

4.



Walk a - way\_ from an - ger, walk a - way\_ from pain\_



Walk a - way\_ from an - guish,



walk in - to\_ the rain\_

Ped.

N.C.

Repeat to fade

# NEVER COMING HOME

Words & Music by Sting

♩ = 127

Fm



1. Well, it's five\_

D<sup>b</sup>maj<sup>7</sup>  
x x x x 4fr

Fm/E<sup>b</sup>  
x x x x 4fr

in the morn - ing and the light's al - read - y brok - en, and the rain -

Fm  
x x x x 4fr

Fm/G  
x x x x 4fr

- y streets are emp - ty, for no - bo - dy else has wok - en; yet you

D<sup>b</sup>maj<sup>7</sup>  
x x x x 4fr

Fm/C  
x x x 3fr

C  
x x x 0

turn to - wards the win - dow as he sleeps be - neath the cov - ers, and you

Fm  
x x x x

won - der what he's dream - ing in his slum - bers. There's a clock

D<sup>b</sup>maj<sup>7</sup>  
x x x x

B<sup>b</sup>m<sup>7</sup>  
x x x x

Fm/C  
x x x x

B<sup>b</sup>m<sup>6</sup>  
x x x x

up - on the ta - ble and it's burn - ing up the ho - ur, and you  
2. She starts running for the railway station, praying that her calculation's right.  
3. I wake up in an empty bed, a road drill hammers in my head.

B<sup>b</sup>m<sup>7</sup>/F  
x x x x

Fm  
x x x x

B<sup>b</sup>m<sup>6</sup>/F  
x x x x

Fm  
x x x x

feel your life is shrink - ing like the pet - als of a flow - er. As you  
There's a train just waiting there to get her to the city before night.  
I call her name, there's no reply, it's not like her to let me lie.

D<sup>b</sup>maj<sup>7</sup>  
x x x x

B<sup>b</sup>m<sup>6</sup>  
x x x x

Fm/C  
x x x x

C  
x x x 0

creep to - wards the clos - et, you're so care - ful not to wake him, and you  
A place to sleep, a place to stay will get her through another day.  
It's time for work, it's time to go, but something's different, I don't know.



choose the cot - ton dress\_ you bought\_ last sum - mer. There's a time\_  
 She'll take a job, she'll find a friend, she'll make a life that's better. And the  
 I need a cup of coffee, I'll feel better. I



- mise of\_ the fu - ture\_ in the creak - ing of\_ the floor\_ and you're torn  
 no - thing they\_ could ev - er say\_ would change\_ the way\_ she feels\_ to - day. She'd  
 I'm not real - ly think - ing straight\_ she nev - er lets\_ me sleep\_ this late\_ I'm al -



— of in - de - ci - sion 'tween the bed - room and\_ the door\_ but the part\_  
 pas - sen - gers ig - nore\_ her, just a girl\_ with an um - brel - la. Well, there's  
 stum - ble to\_ the bath - room door, her make - up bag\_ is on the floor. It



if you should leave him with a\_ num - ber\_ And in  
 live the life she'd al - ways dreamed if he had on - ly let her. Now in  
 -most, done, and then I see the let - ter\_ In



— of you\_ that knows\_ that you can't take\_ it a - ny - more\_ There's the pro -  
 no - thing they can do\_ for her, there's no - thing they can tell\_ her. There's  
 real - ly is\_ a mess this place, it takes some time to shave\_ my face. But



your i - ma - gi - na - tion you're a thous - and miles a - way, 'cause  
 her i - ma - gi - na - tion she's a mil - lion miles a - way. Too  
 his i - ma - gi - na - tion she's a u - ni - verse a - way. Too



1.

**D<sup>b</sup>maj<sup>7</sup>** **D<sup>b</sup>6** **E<sup>b</sup>sus<sup>4</sup>** **E<sup>b</sup>**

too ma - ny of his pro - mis - es got bro - ken on the way. So you  
 ma - ny of his pro - mis - es got  
 ma - ny of his pro - mis - es got

**Bdim** **G<sup>7</sup>/B** **Csus<sup>4</sup>** **C**

write it in a let - ter, all the things you could - n't say, and you tell him.

**Dm<sup>7</sup><sup>b</sup><sup>5</sup>** **C/E** **Fm**

that you're nev - er com - ing home.

2, 3.

**E<sup>b</sup>sus<sup>4</sup>** **E<sup>b</sup>** **Bdim** **G<sup>7</sup>/B**

bro - ken on the way. So she wrote it in a let - ter, all the things

**Csus<sup>4</sup>** **C** **Dm<sup>7</sup><sup>b</sup><sup>5</sup>** **C/E**

she could - n't say, and she told him she was nev - er com - ing home.

**Fsus<sup>4</sup>** **Fm** **Dm<sup>7</sup><sup>b</sup><sup>5</sup>** **C/E** **To Coda**

Yes, she told him she was nev - er com - ing home.

**Fm**

(8)

(8)

*D.S. al Coda*

(8)

*Coda*

Fsus<sup>4</sup> Fm Dm<sup>7b5</sup> C/E

Well, she told him she was nev-er com-ing home.

Fm/A<sup>b</sup> B<sup>b</sup>m Bdim C

D<sup>b6</sup> E<sup>b</sup>sus<sup>4</sup> Fsus<sup>4</sup> Fm

Gon - na

Fm/A<sup>b</sup> B<sup>b</sup>m Bdim C

live my life,-- gon - na live my life. And she told

1, 2.  
D<sup>b6</sup> E<sup>b</sup>sus<sup>4</sup> Fsus<sup>4</sup> Fm

him she was nev-er com-ing home. Gon-na

3.  
D<sup>b6</sup> E<sup>b</sup>sus<sup>4</sup> Fsus<sup>4</sup> Fm

him she was nev-er com-ing home.