

Alexander Borodin
Polovtsian Dances

Clarinetto I.

in B. **Nº 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДЪВУШЕКЪ.**
Solo
Presto.

mf brillante

cresc.

ff

mf marcato

A 8

B 17 C 6

Viol. I

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Clarinetto I.

ff *f* Solo *con forza* *cresc.* Solo *f* *sf* *sf* *mf* *mf marcato assai* *mf* *ff marcato* *ff* *sf* *f* *p dolce* *f* *cresc.* *molto* *ff*

Clarinetto I.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

in A.
Introduzione.
Andantino.

5 dolce

pp *pp* *p*

mf

dim. *p*

3 #

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Clarinetto I.

4

Allegro vivo.

in B.

The first system of the musical score for Clarinetto I is in B major and 2/4 time. It begins with a *mf* dynamic and features a series of eighth-note patterns with slurs and accents. The second measure of the first staff contains a '2' above it. The third staff includes a *marc.* marking and a *f* dynamic. The fourth staff has a *f* dynamic and a '3' above a triplet. The fifth staff has a *ff* dynamic. The sixth staff has a *f* dynamic and a '3' above a triplet. The seventh staff has a *ff* dynamic. The eighth staff has a *f* dynamic and a '3' above a triplet. The ninth staff has a *mf* dynamic and a '2' above a triplet. The tenth staff has a *p* dynamic and a '3' above a triplet. The system concludes with a first ending marked '1 acceler.' and a final measure with a 3/4 time signature.

in A.

Allegro.

The second system of the musical score for Clarinetto I is in A major and 3/4 time. It begins with a *ff* dynamic and features a series of eighth-note patterns with slurs and accents. The first measure of the first staff contains a '4' below it. The second staff has a *tr* marking. The third staff has a *tr* marking. The fourth staff has a *ff* dynamic. The system concludes with a first ending marked '1 acceler.' and a final measure with a 3/4 time signature.

Clarinetto I.

The musical score for Clarinetto I consists of 12 staves of music. The notation includes various dynamics such as *p*, *cresc.*, and *ff*, along with articulations like accents and trills (*tr*). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet patterns. Key changes are indicated by letters: 'E' on the second staff, 'F' on the fifth staff, and 'G 2' on the tenth staff. The piece concludes with a final cadence on the twelfth staff, marked with a first ending bracket and a fermata.

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Clarinetto I.

6

in B.
I Presto.

11 *p*

1 *cresc. molto* **K** *ff*

L

3 4 3 6

in A. M 24 **N_b** *f* 1 1 1 1 *dim.*

This section of the score is in B major and 6/8 time, marked Presto. It begins with a piano (*p*) dynamic and a first ending bracket labeled '11'. The music features a complex rhythmic pattern with many beamed eighth notes. A key signature change to A major (labeled 'in A. M 24') occurs at the start of the second system. The piece includes several first endings (labeled 1, 3, 4, 3, 6) and a key signature change to A minor (labeled 'N_b'). The dynamics range from piano (*p*) to fortissimo (*ff*), and the section concludes with a *dim.* (diminuendo) marking.

II Moderato alla breve.

p

dim.

This section is in A major and 2/2 time, marked Moderato alla breve. It begins with a piano (*p*) dynamic. The music consists of a steady, rhythmic pattern of quarter notes. The section concludes with a *dim.* (diminuendo) marking.

Clarinetto I.

P $\frac{12}{8}$

in B. O. **Presto. ob.**

1 *cresc. molto* **R** **ff**

S

4 **3** **6 T 24 U** **1**

1 **3** **9**

in A.

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Clarinetto I.

8 Allegro con spirito.

in A.

f

ff

p

mf

ff

ff

ff

ff

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2

Clarineto II.

№ 8. ПЛЯСКА ПО ЛЮВЕЦКИХЪ ДЪВУШЕКЪ.

in B.

Presto.

4 *p*

2 *p* *f*

mf

4 *B* 1 2 3 *p* 1 2 3

4 5 6 7 8 *p* 1 2 3

4 5 6 7 8 9 10 *C* 8 1

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Clarinetto II.

1

mf

f

ff

D

f

f

p

cresc.

f

f

E

1 2 3 4 5 6 7

f

p

8 9

F

8

1

marcato assai

1

mf

mf

f

marcatissimo

ff

G

6

8

ff

f

H

1

f

p

4

2

4

f

3 3

marcato

f

cresc.

molto

6

8

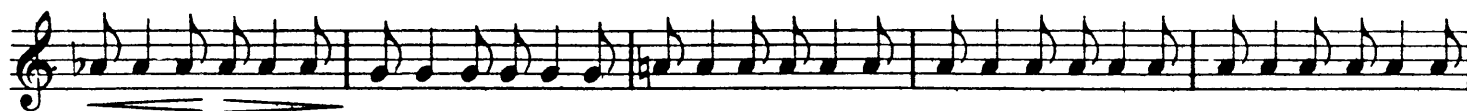
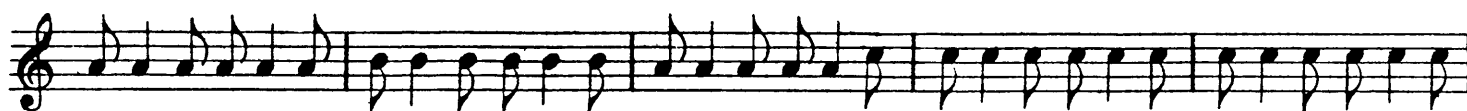
ff

1

f

Borodin — Polovtsian Dances
Clarinetto II.

in A. № 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.
Introduzione.
Andantino.



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Clarinetto II.

B
mf

dim. *p* **C**
Allegro vivo.
3 9 10
in B.

D
mf

mf 1 3
accel. 10
in A.

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Clarinetto II.

6

Allegro.

The musical score for Clarinet II consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The piece is marked 'Allegro'. The score begins with a 4-measure rest followed by a series of eighth notes with accents. Dynamics include fortissimo (ff) and piano (p), with several crescendo (cresc.) markings. Trills (tr) are used throughout. The score includes several key changes: E major (E) and F major (F). The piece concludes with a 3-measure rest.

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Clarinetto II.

ff

tr

tr

G 2 *p* **H 2 Solo.**

2 **1** **in B.**

I Presto. 27 1. *p* *cresc.* *cresc. molto*

K *ff*

L

3

1 3 6 **in A.**

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Clarinetto II.

8

M 24 N

f

1

dim.

Moderato alla breve.

p

P 12

dim.

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Clarinetto II.

13 **Q** Presto. 29 *cresc.*
in B. *p* *p*

cresc. molto **R** *ff*

S

T **U**

1 *3* *6* *24* *1*

1 *9*
in A.

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10

Clarinetto II.

Allegro con spirito.

The musical score for Clarinet II consists of 13 staves of music. The first staff begins with a 'V' marking above the first measure. The second staff continues the melodic line. The third staff features a 'ff' dynamic marking. The fourth staff continues the melodic line. The fifth staff begins with a 'W Più animato' marking above the first measure and a 'p' dynamic marking below the first measure. The sixth staff continues the melodic line. The seventh staff features an 'X' marking above the first measure. The eighth staff continues the melodic line. The ninth staff features a 'Y' marking above the first measure and a 'ff' dynamic marking below the first measure. The tenth staff continues the melodic line. The eleventh staff features a 'Z' marking above the first measure. The twelfth staff continues the melodic line. The thirteenth staff concludes the piece with a final cadence.