

from Incognito - Positivity  
**Talkin' Loud**  
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Intro

Pre-Verse

*8va*

Verse 1

System 1: Bass staff with notes and guitar staff with fret numbers: X 3 X-3-3 3-3 2-X-3-5 3-3 5-5 5-5-8-7-5 X 3 2-2 X-3-3 X-3-5

System 2: Bass staff with notes and guitar staff with fret numbers: 3-3 5-5 5-5-8-7-5 X 3 X-3-3 3-3 2-X-3-5 3-3 5-5 5-5-8-7-5

*8va* ----- | **Bridge**

System 3: Bass staff with notes and guitar staff with fret numbers: X 3 14 13 15 14 15 14 16 3-3 5-5 5-7-X 4-X 5 3 2 2-3-5 1

System 4: Bass staff with notes and guitar staff with fret numbers: 3-3 5 5-5 7 7 5-4 7-5 3-3 3 X-3 4-5-5-6-7

System 5: Bass staff with notes and guitar staff with fret numbers: 3-3 5 5-5 5-7-X 4-X 5 3 2 2-3-5 1 6 6 6 6-3-4

*8va* | **Chorus**

5 3 5 17 16 17 16 2 3 5 5 3 3 X 4 5

6 8 6 6 7 3 X 3 5 5 5 3 3 3 X 4 5

6 8 6 5 6 3 X 3 5 5 5 3 3 3 X 6 7

8 10 8 8 9 7 8 5 6 7 5 7 5 1 2

**Pre-Verse**

3-3 5-5 5-5-8-7-5 X 3 X-3-3 3-3 2-X-3-5 3-3 5-5 5-5-8-7-5

*8va*-----| **Verse 2**

TAB: X 3 14 13 15 14 15 14 16 15 || 3 3 5 5 5 5 8 7 5

TAB: X 3 X-3-3 3-3 2-X-3-5 3-3 5-5 5-5-8-7-5 X-2 X-3-3 X-4-5-5-5-5

TAB: 3-3 5-5 5-5-8-7-5 X 3 X-3-3 3-3 2-X-3-5 3-3 5-5 5-5-8-7-5

*8va*-----| **Bridge**

TAB: X 3 14 13 15 14 15 14 16 15 || 3-3 5-5 5-7-X 4-X 5 3 2 2-3-5 1

TAB: 3-3 5 5-5 7 7 5-4 7-5 3-3 3 X-3-4 0-0-1-2

5 5-5 5-7-X 4-X 5 2 2 3 5 1 6 6 6-3-4

Chorus

5 5-5 2 3 5-5 3 3-X 4 5

8 6 6 7 3 X-3-5 5-5 3 6 6 6 3-X 4 5

8 6 5 6 3 X-3-5 5-5 3 6 6 5 6 3-X 6-7

10 8 8 9 5 6 7 5 7 5 1 2 8 6 8 7 6 5 7 5 1 2

Sax Solo

The first system of the Sax Solo section consists of a bass staff and a guitar fretboard diagram. The bass staff contains a melodic line with eighth and sixteenth notes, including some triplets and a double bar line. The guitar fretboard diagram shows the following fret numbers: 3-3, 5-5, 5-7-X, 4-X, 5, 3, 2-2-3-5, 1, 3-3, 5-5, 7-7, 5-4, 7-5.

The second system of the Sax Solo section consists of a bass staff and a guitar fretboard diagram. The bass staff continues the melodic line with eighth and sixteenth notes, including triplets and a double bar line. The guitar fretboard diagram shows the following fret numbers: 3-3, 3, X-3-4, 0-0-1-2, 3-3, 5-5, 7/8/7, 9, 2-2-3-5, 1, 6/7/6, 8.

Chorus

The first system of the Chorus section consists of a bass staff and a guitar fretboard diagram. The bass staff contains a melodic line with eighth and sixteenth notes, including a double bar line. The guitar fretboard diagram shows the following fret numbers: 6, 6, 6, 6-3-4, 5, 5-5, 2, 5-5, 3, 3, 3, X-4, 5.

The second system of the Chorus section consists of a bass staff and a guitar fretboard diagram. The bass staff continues the melodic line with eighth and sixteenth notes, including triplets and a double bar line. The guitar fretboard diagram shows the following fret numbers: 8, 6, 6, 6-7, 3, X-3-5, 5-5, 3, 6, 6, 3, 3, X-4, 5.

The third system of the Chorus section consists of a bass staff and a guitar fretboard diagram. The bass staff continues the melodic line with eighth and sixteenth notes, including triplets and a double bar line. The guitar fretboard diagram shows the following fret numbers: 8, 6, 5, 6, 3, X-3-5, 5-5, 3, 6, 6, 3, 3, X-6-7.

8 10 8 7 8 9 5 6 7 5 7 5 5 3

16th note run

3 3 3 4 5 5 0 0 1 1 2 2 3 3 0 0 1 1 2 2 3 3 3 3 4 4 5 5

6 6 5 5 6 6 7 7 8 8 0 0 1 1 2 2 2 2 3 3 4 4 5 5 3 3 4 4 5 5

6 6 3 3 4 4 5 5 6 6 6 6 5 5 4 4 3 3 0 0 1 1 2 2 3 3 0 0 1 1 2 2

3 3 0 0 1 1 2 2 3 3 2 2 3 3 4 4 5 5 6 7 5 7 5 1 2 3 4