

# Pomp and Circumstance

## March

Edward Elgar

This musical score is for the first four measures of the 'Pomp and Circumstance March' by Edward Elgar. The score is written in 2/4 time and the key signature has one flat (B-flat). The instruments and their parts are as follows:

- Flute:** Treble clef, 2/4 time. Measures 1-4: Rest, quarter note B-flat, quarter note A, half note G, quarter rest.
- Alto Saxophone:** Treble clef, 2/4 time. Measures 1-4: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Horn in F:** Treble clef, 2/4 time. Measures 1-4: Chords of B-flat, A, G, F, E, D, C, B-flat.
- Trumpet I:** Treble clef, 2/4 time. Measures 1-4: Rest, quarter note B-flat, quarter note A, half note G, quarter rest.
- Trumpet 2:** Treble clef, 2/4 time. Measures 1-4: Chords of B-flat, A, G, F, E, D, C, B-flat.
- Trombone 1:** Bass clef, 2/4 time. Measures 1-4: Chords of B-flat, A, G, F, E, D, C, B-flat.
- Trombone 2:** Bass clef, 2/4 time. Measures 1-4: Quarter notes B-flat, A, G, F, E, D, C, B-flat.
- Bass Drum:** Percussion clef, 2/4 time. Measures 1-4: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.
- Cymbals:** Percussion clef, 2/4 time. Measures 1-4: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.
- Snare Drum:** Percussion clef, 2/4 time. Measures 1-4: Rest, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes.
- String Bass:** Bass clef, 2/4 time. Measures 1-4: Chords of B-flat, A, G, F, E, D, C, B-flat.

5

Fl.

A. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Perc.

Cym.

S. D.

S. Bass

Detailed description: This is a page of a musical score for a band, labeled '2' at the top left. The score begins at measure 5, indicated by a '5' above the first staff. The instruments are arranged in a standard concert band layout. The Flute (Fl.) and Trumpet 1 (Tpt.) parts have a melodic line with a slur over measures 5-6. The Alto Saxophone (A. Sax.) and Trumpet 2 (Tpt.) parts have a similar melodic line. The Horns (Hn.) and Trombone 1 (Tbn.) parts play chords. The Trombone 2 (Tbn.) part has a bass line. The Percussion (Perc.) part has a rhythmic pattern. The Cymbals (Cym.) part has a rhythmic pattern. The Snare Drum (S. D.) part has a rhythmic pattern. The Bass (S. Bass) part has a bass line. The key signature has one sharp (F#) and the time signature is 4/4.

10

Fl.

A. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Perc.

Cym.

S. D.

S. Bass

Detailed description: This is a page of a musical score for a band, labeled '3' in the top right corner. The score begins at measure 10, indicated by the number '10' above the first staff. The instruments listed on the left are Flute (Fl.), Alto Saxophone (A. Sax.), Horns (Hn.), two Trumpets (Tpt.), two Trombones (Tbn.), Percussion (Perc.), Cymbals (Cym.), Snare Drum (S. D.), and Sub Bass (S. Bass). The Flute and Alto Saxophone parts are written in treble clef. The Horns part consists of block chords. The two Trumpet parts are in treble clef, and the two Trombone parts are in bass clef. The Percussion part shows a steady eighth-note pattern. The Cymbals part has a similar eighth-note pattern with a fermata at the end. The Snare Drum part features a complex rhythmic pattern with eighth notes and dotted eighth notes. The Sub Bass part is in bass clef and provides a low-frequency accompaniment.

16

Fl.

A. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Perc.

Cym.

S. D.

S. Bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 16. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Alto Saxophone (A. Sax.), Horns (Hn.), two Trumpets (Tpt.), two Trombones (Tbn.), Percussion (Perc.), Cymbals (Cym.), Snare Drum (S. D.), and Bass (S. Bass). The Flute part features a melodic line with a trill in measure 17. The Alto Saxophone part has a rhythmic accompaniment with some rests. The Horns, Trumpets, and Trombones parts consist of block chords and harmonic support. The Percussion section includes Cymbals and Snare Drum, with the Snare Drum part showing a consistent rhythmic pattern of eighth notes. The Bass part provides a steady bass line with some melodic movement. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature.

21

Fl.

A. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Perc.

Cym.

S. D.

S. Bass

Detailed description: This is a page of a musical score for a band, labeled as page 5 and starting at measure 21. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Alto Saxophone (A. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), Cymbals (Cym.), Snare Drum (S. D.), and Sub Bass (S. Bass). The Flute and Trumpet parts feature melodic lines with slurs. The Horns and Trombones play block chords. The Percussion, Cymbals, and Snare Drum parts provide a rhythmic accompaniment. The Sub Bass part provides a low-frequency accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

26

Fl.

A. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Perc.

Cym.

S. D.

S. Bass

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '6' at the top left and '26' at the top of the first staff. The score consists of ten staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Alto Saxophone (A. Sax.), Horns (Hn.), two Trumpets (Tpt.), two Trombones (Tbn.), Percussion (Perc.), Cymbals (Cym.), Snare Drum (S. D.), and Bass (S. Bass). The Flute part features a melodic line with various notes and rests. The Alto Saxophone part has a similar melodic line. The Horns part consists of block chords. The two Trumpets and two Trombones parts also feature block chords. The Percussion part includes a snare drum pattern with eighth notes and a cymbal pattern with eighth notes. The Snare Drum part has a rhythmic pattern with eighth notes. The Bass part has a melodic line with eighth notes and rests. The score is written in a key signature of one flat and a 4/4 time signature.

33

Fl.

A. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Perc.

Cym.

S. D.

S. Bass

Detailed description: This is a page of a musical score for a band, starting at measure 33. The score is written for ten parts: Flute (Fl.), Alto Saxophone (A. Sax.), Horns (Hn.), two Trumpets (Tpt.), two Trombones (Tbn.), Percussion (Perc.), Cymbals (Cym.), Snare Drum (S. D.), and Bass (S. Bass). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Flute part has a melodic line with some grace notes. The Alto Saxophone part has a steady eighth-note pattern. The Horns and Trumpets play chords and single notes. The Trombones play chords and a walking bass line. The Percussion, Cymbals, and Snare Drum parts provide a rhythmic accompaniment. The Bass part has a walking bass line. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

40

Fl.

A. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Perc.

Cym.

S. D.

S. Bass

Detailed description: This is a page of a musical score for a band, labeled '8' at the top left. The page number '40' is written above the first staff. The score is arranged in a system of ten staves. The instruments are: Flute (Fl.), Alto Saxophone (A. Sax.), Horns (Hn.), two Trumpets (Tpt.), two Trombones (Tbn.), Percussion (Perc.), Cymbals (Cym.), Snare Drum (S. D.), and Sub Bass (S. Bass). The Flute, Alto Saxophone, and both Trumpets parts are written in treble clef. The two Trombone parts are written in bass clef. The Percussion, Cymbals, and Snare Drum parts are written on a single line with a double bar line. The Sub Bass part is written in bass clef. The music consists of six measures. The key signature has one flat (B-flat). The Snare Drum part features a rhythmic pattern of eighth notes with accents, starting with a '77' marking. The Sub Bass part has a melodic line with eighth notes and accents, starting with a '#77' marking. The Horns and Trombones play block chords. The Percussion and Cymbals play a steady rhythm.



46

Fl.  
A. Sax.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Perc.  
Cym.  
S. D.  
S. Bass

Detailed description: This page of a musical score covers measures 46 through 50. The instrumentation includes Flute (Fl.), Alto Saxophone (A. Sax.), Horns (Hn.), two Trumpets (Tpt.), two Trombones (Tbn.), Percussion (Perc.), Cymbals (Cym.), Snare Drum (S. D.), and Bass (S. Bass). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute and Trumpet parts feature melodic lines with slurs. The Saxophone and Trombone parts provide harmonic support with chords and single notes. The Percussion section includes a steady pattern of cymbals and snare drum, with the snare drum part marked with '7 7' indicating a specific rhythmic pattern. The Bass line provides a steady accompaniment.

51

Fl.

A. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Perc.

Cym.

S. D.

S. Bass

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '10' at the top left and '51' at the top of the first staff. The score consists of ten staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Alto Saxophone (A. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), Cymbals (Cym.), Snare Drum (S. D.), and Sub Bass (S. Bass). The Flute and Trumpets parts feature melodic lines with some grace notes and slurs. The Alto Saxophone and Trombones play harmonic accompaniment with chords and moving lines. The Horns play block chords. The Percussion section includes Snare Drum (S. D.) with a rhythmic pattern of eighth notes and a cymbal (Cym.) with a steady accompaniment. The Sub Bass (S. Bass) provides a low-frequency accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

57

Fl.

A. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Perc.

Cym.

S. D.

S. Bass

Detailed description: This is a page of a musical score for a jazz ensemble, page 11, starting at measure 57. The score is written for ten parts: Flute (Fl.), Alto Saxophone (A. Sax.), Horns (Hn.), two Trumpets (Tpt.), two Trombones (Tbn.), Percussion (Perc.), Cymbals (Cym.), Snare Drum (S. D.), and Bass (S. Bass). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part features a melodic line with eighth and quarter notes. The Alto Saxophone part has a similar melodic line. The Horns part consists of block chords. The two Trumpets and two Trombones parts have harmonic lines with various intervals. The Percussion part includes a steady eighth-note pattern. The Cymbals part has a consistent eighth-note pattern. The Snare Drum part has a pattern of eighth notes with accents. The Bass part provides a harmonic foundation with a mix of eighth and quarter notes.

62

Fl.  
A. Sax.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Perc.  
Cym.  
S. D.  
S. Bass

Detailed description: This page of a musical score covers measures 62 through 66. The instrumentation includes Flute (Fl.), Alto Saxophone (A. Sax.), Horns (Hn.), two Trumpets (Tpt.), two Trombones (Tbn.), Percussion (Perc.), Cymbals (Cym.), Snare Drum (S. D.), and Bass (S. Bass). The Flute and the first Trumpet part feature a melodic line with a slur over measures 62 and 63. The Horns play a harmonic accompaniment of chords. The Trombones and Bass provide a steady harmonic and rhythmic foundation. The Snare Drum and Cymbals play a consistent rhythmic pattern throughout the measures.

67

Fl.  
A. Sax.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Perc.  
Cym.  
S. D.  
S. Bass

Detailed description of the musical score: The score is for page 67 and consists of ten staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with a long note in the first measure, a half rest, and a melodic phrase in the second measure. The Alto Saxophone (A. Sax.) staff is in treble clef and plays a rhythmic accompaniment of eighth notes. The Horns (Hn.) staff is in treble clef and plays a harmonic accompaniment of chords. The first Trumpet (Tpt.) staff is in treble clef and plays a melodic line with a long note in the first measure. The second Trumpet (Tpt.) staff is in treble clef and plays a harmonic accompaniment of chords. The first Trombone (Tbn.) staff is in bass clef and plays a harmonic accompaniment of chords. The second Trombone (Tbn.) staff is in bass clef and plays a rhythmic accompaniment of eighth notes. The Percussion (Perc.) staff is in common time and plays a rhythmic pattern of eighth notes. The Cymbals (Cym.) staff is in common time and plays a rhythmic pattern of eighth notes. The Snare Drum (S. D.) staff is in common time and plays a rhythmic pattern of eighth notes. The Bass (S. Bass) staff is in bass clef and plays a rhythmic accompaniment of eighth notes.

74

Fl.  
A. Sax.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Perc.  
Cym.  
S. D.  
S. Bass

Detailed description: This page of a musical score covers measures 74 through 79. The instrumentation includes Flute (Fl.), Alto Saxophone (A. Sax.), Horns (Hn.), two Trumpets (Tpt.), two Trombones (Tbn.), Percussion (Perc.), Cymbals (Cym.), Snare Drum (S. D.), and Bass (S. Bass). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part features a melodic line with a half-note rest in measure 75 and a half-note in measure 76. The Alto Saxophone part plays a steady eighth-note accompaniment. The Horns, Trumpets, and Trombones provide harmonic support with chords and sustained notes. The Percussion section includes a snare drum pattern of eighth notes and cymbal accents. The Bass part features a walking bass line with eighth-note patterns and a half-note in measure 76. The score concludes with a double bar line at the end of measure 79.