

THINK

White/Franklin arr. Reinold

Intro

Flöte

Klarinette in B

Alt-Saxophon

Tenor-Saxophon

Horn in F

Trompete in B

Trompete in C

Tenor-Posaune

Bass-Posaune

Klavier

7

Fl.

B-Kl.

A. Sax.

T. Sax.

Hrn.

B Trp.

C Trp.

T. Pos.

B. Pos.

Kla.

This musical score page contains ten staves for woodwinds and brass instruments, plus a grand staff for keyboard. The instruments are: Flute (Fl.), B-flat Clarinet (B-Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hrn.), B-flat Trumpet (B Trp.), C Trumpet (C Trp.), Tenor Trombone (T. Pos.), Bass Trombone (B. Pos.), and Keyboard (Kla.). The score is divided into five measures. The first measure shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The second measure contains a complex chromatic passage with many accidentals. The third measure is mostly rests. The fourth and fifth measures continue the melodic lines with some chromaticism. The keyboard part is mostly rests.

12

Fl.

B-Kl.

A. Sax.

T. Sax.

Hrn.

B Trp.

C Trp.

T. Pos.

B. Pos.

Kla.

Refrain I

Refrain I

Refrain I

Refrain I

Refrain I

Refrain I

Refrain I

Refrain I

Refrain I

The image displays a page of a musical score for a brass and woodwind ensemble. The score is organized into two main systems, each containing five staves. The top system includes Flute (Fl.), Baritone Clarinet (B-Kl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The bottom system includes Horn (Hrn.), Baritone Trumpet (B Trp.), Cornet (C Trp.), Tenor Trombone (T. Pos.), Bass Trombone (B. Pos.), and Piano (Kla.). A vertical bar at the beginning of the second system is marked with the number '12'. The 'Refrain I' section begins in the second measure of this system and is marked with a double bar line and repeat dots. This section consists of three measures, each containing triplet markings over notes. The piano part (Kla.) is written in a grand staff with a treble and bass clef, showing accompaniment for the first two measures of the refrain, while the remaining measures are rests.

17

Fl.

B-Kl.

A. Sax.

T. Sax.

17

Hrn.

B Trp.

C Trp.

T. Pos.

B. Pos.

17

Kla.

Bridge I

21

Fl.

Bridge I

B-Kl.

Bridge I

A. Sax.

Bridge I

T. Sax.

Bridge I

Hrn.

Bridge I

B Trp.

Bridge I

C Trp.

Bridge I

T. Pos.

Bridge I

B. Pos.

Bridge I

21

Kla.

Bridge I

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, specifically for the section titled "Bridge I". The score covers measures 21 through 25. The instruments are arranged in three systems. The first system includes Flute (Fl.), Bass Clarinet (B-Kl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes Horn (Hrn.), Baritone Trumpet (B Trp.), Cornet (C Trp.), Tenor Trombone (T. Pos.), and Bass Trombone (B. Pos.). The third system includes Piano (Kla.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 21-24 contain sustained chords for most instruments, while measure 25 features a melodic line for the woodwinds and brass. The piano part is mostly silent, with a few notes in measure 25.

Refrain II

26

Fl.

B-Kl.

A. Sax.

T. Sax.

Refrain II

26

Hrn.

B Trp.

C Trp.

T. Pos.

B. Pos.

Refrain II

26

Kla.

Fl.

B-Kl.

A. Sax.

T. Sax.

30

3

Hrn.

B Trp.

C Trp.

T. Pos.

B. Pos.

30

3

Kla.

30

3

This musical score page contains parts for the following instruments: Flute (Fl.), B-flat Clarinet (B-Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hrn.), B-flat Trumpet (B Trp.), C Trumpet (C Trp.), Tenor Trombone (T. Pos.), Bass Trombone (B. Pos.), and Piano (Kla.).

The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins at measure 36. The woodwind and brass sections play sustained chords in the first two measures, which are then broken up into eighth-note patterns in the final two measures. The piano part is mostly silent, with some low-register notes in the final two measures.

Fl.: Measures 36-37: Sustained chord (F#, C#, G#). Measure 38: Eighth-note descending line (F#, E, D, C, B, A). Measure 39: Quarter note (F#), quarter rest.

B-Kl.: Measures 36-37: Sustained chord (F#, C#, G#). Measure 38: Eighth-note descending line (F#, E, D, C, B, A). Measure 39: Quarter note (F#), quarter rest.

A. Sax.: Measures 36-37: Sustained chord (F#, C#, G#). Measure 38: Eighth-note descending line (F#, E, D, C, B, A). Measure 39: Quarter note (F#), quarter rest.

T. Sax.: Measures 36-37: Sustained chord (F#, C#, G#). Measure 38: Eighth-note descending line (F#, E, D, C, B, A). Measure 39: Quarter note (F#), quarter rest.

Hrn.: Measures 36-37: Sustained chord (F#, C#, G#). Measure 38: Eighth-note descending line (F#, E, D, C, B, A). Measure 39: Quarter note (F#), quarter rest.

B Trp.: Measures 36-37: Sustained chord (F#, C#, G#). Measure 38: Eighth-note descending line (F#, E, D, C, B, A). Measure 39: Quarter note (F#), quarter rest.

C Trp.: Measures 36-37: Sustained chord (F#, C#, G#). Measure 38: Eighth-note descending line (F#, E, D, C, B, A). Measure 39: Quarter note (F#), quarter rest.

T. Pos.: Measures 36-37: Sustained chord (F#, C#, G#). Measure 38: Eighth-note descending line (F#, E, D, C, B, A). Measure 39: Quarter note (F#), quarter rest.

B. Pos.: Measures 36-37: Sustained chord (F#, C#, G#). Measure 38: Eighth-note descending line (F#, E, D, C, B, A). Measure 39: Quarter note (F#), quarter rest.

Kla.: Measures 36-37: Sustained chord (F#, C#, G#). Measure 38: Eighth-note descending line (F#, E, D, C, B, A). Measure 39: Quarter note (F#), quarter rest.

40

Fl.

B-Kl.

A. Sax.

T. Sax.

outro

40

Hrn.

B Trp.

C Trp.

T. Pos.

B. Pos.

outro

40

Kla.

outro