f*. The third and fourth staves are marked *divisi* and *unis.* respectively, indicating divided and then united parts.

Andante molto maestoso.

fff 3
divisi 12 6 6

The second section is marked "Andante molto maestoso". It features a 6/8 time signature and a key signature of one flat. The first staff has a *fff* dynamic and a triplet of eighth notes. The second staff contains a complex rhythmic pattern with triplets and sixteenth notes. The third staff is marked *divisi* and includes a 12-measure rest followed by 6-measure rests.

Allegro risoluto.

unis.
1. 2.

The third section is marked "Allegro risoluto". It begins with a 6/8 time signature and a key signature of one flat. The first staff is marked *unis.* and features a melody with a repeat sign. The second and third staves continue the rhythmic accompaniment. The fourth and fifth staves show a first and second ending. The sixth and seventh staves conclude the section with a final cadence.