

Path

Apocalyptica
Cult

Cello 1
Dropped D Tuning

- ① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

♩ = 75

Cello 1

1

6

♩ = 100

Cello 1

11

Cello 1

13

Cello 1

15

Cello 1

17

Cello 1

19

Cello 1

21

Cello 1

The score for Cello 1 is divided into several systems. The first system (measures 1-5) starts with a 2/4 time signature, followed by a 4/4 time signature. It features a melodic line with eighth and sixteenth notes. The second system (measures 6-10) continues the melodic line. The third system (measures 11-12) begins with a 6/4 time signature and a tempo change to 100 bpm, marked with a double bar line and repeat sign. The fourth system (measures 13-14) and the fifth system (measures 15-16) consist of dense, rhythmic chordal patterns. The sixth system (measures 17-18) continues these patterns. The seventh system (measures 19-20) and the eighth system (measures 21-22) also feature dense chordal textures. The piece concludes with a final chord in the eighth system.

Cello 1 23

Cello 1 25

Cello 1 27

Cello 1 29

Cello 1 31

Cello 1 33

Cello 1 35

Cello 1 37

Cello 1 39

Cello 1 41

Cello 1 43

Cello I 45

Cello I 47

Cello I 49

Cello I 51

Cello I 53

Cello I 55

Cello I 57

Cello I 59

Cello I 61

Cello I 63

Cello I 65

Cello 1 67

Cello 1 69

Cello 1 71

Cello 1 73

Cello 1 75

Cello 1 77