

W.A.Mozart

Eine Kleine Nachtmusik

Serenata K525

for string quartet



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Eine Kleine Nachtmusik

Serenata K525

Violin I

W.A.Mozart (1756-1791)

Allegro

The musical score for Violin I of "Eine Kleine Nachtmusik" (Serenata K525) by W.A. Mozart is presented in a single system. The piece is in G major, 3/4 time, and marked "Allegro". The score begins with a forte (*f*) dynamic. The first line (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes. The second line (measures 5-8) includes trills (*tr*) and a breath mark (*V*). The third line (measures 9-12) shows a dynamic shift to piano (*p*) and a crescendo. The fourth line (measures 13-17) continues with eighth-note patterns. The fifth line (measures 18-21) features trills (*tr*) and dynamic markings of *sf* and *p*. The sixth line (measures 22-25) is marked *f* and contains sixteenth-note passages. The seventh line (measures 26-29) includes a triplet (*3*) and a piano (*p*) dynamic. The eighth line (measures 30-33) features a triplet (*3*) and a breath mark (*V*). The final line (measures 34-36) concludes with trills (*tr*) and sixteenth-note passages.

violin I

38 *f*

42 *p*

46 *f*

50 *f*

54 *p* *f*

58 *p*

62

66

70 *f* *p*

74 *f*

79 *f*

violin I

84

p

88

93

sf *p* *sf* *p*

97

f

101

p

105

109

f

113

p

117

f

121

125

p

violin I

129

134

ROMANZA
Andante

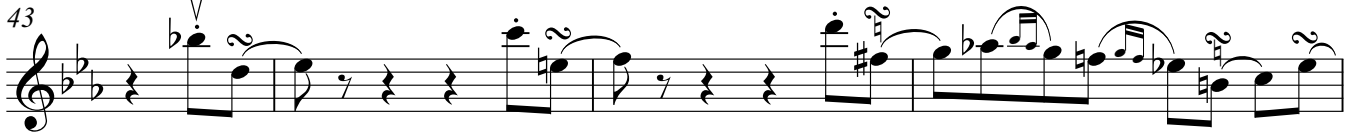
violin I

29 

33 

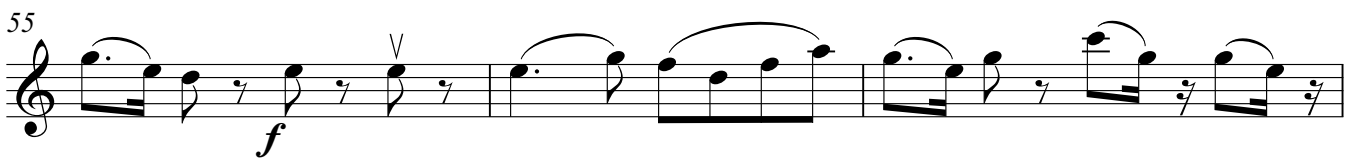
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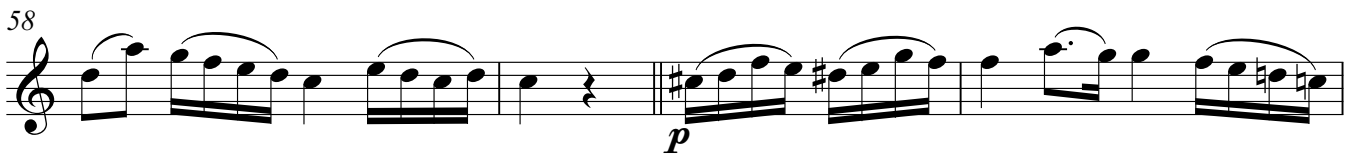
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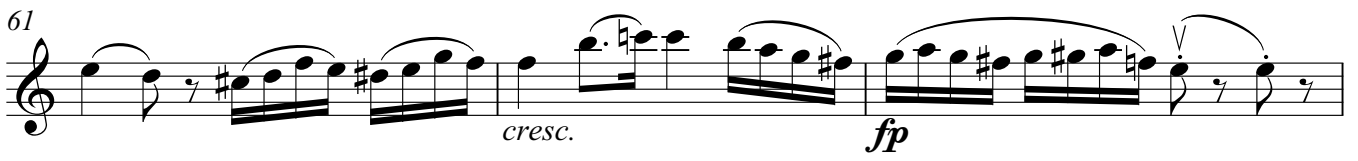
43 

47 

51 

55 

58 

61 

64 

violin I

67 *f* *p*

71

MINUET
Allegretto

f

8 *tr* *p*

13 *f* *tr* *tr* *end*

17 **Trio** *mp*

23 *f*

28 *mp*

33

Minuet from begin to end

RONDO'
Allegro

p

7 *f*

violin I

12

16

20

24

29

33

39

45

49

53

58

violin I

63

68

72

76

80

84

89

95

99

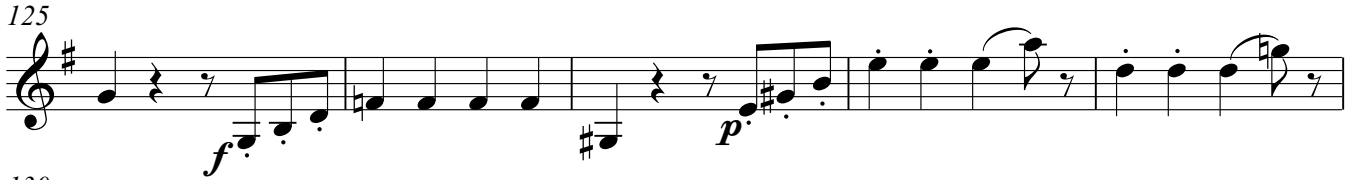
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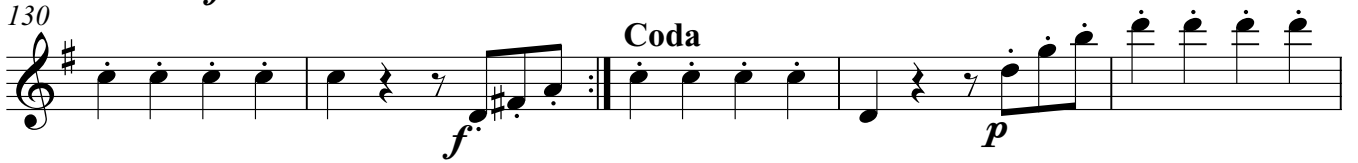
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violin I

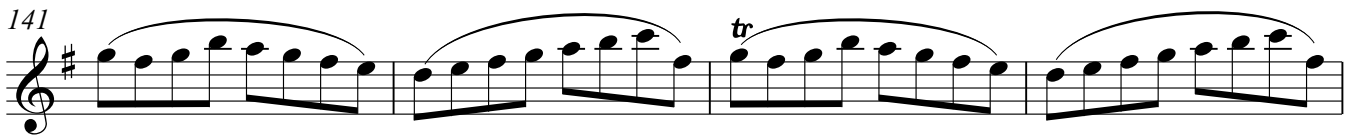
115 

119 

125 

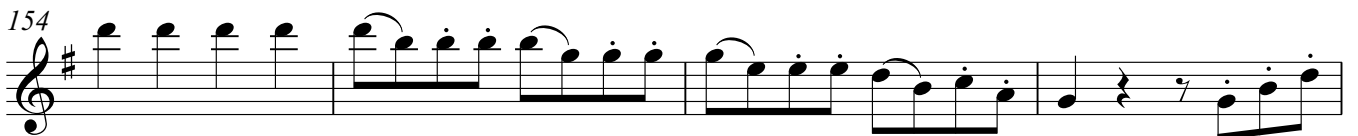
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135 

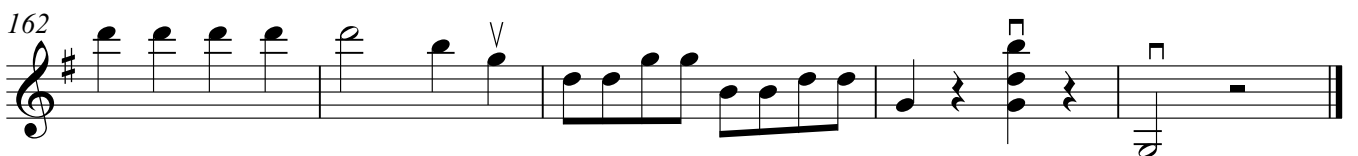
141 

145 

149 

154 

158 

162 

Eine Kleine Nachtmusik

Serenata K525

Violin II

W.A.Mozart (1756-1791)

Allegro

5

11

17

22

27

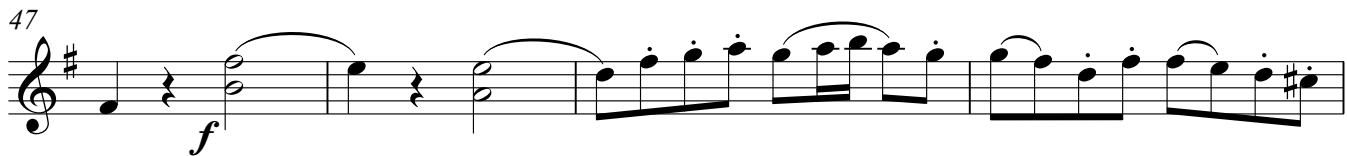
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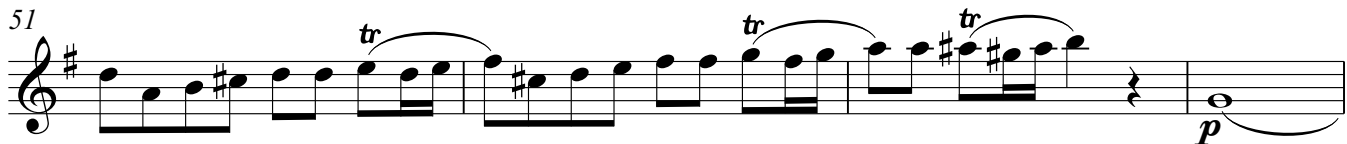
35

39

violin II

43 

47 


51 

55 

59 

63 

67 

71 

75 

79 

85 

violin II

90

94

99

103

107

111

115

119

123

126

132

The musical score for violin II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (sf, p, cresc., f). The piece concludes with a double bar line and repeat dots.

violin II

ROMANZA

Andante

5

9

14

17

21

25

29

33

36

39

p

f

p *cresc.* *f* *p*

f

p

p

f

p *fp*

violin II

43

47

51

54

57

60

64

67

71

MINUET
Allegretto

8

violin II

13 *cresc.* *tr* *tr* *end*

17 **Trio** *p*

23 *f*

28 *p*

33 *Minuet from begin to end*

RONDO'
Allegro

p

6 1. 2.

11 *f*

15 *f* *p*

19 *f* *p*

23

violin II

28

32

37

42

47

51

56

61

65

70

violin II

75



80



84



88



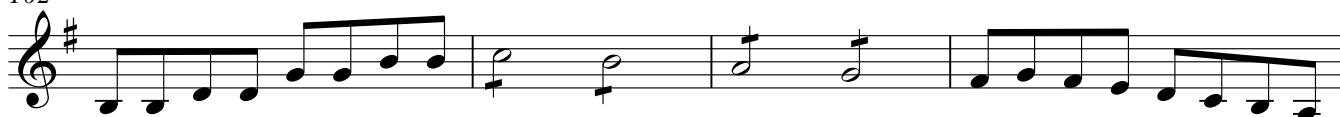
93



98



102



106



111



116



violin II

120

125

130

133

138

143

148

153

157

162

Eine Kleine Nachtmusik

Serenata K525

Viola

W.A. Mozart (1756-1791)

Allegro

f

5

f

9

p

16

sf *p* *sf* *p* *cresc.*

21

f

26

p

31

36

f

40

p

viola

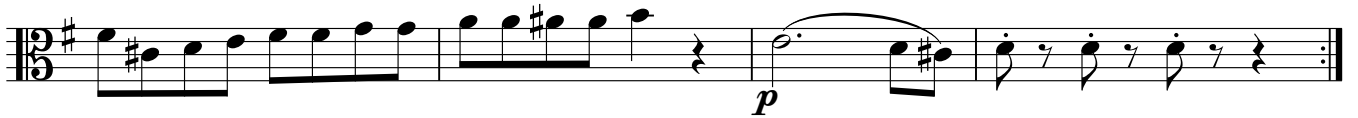
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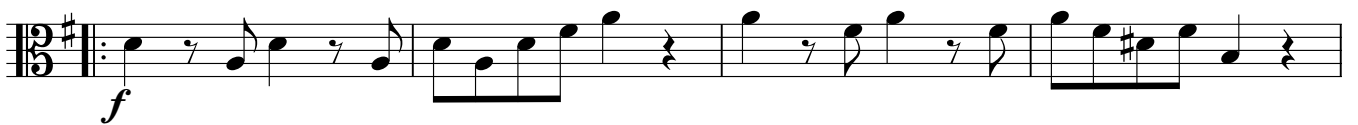
48



52



56



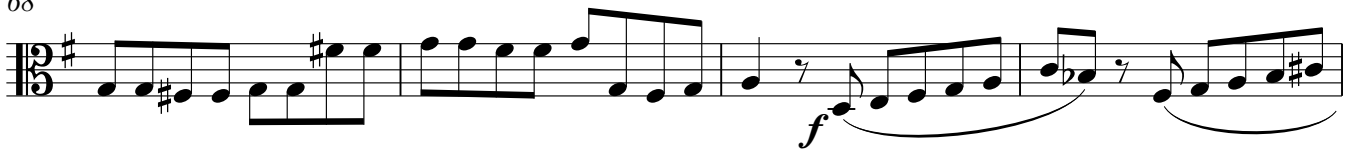
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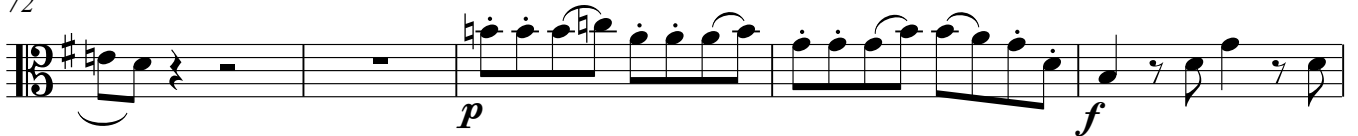
64



68



72



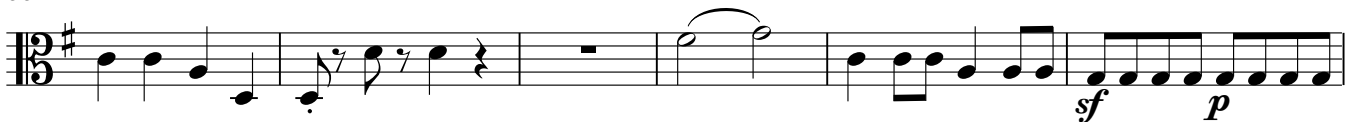
77



82



88



viola

94

Musical staff for measures 94-97. The staff is in 3/8 time with a key signature of one sharp (F#). It begins with a dynamic marking of *sf*, followed by *p*, then *cresc.*, and ends with *f*. The melody consists of eighth and sixteenth notes.

98

Musical staff for measures 98-102. The staff is in 3/8 time with a key signature of one sharp (F#). It begins with a dynamic marking of *p*. The melody features dotted rhythms and eighth notes.

103

Musical staff for measures 103-107. The staff is in 3/8 time with a key signature of one sharp (F#). The melody continues with dotted rhythms and eighth notes.

108

Musical staff for measures 108-111. The staff is in 3/8 time with a key signature of one sharp (F#). The melody consists of eighth notes.

112

Musical staff for measures 112-115. The staff is in 3/8 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The melody consists of eighth notes.

116

Musical staff for measures 116-119. The staff is in 3/8 time with a key signature of one sharp (F#). It begins with a dynamic marking of *p*. The melody consists of eighth notes.

120

Musical staff for measures 120-123. The staff is in 3/8 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The melody consists of eighth notes.

124

Musical staff for measures 124-127. The staff is in 3/8 time with a key signature of one sharp (F#). It ends with a dynamic marking of *p*. The melody consists of eighth notes.

128

Musical staff for measures 128-133. The staff is in 3/8 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The melody consists of eighth notes.

134

Musical staff for measures 134-137. The staff is in 3/8 time with a key signature of one sharp (F#). The melody consists of eighth notes and ends with a repeat sign.

ROMANZA
Andante

Musical staff for the beginning of the Romanza section. The staff is in 3/8 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f*, followed by a *tr.* (trill) and then a dynamic marking of *f*. The melody consists of eighth notes.

viola

9

Musical staff 1: Measures 9-13. Starts with a repeat sign. Dynamics: *p*, *cresc.*, *f*.

14

Musical staff 2: Measures 14-18. Dynamics: *f*, *p*.

19

Musical staff 3: Measures 19-21. Dynamics: *f*.

22

Musical staff 4: Measures 22-25. Dynamics: *f*.

26

Musical staff 5: Measures 26-30. Dynamics: *f*.

31

Musical staff 6: Measures 31-38. Includes a 4-measure rest and a trill. Dynamics: *f*.

39

Musical staff 7: Measures 39-41. Dynamics: *p*.

42

Musical staff 8: Measures 42-43. Dynamics: *fp*.

44

Musical staff 9: Measures 44-45. Dynamics: *fp*.

46

Musical staff 10: Measures 46-47. Dynamics: *fp*.

48

Musical staff 11: Measures 48-49. Dynamics: *fp*.

viola

50

51

60

67

MINUET
Allegretto

7

12

17 Trio

23

27

32

Minuet from begin to end

viola

RONDO'
Allegro

Musical score for viola, Rondo' Allegro, measures 1-50. The score is written in 3/8 time with a key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. Measure 6 starts a first ending (1.) which leads to a second ending (2.) starting at measure 10. The second ending is marked forte (*f*). The piece continues with various dynamics including *f*, *p*, and *fp*. Measure 23 features a second ending (2.) marked with a fermata. The score concludes at measure 50 with a piano (*p*) dynamic.

viola

54

Musical staff 54: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. It features a first ending bracketed with '1.' and a second ending bracketed with '2.'. A dynamic marking of *f* is placed at the end of the staff.

59

Musical staff 59: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. A dynamic marking of *p* is placed below the staff.

64

Musical staff 64: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests.

68

Musical staff 68: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests, featuring a dynamic marking of *f* at the beginning.

72

Musical staff 72: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a rhythmic accompaniment of chords with eighth notes.

78

Musical staff 78: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a rhythmic accompaniment of chords with eighth notes.

83

Musical staff 83: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests, featuring dynamic markings of *f* and *p*.

87

Musical staff 87: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests, featuring a dynamic marking of *fp*.

91

Musical staff 91: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests, featuring a dynamic marking of *2*.

97

Musical staff 97: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests.

101

Musical staff 101: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests.

viola

106



111



116



120



125



130



136



141



147



153



158



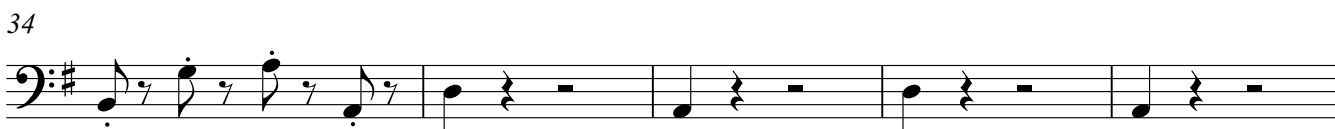
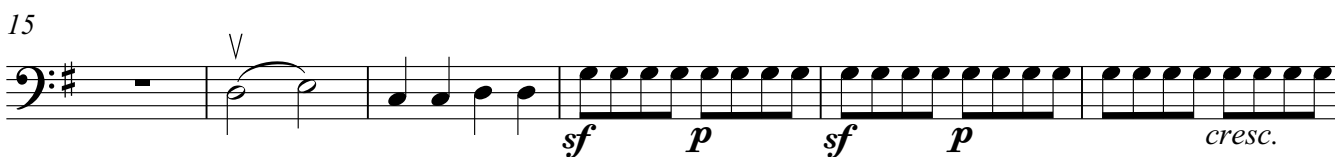
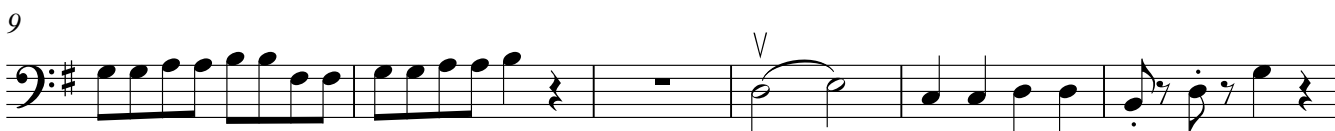
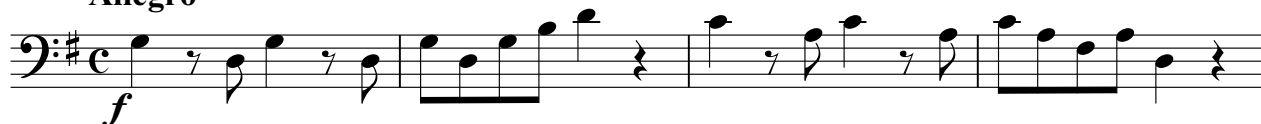
Eine Kleine Nachtmusik

Serenata K525

Cello

W.A.Mozart (1756-1791)

Allegro



cello

43

Musical staff 43: Bass clef, key signature of one sharp (F#). The staff contains four measures of quarter notes with rests, followed by a measure of eighth notes. Dynamics: *p* (piano) under the first measure, *f* (forte) under the fifth measure.

48

Musical staff 48: Bass clef, key signature of one sharp. The staff contains four measures of eighth notes.

52

Musical staff 52: Bass clef, key signature of one sharp. The staff contains four measures of eighth notes, followed by a measure with a half note and a fermata, and a final measure with eighth notes. Dynamics: *p* (piano) under the fifth measure.

56

Musical staff 56: Bass clef, key signature of one sharp. The staff contains four measures of eighth notes with rests, followed by a measure of eighth notes. Dynamics: *f* (forte) under the first measure.

60

Musical staff 60: Bass clef, key signature of one sharp. The staff contains eight measures of quarter notes with rests. Dynamics: *p* (piano) under the first measure.

68

Musical staff 68: Bass clef, key signature of one sharp. The staff contains four measures of eighth notes with rests, followed by a measure of eighth notes with a fermata, and a final measure of eighth notes. Dynamics: *f* (forte) under the second measure.

73

Musical staff 73: Bass clef, key signature of one sharp. The staff contains four measures of eighth notes with rests, followed by a measure of eighth notes. Dynamics: *p* (piano) under the first measure, *f* (forte) under the second measure.

79

Musical staff 79: Bass clef, key signature of one sharp. The staff contains four measures of eighth notes with rests, followed by a measure of eighth notes.

85

Musical staff 85: Bass clef, key signature of one sharp. The staff contains four measures of eighth notes with rests, followed by a measure of eighth notes with a fermata, and a final measure of eighth notes. Dynamics: *p* (piano) under the second measure.

92

Musical staff 92: Bass clef, key signature of one sharp. The staff contains four measures of quarter notes, followed by a measure of eighth notes. Dynamics: *sf* (sforzando) under the second measure, *p* (piano) under the third measure, *sf* under the fourth measure, *p* under the fifth measure, and *cresc.* (crescendo) under the sixth measure.

97

Musical staff 97: Bass clef, key signature of one sharp. The staff contains four measures of quarter notes with rests, followed by a measure of eighth notes with rests, and a final measure of eighth notes. Dynamics: *f* (forte) under the first measure, *p* (piano) under the seventh measure.

cello

103



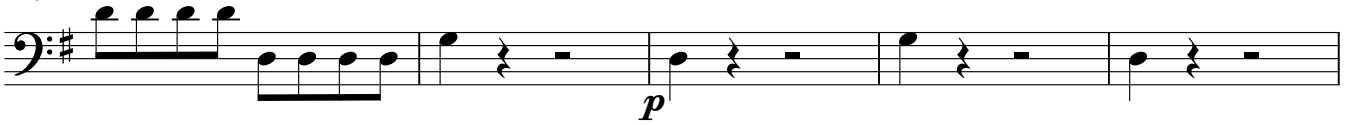
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112



115



120



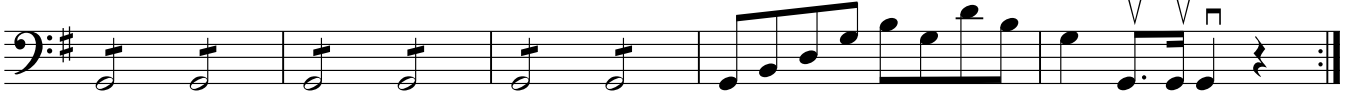
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128



133



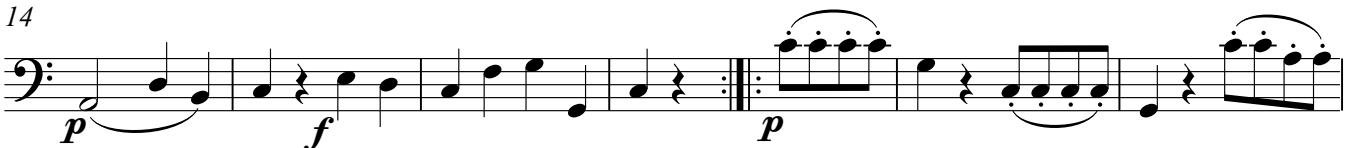
ROMANZA
Andante



8



14



cello

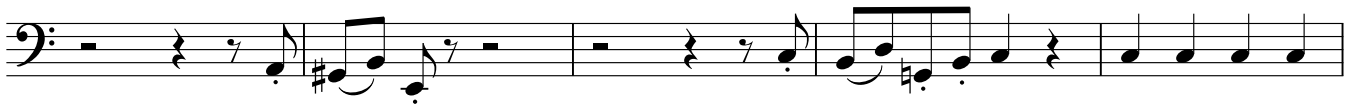
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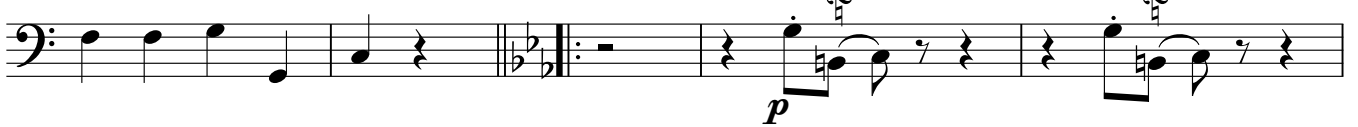
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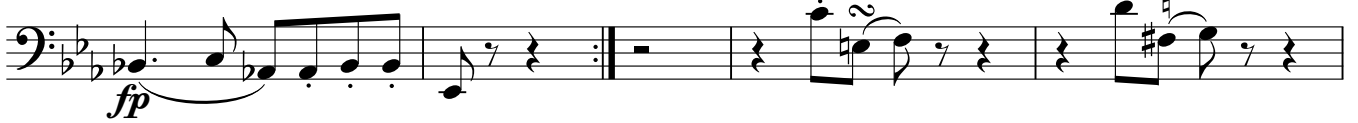
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38



42



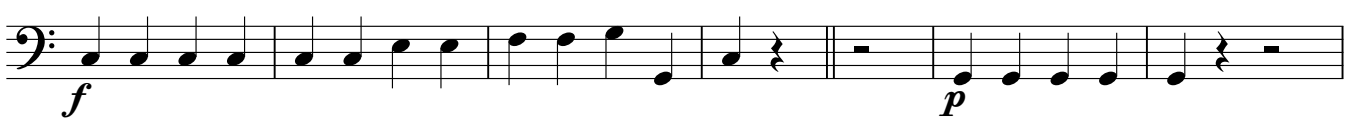
46



50



56



62



68



cello

MINUET
Allegretto

9

f

p *cresc.* *f* *end*

17 **Trio**

24

31

Minuet from begin to end

RONDO'
Allegro

8

12

15

22

26

p

f

fp

4

cello

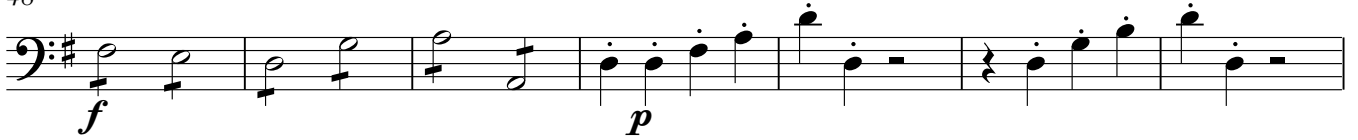
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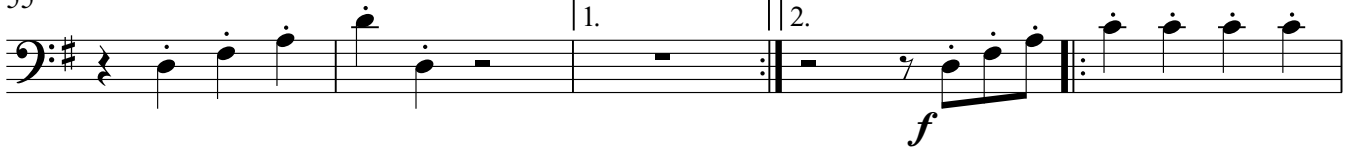
40



48



55



60



67



71



76



81



85



93



cello

100

Musical staff for measures 100-107. Measure 100 has a '2' above it. The staff shows a sequence of notes with rests.

108

Musical staff for measures 108-114. The staff shows a sequence of notes with rests.

115

Musical staff for measures 115-120. Measure 115 has a 'f' below it. Measure 119 has a 'p' below it.

121

Musical staff for measures 121-126. Measure 126 has a 'f' below it.

127

Musical staff for measures 127-134. Measure 127 has a '3' above it. Measure 128 has a 'f' below it. Measure 134 has a 'p' below it. The word 'Coda' is written above the staff.

135

Musical staff for measures 135-140. The staff shows a sequence of notes with rests.

141

Musical staff for measures 141-145. The staff shows a sequence of notes with rests.

146

Musical staff for measures 146-150. Measure 150 has a 'f' below it.

151

Musical staff for measures 151-154. The staff shows a sequence of notes with rests.

155

Musical staff for measures 155-160. The staff shows a sequence of notes with rests.

161

Musical staff for measures 161-167. The staff shows a sequence of notes with rests.

