

\$ MATCHBOX \$

The Beatles
Yesterday & Heute

Words & Music by Karli Perkins

$\text{♩} = 160$

The musical score is arranged in five staves, each labeled with a name on the left side. The top staff is for the Vocal line, followed by two staves for George (guitar), one for John (guitar), one for Paul (bass), and one for Ringo (drums). The time signature is 4/4, and the tempo is marked as quarter note = 160. The score begins with a first-measure rest for all parts. The guitar parts (George and John) and the bass part (Paul) enter in the second measure with a melodic line. The drum part (Ringo) enters in the fourth measure with a simple pattern. The vocal line remains silent throughout the shown portion of the score.

This musical score is for the song "Let It Be" by The Beatles. It is arranged for a four-piece band and includes vocal parts for Paul McCartney and George Harrison. The score is divided into two systems, each starting with a measure number (5 and 9 respectively). The instruments and their parts are as follows:

- Vocal:** Paul McCartney and George Harrison. The vocal line is a simple, melodic melody that repeats throughout the piece.
- George (Guitar):** Two staves. The top staff contains a melodic line that follows the vocal melody. The bottom staff contains a complex, rhythmic accompaniment consisting of chords and arpeggios.
- John (Bass):** A single staff containing a steady, rhythmic bass line that provides the harmonic foundation for the song.
- Paul (Drums):** A single staff containing a simple, steady drum pattern, primarily consisting of quarter notes and eighth notes.
- Ringo (Drums):** A single staff containing a more complex drum pattern, featuring a mix of quarter notes, eighth notes, and sixteenth notes.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The overall mood is contemplative and serene, reflecting the song's title and lyrics.

13

Vocal

George

George

John

Paul

Ringo

17

Vocal

George

George

John

Paul

Ringo

21

Vocal

George

George

John

Paul

Ringo

This section of the score covers measures 21 through 24. The vocal line begins with a rest in measure 21, followed by a melodic phrase in measure 22. The guitar parts for George and John provide harmonic support with a mix of single notes and chords. Paul plays a steady bass line, and Ringo's drum part consists of a consistent pattern of eighth notes with a diamond-shaped symbol above each note.

25

Vocal

George

George

John

Paul

Ringo

This section of the score covers measures 25 through 28. The vocal line starts with a rest in measure 25 and continues with a melodic line. The guitar parts for George and John include triplets in measure 27, indicated by a '3' over the notes. Paul's bass line continues with eighth notes, and Ringo's drum part remains consistent with the previous section.

29

Vocal

George

George

John

Paul

Ringo

33

Vocal

George

George

John

Paul

Ringo

37

Vocal

George

George

John

Paul

Ringo

41

Vocal

George

George

John

Paul

Ringo

44

Vocal

George

George

John

Paul

Ringo

47

Vocal

George

George

John

Paul

Ringo

50

Vocal

George

George

John

Paul

Ringo

53

Vocal

George

George

John

Paul

Ringo

57

Vocal

George

George

John

Paul

Ringo

61

Vocal

George

George

John

Paul

Ringo

This musical score is for the song "Let It Be" by The Beatles. It covers measures 65 through 69. The score is arranged for five vocalists and four instrumentalists:

- Vocal:** Features lead vocal lines for Paul McCartney and George Harrison. Measure 65 includes a triplet of eighth notes for Paul.
- George (Vocal):** Provides a vocal harmony line.
- George (Instrumental):** Shows guitar accompaniment with complex chord voicings and arpeggiated patterns.
- John (Instrumental):** Shows bass guitar accompaniment with a steady eighth-note pattern.
- Paul (Instrumental):** Shows piano accompaniment with a steady eighth-note pattern.
- Ringo (Instrumental):** Shows drum kit accompaniment with a consistent eighth-note pattern.

The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a grand staff with five systems, each containing five staves. Measure numbers 65, 68, and 69 are indicated at the beginning of their respective systems.

73

Vocal

George

George

John

Paul

Ringo

77

Vocal

George

George

John

Paul

Ringo