

La muerte del angel

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arr.: W. De Ketelaere

Allegro vivace ♩ = 140

Flute *mf*

Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone

Cornet 1 in B♭

Cornet 2 in B♭

Bass Trombone

Euphonium



Fl. 5

Cl.

B. Cl.

A. Sax.

Cnt. 1

Cnt. 2

B. Tbn.

Euph.

8

Fl.

Cl.

B. Cl.

A. Sax.

Cnt. 1

Cnt. 2

B. Tbn.

Euph.

mf



11

Fl.

Cl.

B. Cl.

A. Sax.

Cnt. 1

Cnt. 2

B. Tbn.

Euph.

14

Fl.
Cl.
B. Cl.
A. Sax.
Cnt. 1
Cnt. 2
B. Tbn.
Euph.

Detailed description: This system of musical notation covers measures 14, 15, and 16. The Flute (Fl.) part features a complex melodic line with many sixteenth notes, some beamed together and others with slurs. The Clarinet (Cl.) part has a similar rhythmic pattern but with fewer notes. The Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Contrabass 1 (Cnt. 1), Contrabass 2 (Cnt. 2), Baritone Trombone (B. Tbn.), and Euphonium (Euph.) parts are all marked with a flat line, indicating they are silent during these measures. The key signature has two sharps (F# and C#).



17

Fl.
Cl.
B. Cl.
A. Sax.
Cnt. 1
Cnt. 2
B. Tbn.
Euph.

mf

Detailed description: This system of musical notation covers measures 17, 18, and 19. The Flute (Fl.) and Clarinet (Cl.) parts continue with their melodic lines. The Alto Saxophone (A. Sax.) part begins in measure 17 with a dynamic marking of *mf* (mezzo-forte) and plays a series of eighth notes. The Bass Clarinet (B. Cl.), Contrabass 1 (Cnt. 1), Contrabass 2 (Cnt. 2), Baritone Trombone (B. Tbn.), and Euphonium (Euph.) parts remain silent, marked with flat lines. The key signature has two sharps (F# and C#).

20

Fl.
Cl.
B. Cl.
A. Sax.
Cnt. 1
Cnt. 2
B. Tbn.
Euph.

mf
mf
mf
mf

23

rall. *gliss.* *f* *gliss.* *f* **A tempo** ♩ = 140 *mf*

Fl.
Cl.
B. Cl.
A. Sax.
Cnt. 1
Cnt. 2
B. Tbn.
Euph.

f *gliss.* *mf*
gliss. *f* *mp*
gliss. *f*
gliss. *f* *gliss.* *mp*
gliss. *f* *gliss.* *mp*

28

Fl.

Cl.

B. Cl.

A. Sax.

Cnt. 1

Cnt. 2

B. Tbn.

Euph.

mf

f

mf

mf

f

mf

mf



33

Fl.

Cl.

B. Cl.

A. Sax.

Cnt. 1

Cnt. 2

B. Tbn.

Euph.

mf

mp

mf

mp

mp

mp

38

Fl.

Cl.

B. Cl.

A. Sax.

Cnt. 1

Cnt. 2

B. Tbn.

Euph.

mp



42

Fl.

Cl.

B. Cl.

A. Sax.

Cnt. 1

Cnt. 2

B. Tbn.

Euph.

rall.

Lento cantabile ♩ = 60

Rubato

p

mf

3

6

46

Fl.

Cl.

B. Cl.

A. Sax.

Cnt. 1

Cnt. 2

B. Tbn.

Euph.



49

Fl.

Cl.

B. Cl.

A. Sax.

Cnt. 1

Cnt. 2

B. Tbn.

Euph.

mp

mp

mp

mp

f

52

Fl. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

Cnt. 1

Cnt. 2

B. Tbn.

Euph. *mp*

6

3

5

3

3

7



55

Fl. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

Cnt. 1

Cnt. 2

B. Tbn.

Euph. *f*

3

5

5

58

rall. . . . molto accel. . .

Fl. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

Cnt. 1 *p*

Cnt. 2 *p*

B. Tbn. *p*

Euph. *p*



Tempo primo

♩ = 140

62

rall. . . .

Fl. *f*

Cl. *f*

B. Cl. *mf*

A. Sax. *mf*

Cnt. 1 *f*

Cnt. 2 *f*

B. Tbn. *f*

Euph. *ff*

mf

mp

mp

67

Fl.
Cl.
B. Cl.
A. Sax.
Cnt. 1
Cnt. 2
B. Tbn.
Euph.

mf
f
mf
f
mf
mf

Detailed description: This system of music covers measures 67 through 71. It features eight staves for woodwinds and brass. The Flute (Fl.) has rests in measures 67-69 and enters in measure 70 with a triplet of eighth notes. The Clarinet (Cl.) and Contrabass Clarinet (B. Cl.) play a melodic line with slurs and accents. The Alto Saxophone (A. Sax.) has rests in measures 67-69 and enters in measure 70 with a rhythmic pattern. The Contrabassoon (Cnt. 1) and Bassoon (Cnt. 2) play a melodic line with slurs and accents. The Baritone Trombone (B. Tbn.) and Euphonium (Euph.) play a rhythmic pattern. Dynamics include *mf* and *f*. There are several accents and slurs throughout the passage.



72

Fl.
Cl.
B. Cl.
A. Sax.
Cnt. 1
Cnt. 2
B. Tbn.
Euph.

f
f
f
f
f
f
f

Detailed description: This system of music covers measures 72 through 76. It features the same eight staves as the previous system. The Flute (Fl.) has rests in measures 72-74 and enters in measure 75 with a melodic line. The Clarinet (Cl.) and Contrabass Clarinet (B. Cl.) play a melodic line with slurs and accents. The Alto Saxophone (A. Sax.) has rests in measures 72-74 and enters in measure 75 with a rhythmic pattern. The Contrabassoon (Cnt. 1) and Bassoon (Cnt. 2) play a rhythmic pattern. The Baritone Trombone (B. Tbn.) and Euphonium (Euph.) play a rhythmic pattern. Dynamics are consistently *f*. There are several accents and slurs throughout the passage.

76

Fl.
Cl.
B. Cl.
A. Sax.
Cnt. 1
Cnt. 2
B. Tbn.
Euph.

mp
gliss.
mp



80

Fl.
Cl.
B. Cl.
A. Sax.
Cnt. 1
Cnt. 2
B. Tbn.
Euph.

mf
mf

84

Fl. *mf*

Cl. *f*

B. Cl. *mf*

A. Sax. *mf*

Cnt. 1 *f*

Cnt. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Detailed description: This system of music covers measures 84 through 87. It features eight staves for different instruments: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Contrabass 1 (Cnt. 1), Contrabass 2 (Cnt. 2), Bass Trombone (B. Tbn.), and Euphonium (Euph.). The key signature has three sharps (F#, C#, G#). The flute part is marked *mf* and consists of a series of chords. The clarinet and bass clarinet parts are marked *f* and play a rhythmic eighth-note pattern. The alto saxophone part is marked *mf* and plays a similar eighth-note pattern. The contrabass parts are marked *f* and *mf* respectively, with the first playing a rhythmic pattern and the second playing a more melodic line. The bass trombone and euphonium parts are marked *mf* and play a rhythmic pattern. Dynamic markings include *mf* and *f*. There are also accents and slurs throughout the score.



88

Fl. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

Cnt. 1 *f*

Cnt. 2 *f*

B. Tbn. *f*

Euph. *f*

Detailed description: This system of music covers measures 88 through 91. It features the same eight instruments as the previous system. The key signature remains three sharps. The flute part is marked *f* and consists of a series of chords. The clarinet and bass clarinet parts are marked *f* and play a rhythmic eighth-note pattern. The alto saxophone part is marked *f* and plays a similar eighth-note pattern. The contrabass parts are marked *f* and play a rhythmic pattern. The bass trombone and euphonium parts are marked *f* and play a rhythmic pattern. Dynamic markings include *f*. There are also accents and slurs throughout the score.

92

Fl.

Cl.

B. Cl.

A. Sax.

Cnt. 1

Cnt. 2

B. Tbn.

Euph.

ff

p

ff

ff

ff

ff

ff

ff

ff