

Flute

http://Flutekorea.com

Salut d'Amour

사랑의 인사

EDWARD ELGAR (1857-1934)

Andantino (♩ = 96)

p dolce legatiss

11 *cresc. f p*

21 *cresc.*

29 *p cresc. molto sf dim. poco rit.*

35 *p a tempo* (♩ = 75)

41 *cresc. molto rit. p a tempo*

47 *p*

56 *cresc. ff*

62 *p accel. cresc. cresc. rit.*

68 *ff p rit. molto pp*

75 *poco rit. p rall.*

Salut d'Amour

<http://Flutekorea.com>

사랑의 인사

EDWARD ELGAR (1857-1934)

Andantino (♩ = 96)

The first system of the musical score for 'Salut d'Amour' is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andantino' with a quarter note equal to 96 beats per minute. The flute part begins with a rest, followed by a melodic line starting on G4, marked 'p dolce' and 'legatiss'. The piano accompaniment starts with a half-note chord on G4, marked 'mf', and then moves to a half-note chord on E4, marked 'pp'. The system concludes with a 'segue.' marking.

The second system of the musical score continues the piece. The flute part features a melodic line with dynamics ranging from 'cresc.' to 'f' and then 'p'. The piano accompaniment includes a 'ten.' (tension) marking and a 'cresc.' marking. The system ends with a 'p dol.' (piano dolce) marking and a 'dim.' (diminuendo) marking.

The third system of the musical score includes a first and second ending for the flute part. The piano accompaniment features a 'rit.' (ritardando) marking and a 'ppp' (pianissimo) dynamic. The system concludes with a 'rit.' marking.

The fourth system of the musical score continues the piece. The flute part features a melodic line with dynamics ranging from 'cresc.' to 'p cresc. molto' and 'sf'. The piano accompaniment includes a 'cresc.' marking and a 'f' (forte) dynamic. The system concludes with a 'f' marking.

32 $\text{♩} = 75$
dim. poco rit. p a tempo
dim. collaparte. dolcissimo.

40
cresc. molto rit. p a tempo
p dolce. p
ped. ped.

48
p
cresc. p

56
cresc. ff p accel. cresc.
cresc. string. sf p accele.

64

cresc. *rit.* *ff* *p rit. molto* *pp*

f rit. *pp colla parte.* *pp*

73

poco rit.

ppp *poco rit.*

79

p *rall.*

ped. *pp* *dim.* *ped.*