

I Feel Good

(James Brown)

Fast Rock ♩ = 160

5



Arr. Philippe Marillia

The musical score is arranged for a Saxophone Big Band and includes parts for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Soprano 1 (tp1 subst), Soprano 2 (tp2 subst), Alto 3 (tp3 subst), Alto 4 (tb1 subst), Tenor 3 (tb2 subst), Baritone 2 (tb3 subst), Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 160 beats per minute. The key signature has two flats (Bb and Eb). The music is divided into four measures. The first three measures are marked with a forte (*f*) dynamic, while the fourth measure is marked with a mezzo-forte (*mf*) dynamic. The saxophone parts feature various articulations such as accents (^) and slurs. The piano part includes chord voicings for Bb7, Ab7, Eb9, and Eb7. The bass part follows a similar harmonic structure. The guitar part provides harmonic support with chords Bb7, Ab7, and Eb9. The drums play a steady rock rhythm. The word "Soli" is written above the Soprano 1, Soprano 2, and Alto 3 parts in the fourth measure, indicating a solo section.

I Feel Good

6

A1

A2

T1

T2

B

S1

S2

A3

A4

T3

B2

Gtr.

Pno.

E. Bass

Drms.

Ab7

Eb7

Ab7

Eb7

Ab7

Eb7

12 17

A1 *f* *Soli* *f*

A2 *f* *Soli* *f*

T1 *f* *Soli* *f*

T2 *f* *Soli* *f*

B *f* *mf*

S1 *f* *mf*

S2 *f* *mf*

A3 *f* *mf*

A4 *f* *mf*

T3 *f* *mf*

B2 *f* *mf*

Gtr. *Bb7* *Eb7*

Pno. *f* *Bb7* *Ab7* *Eb9* *Bb9* *Eb7*

E. Bass *Bb7* *Ab7* *Eb7* *Bb7* *Eb7* *mf*

Drms. *mf*

I Feel Good

18

A1

A2

T1

T2

B

S1

S2

A3

A4

T3

B2

Gtr.

Pno.

E. Bass

Drms.

Ab7

Eb7

24 **To Coda** ϕ

A1 *Soli* *mf*

A2 *Soli* *mf*

T1 *Soli* *mf*

T2 *Soli* *mf*

B *Soli* *mf*

S1

S2

A3

A4 *f*

T3 *f*

B2 *f*

Gtr. *Bb7* *Ab7*

Pno. *Bb7* *Ab7* *Eb9* *Bb9*

E. Bass *Bb7* *Ab7* *Eb7* *Bb7*

Drms. *Ride at bell*

I Feel Good

Musical score for the song "I Feel Good". The score is arranged for a vocal quartet (A1, A2, T1, T2, B, S1, S2, A3, A4, T3, B2), guitar (Gtr.), piano (Pno.), electric bass (E. Bass), and drums (Drms.).

The score begins at measure 30. The vocal parts (A1, A2, T1, T2, B) feature melodic lines with various ornaments like trills and grace notes. The vocalists S1, S2, A3, A4, T3, and B2 provide harmonic support with sustained notes and dynamics such as *mf* and *mf*. The guitar part consists of rhythmic patterns, while the piano part provides harmonic accompaniment with chords like *Ab⁷* and *Ab⁹*. The electric bass line is a simple rhythmic accompaniment. The drums play a consistent pattern, with *H.H.* (hi-hats) indicated.

35

A1
A2
T1
T2
B
S1
S2
A3
A4
T3
B2
Gtr.
Pno.
E. Bass
Drms.

ff

Soli

E_b^7 A_b^7 B_b^7

E_b^7 A_b^9 B_b^7

E_b^7 A_b^7 B_b^7

41

The musical score is arranged in a standard orchestral layout. The top section consists of five staves for woodwinds: A1 (Alto Saxophone 1), A2 (Alto Saxophone 2), T1 (Tenor Saxophone 1), T2 (Tenor Saxophone 2), and B (Baritone Saxophone). These parts play a rhythmic melody of eighth notes with slurs and accents, marked *mf*. Below these are five staves for strings: S1 (Violin 1), S2 (Violin 2), A3 (Viola), A4 (Violoncello), and T3 (Trombone 3). The string parts feature a melodic line with slurs and accents. The bottom section includes Gtr. (Guitar) with a steady eighth-note rhythm, Pno. (Piano) with chords and a bass line, E. Bass (Electric Bass) with a walking bass line, and Drms. (Drums) with a simple pattern of snare and bass drum hits.

I Feel Good

46

A1

A2

T1

T2

B

S1

S2

A3

A4

T3

B2

Gtr.

Pno.

E. Bass

Drms.

f

f

f

f

E^b7 B^b7 A^b7

E^b7 B^b7 A^b7 E^b9

E^b7 B^b7 A^b7 E^b7

53 Opt. Solo

52

A1

A2

T1

T2

B

S1

S2

A3

A4

T3

B2

Gr.

Pno.

E. Bass

Drms.

f

f

f

f

f

Background on cue

Background on cue

Background on cue

Background on cue

Background on cue

Background on cue

E_b7

B_b9

E_b7

E_b7

B_b9

E_b7

mf

57

A1 *f* F⁷ C⁷ G⁷ F⁷

A2 *f* F⁷ C⁷ G⁷ F⁷

T1 *f* B^b7 F⁷ C⁷ B^b7

T2 *f* B^b7 F⁷ C⁷ B^b7

B *f* F⁷ C⁷ G⁷ F⁷

S1

S2

A3

A4

T3

B2

Gtr. A^b7 E^b7 B^b7 A^b7

Pno. A^b7 E^b7 A^b7

E. Bass A^b7 E^b7 B^b7 A^b7

Drms. / / / / / /

D.S. al Coda

Coda ϕ

63

C⁷ Open for Solos

Last time

A1

A2

T1

T2

B

S1

S2

A3

A4

T3

B2

Gtr. Eb⁷

Pno. Eb⁷ Eb⁷ Eb⁷ Bb⁺⁹ Eb⁷

E. Bass Eb⁷ Eb⁷ Eb⁷

Drms.

68

A1
A2
T1
T2
B
S1
S2
A3
A4
T3
B2
Gtr.
Pno.
E. Bass
Drms.

f

f

f

f

B^b7 A^b7 B^b7

B^b9 A^b9 E^b9 B^b9

B^b7 A^b7 E^b9 B^b7

I Feel Good

73

A1

A2

T1

T2

B

S1

S2

A3

A4

T3

B2

Gtr.

Pno.

E. Bass

Drms.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

ff

ff

Ab⁷

E^b9

Ab⁹

E^b9

B^b9

Ab⁹

E^b13

E^b13

E^b13

E^b13

I Feel Good

(James Brown)

Fast Rock ♩ = 160

5



Arr. Philippe Marillia

The musical score is arranged for a Saxophone Big Band and includes the following parts:

- Soprano 1 (tp1 subst)
- Soprano 2 (tp2 subst)
- Alto 1
- Alto 2
- Alto 3 (tp3 subst)
- Alto 4 (tb1 subst)
- Tenor 1
- Tenor 2
- Tenor 3 (tb2 subst)
- Baritone
- Baritone 2 (tb3 subst)
- Guitar
- Piano
- Bass
- Drums

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Fast Rock' at 160 beats per minute. The music features a 'Soli' section for the saxophones in the fifth measure. Dynamics include *f* (forte) and *mf* (mezzo-forte). The guitar part includes chord diagrams for Bb7, Ab7, Eb9, and Eb7. The piano part includes chord diagrams for Bb9, Ab9, Eb9, and Eb7. The bass part includes chord diagrams for Bb7, Ab7, Eb9, Bb9, and Eb7. The drums part includes a pattern of eighth notes and rests.

I Feel Good

6

S1

S2

A1

A2

A3

A4

T1

T2

T3

B

B2

Gtr.

Pno.

E. Bass

Drms.

Ab7

Eb7

Ab7

Eb7

Ab7

Eb7

17

12

S1 *f* *mf*

S2 *f* *mf*

A1 *f* *f* *Soli*

A2 *f* *f* *Soli*

A3 *f* *mf*

A4 *f* *mf*

T1 *f* *f* *Soli*

T2 *f* *f* *Soli*

T3 *f* *mf*

B *f* *mf*

B2 *f* *mf*

Gtr. *Bb7* *Eb7*

Pno. *f* *Bb7* *Ab7* *Eb9* *Bb9* *Eb7*

E. Bass *Bb7* *Ab7* *Eb7* *Bb7* *Eb7* *mf*

Drms. *mf*

I Feel Good

18

The musical score is arranged for a 4a4 quartet (S1-S4, A1-A4, T1-T4), guitar (Gtr.), piano (Pno.), electric bass (E. Bass), and drums (Drms.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The quartet parts are written in treble clef, while the guitar, piano, and electric bass parts are in their respective clefs. The drums part is indicated by a double bar line with a slash, suggesting a specific drum pattern. The score is divided into six measures, with the guitar and piano parts including chord changes to Ab7 and Eb7 in the fourth and sixth measures. The piano part includes a bass line in the lower register. The electric bass part provides a steady rhythmic accompaniment. The drums part is marked with a slash, indicating a specific drum pattern.

24 **To Coda** ϕ

S1
S2
A1
A2
A3
A4
T1
T2
T3
B
B2
Gtr.
Pno.
E. Bass
Drms.

f *mf* *Soli*

Bb7 *Ab7* *Eb9* *Bb9*

Bb7 *Ab7* *Eb7* *Bb7*

Ride at bell

I Feel Good

6

30

S1 *mf*

S2 *mf*

A1

A2

A3 *mf*

A4 *mf*

T1

T2

T3 *mf*

B

B2 *mf*

Gtr. *mf*
Ab7

Pno. *Ab9*

E. Bass *Ab7*

Drms. H.H.

35

S1
S2
A1
A2
A3
A4
T1
T2
T3
B
B2
Gtr.
Pno.
E. Bass
Drms.

ff
ff
ff
ff

Soli
Soli
Soli
Soli
Soli
Soli

E_b7 A_b7 B_b7
 E_b7 A_b9 B_b7
 E_b7 A_b7 B_b7

41

The musical score is arranged for a 12-part vocal ensemble and instrumental accompaniment. The vocal parts are labeled S1, S2, A1, A2, A3, A4, T1, T2, T3, B, and B2. The instrumental parts include Guitar (Gtr.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Drms.). The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The vocal parts consist of various melodic lines, some with dynamics like *mf* and accents. The instrumental parts provide harmonic support, with the guitar playing a steady eighth-note pattern, the piano playing chords and bass lines, the electric bass playing a walking bass line, and the drums playing a simple pattern. Chord symbols $Eb7$ and $Ab7$ are indicated above the guitar and piano parts. The score is divided into four measures, with the first measure starting at rehearsal mark 41.

46

The musical score is arranged for a quartet and a rhythm section. It consists of the following parts from top to bottom:

- S1, S2:** Soprano and Alto saxophones, both in the treble clef. They play melodic lines with various articulations like slurs and accents.
- A1, A2:** Tenor and Baritone saxophones, both in the treble clef. They play accompanimental patterns, including sixteenth-note runs. A forte (*f*) dynamic marking is present.
- T1, T2, T3:** Three Trumpets, all in the treble clef. They play melodic lines with accents and slurs. A forte (*f*) dynamic marking is present.
- B, B2:** Baritone and Bass saxophones, both in the treble clef. They play accompanimental patterns. A forte (*f*) dynamic marking is present.
- Gtr.:** Guitar, in the treble clef. It plays a steady eighth-note accompaniment pattern. Chord changes to Eb7, Bb7, and Ab7 are indicated above the staff.
- Pno.:** Piano, in grand staff (treble and bass clefs). The left hand plays a consistent eighth-note bass line. The right hand plays chords and accompaniment. A forte (*f*) dynamic marking is present. Chord changes to Eb7, Bb7, Ab7, and Eb9 are indicated above the staff.
- E. Bass:** Electric Bass, in the bass clef. It plays a steady eighth-note accompaniment pattern. Chord changes to Eb7, Bb7, Ab7, and Eb7 are indicated above the staff.
- Drms.:** Drums, in a standard drum set notation. It features a steady bass drum and snare pattern.

53 Opt. Solo
Background on cue

Musical score for 'I Feel Good' featuring 11 staves: S1, S2, A1, A2, A3, A4, T1, T2, T3, B, B2, Gtr., Pno., E. Bass, and Drms. The score includes various musical notations such as notes, rests, dynamics (*f*, *mf*), and chord symbols (C7, F7, Eb7, Bb9). The score is divided into two main sections by a vertical bar line at measure 52. The first section (measures 1-51) shows the initial setup with various instruments. The second section (measures 52-55) is marked 'Opt. Solo' and 'Background on cue', featuring a more complex arrangement with multiple melodic lines and a drum solo.

57

The musical score is arranged for a 12-piece ensemble. The instruments and their parts are as follows:

- S1, S2, A3, A4, T3, B2:** Trumpet parts with various notes and rests.
- A1, A2, B, B2:** Alto saxophone parts with notes and rests.
- T1, T2:** Tenor saxophone parts with notes and rests.
- Gtr.:** Electric guitar part with chords: Ab7, Eb7, Bb7, Ab7.
- Pno.:** Piano part with chords: Ab7, Eb7, Ab7.
- E. Bass:** Electric bass part with notes and rests.
- Drms.:** Drums part with a slash indicating a drum set.

Chord changes for the saxophones and guitar/piano are indicated above the staves. The saxophone parts (A1, A2, T1, T2, B, B2) include a dynamic marking of *f* (forte).

D.S. al Coda

Coda ϕ

63

Open for Solos

Last time

S1

S2

A1

A2

A3

A4

T1

T2

T3

B

B2

Gtr.

Pno.

E. Bass

Drms.

C7

F7

E \flat 7

E \flat 9

68

The musical score consists of 13 staves. The top section includes vocal parts (S1, S2), alto parts (A1, A2, A3, A4), tenor parts (T1, T2, T3), and baritone parts (B, B2). Below these are the guitar (Gtr.), piano (Pno.), electric bass (E. Bass), and drums (Drms.). The piano part includes chord symbols: Bb^7 , Ab^7 , Eb^9 , and Bb^9 . Dynamics include f (forte) and accents (^). The score is in 4/4 time with a key signature of two flats.

I Feel Good

73

The musical score is arranged in 12 staves. The vocal parts are: S1, S2, A1, A2, A3, A4, T1, T2, T3, B, and B2. The instrumental parts are: Gtr., Pno., E. Bass, and Drms. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a double bar line and a repeat sign.

ff E_b^{13}

f A_b^9 E_b^9 A_b^9 E_b^9 B_b^9 A_b^9 E_b^{13}

A_b^7 E_b^9 A_b^9 E_b^9 B_b^9 E_b^{13}


Alto 1

Saxophone Big Band
I Feel Good
(James Brown)

Arr. Philippe Marillia

Fast Rock ♩ = 160

Musical notation for measures 1-4. Dynamics: *f*. Includes accents (^) and slurs.

5  Musical notation for measures 5-8. Dynamics: *mf*. Includes slurs.

10 Musical notation for measures 9-12. Dynamics: *f*. Includes slurs.

15 Musical notation for measures 13-16. Dynamics: *f*. Includes accents (^) and slurs. Marked "Soli" and "17".

20 Musical notation for measures 17-19. Includes slurs.

24 Musical notation for measures 20-23. Dynamics: *f*. Includes accents (^) and slurs. Marked "To Coda" with a Coda symbol.

28 Musical notation for measures 24-27. Dynamics: *mf*. Includes accents (^) and slurs. Marked "29" and "Soli".

33 Musical notation for measures 28-32. Includes slurs.

37 Musical notation for measures 33-36. Dynamics: *ff*. Includes accents (^) and slurs.

I Feel Good
Alto 1

41

Musical staff 41-45. Treble clef, 4/4 time. Measure 41 starts with a *mf* dynamic. The staff contains eighth-note patterns with slurs and accents.

46

Musical staff 46-50. Treble clef, 4/4 time. Measure 46 starts with a *f* dynamic. The staff contains eighth-note patterns with slurs and accents.

51

53 Opt. Solo

Musical staff 51-55. Treble clef, 4/4 time. Measure 51 starts with a *f* dynamic. Measure 53 is marked as an optional solo section. The staff contains eighth-note patterns with slurs and accents.

56

Musical staff 56-60. Treble clef, 4/4 time. Measure 56 starts with a *f* dynamic. Chords F7 and C7 are indicated above the staff. The staff contains eighth-note patterns with slurs and accents.

61

Musical staff 61-65. Treble clef, 4/4 time. Measure 61 starts with a *f* dynamic. Chords G7 and F7 are indicated above the staff. A bracketed section from measure 63 to 65 is labeled "C7 Open for Solos". A repeat sign is present at the end of the staff. The staff contains eighth-note patterns with slurs and accents.

66

-D.S. al Coda

Coda ϕ

Musical staff 66-69. Treble clef, 4/4 time. Measure 66 is a whole rest. Measure 67 starts the Coda section with a *f* dynamic. The staff contains eighth-note patterns with slurs and accents.

70

Musical staff 70-73. Treble clef, 4/4 time. The staff contains eighth-note patterns with slurs and accents.

74

Musical staff 74-78. Treble clef, 4/4 time. Measure 74 starts with a *ff* dynamic. The staff contains eighth-note patterns with slurs and accents. The piece ends with a final note in measure 78.

ff 2'45"

Saxophone Big Band
I Feel Good
(James Brown)

Arr. Philippe Marillia

Fast Rock ♩ = 160

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by quarter notes G4, A4, G4, F4, E4, D4, C4. Dynamics include *f* and accents (^).

5

Musical staff 2: Treble clef, 4/4 time signature. Starts with a whole rest, followed by eighth notes G4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*.

10

Musical staff 3: Treble clef, 4/4 time signature. Starts with a whole rest, followed by eighth notes G4, A4, G4, F4, E4, D4, C4. Dynamics include *f*.

15 *Soli* 17

Musical staff 4: Treble clef, 4/4 time signature. Starts with a whole rest, followed by eighth notes G4, A4, G4, F4, E4, D4, C4. Dynamics include *f*.

20

Musical staff 5: Treble clef, 4/4 time signature. Starts with a whole rest, followed by eighth notes G4, A4, G4, F4, E4, D4, C4. Dynamics include *f*.

24 *To Coda* ☉

Musical staff 6: Treble clef, 4/4 time signature. Starts with a whole rest, followed by eighth notes G4, A4, G4, F4, E4, D4, C4. Dynamics include *f*.

28 29 *Soli*

Musical staff 7: Treble clef, 4/4 time signature. Starts with a whole rest, followed by eighth notes G4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*.

33

Musical staff 8: Treble clef, 4/4 time signature. Starts with a whole rest, followed by eighth notes G4, A4, G4, F4, E4, D4, C4. Dynamics include *f*.

37

Musical staff 9: Treble clef, 4/4 time signature. Starts with a whole rest, followed by eighth notes G4, A4, G4, F4, E4, D4, C4. Dynamics include *ff*.

I Feel Good
Alto 2

41

Musical staff 41: Treble clef, 4/4 time. Measures 41-45. Dynamics: *mf*. Features eighth-note patterns with slurs.

46

Musical staff 46: Treble clef, 4/4 time. Measures 46-50. Dynamics: *f*. Features eighth-note patterns with slurs.

53 Opt. Solo

51

Musical staff 51: Treble clef, 4/4 time. Measures 51-55. Dynamics: *f*. Includes a repeat sign and a C7 chord marking.

56

Musical staff 56: Treble clef, 4/4 time. Measures 56-60. Dynamics: *f*. Includes F7 and C7 chord markings.

61

Musical staff 61: Treble clef, 4/4 time. Measures 61-65. Dynamics: *f*. Includes G7, F7, and C7 chord markings. A box labeled "Open for Solos" covers measures 63-64. A "Last time" marking is above the final measure.

66

-D.S. al Coda

Coda ϕ

Musical staff 66: Treble clef, 4/4 time. Measures 66-69. Dynamics: *f*. Features eighth-note patterns with slurs.

70

Musical staff 70: Treble clef, 4/4 time. Measures 70-73. Dynamics: *f*. Features eighth-note patterns with slurs.

74

Musical staff 74: Treble clef, 4/4 time. Measures 74-78. Dynamics: *ff*. Includes a C7 chord marking.

2'45"

Alto 3 (tp3 subst)

Saxophone Big Band
I Feel Good
(James Brown)

Arr. Philippe Marillia

Fast Rock ♩ = 160

5 8

f *f* *Soli*

10

f

15

17

mf

24

To Coda ☉

28

29

4

mf

35

2

Alto 3 (tp3 subst)
I Feel Good

Soli

37

Musical staff 37-40: Treble clef, 4/4 time. Measures 37-40 contain quarter notes with accents and rests. Measure 40 ends with a fermata.

41

Musical staff 41-45: Treble clef, 4/4 time. Measures 41-45 contain eighth and quarter notes with accents and slurs. Measure 45 ends with a fermata.

46

Musical staff 46-50: Treble clef, 4/4 time. Measures 46-50 contain eighth and quarter notes with accents and slurs. Measure 50 ends with a fermata.

51

53 Opt. Solo
Background on cue

Musical staff 51-55: Treble clef, 4/4 time. Measures 51-55 contain eighth and quarter notes with accents. Measure 53 has a double bar line with repeat dots. Measure 55 ends with a fermata.

56

Musical staff 56-60: Treble clef, 4/4 time. Measures 56-60 contain eighth and quarter notes with accents and slurs. Measure 60 ends with a fermata.

61

Open for Solos 2 Last time D.S. al Coda

Musical staff 61-66: Treble clef, 4/4 time. Measures 61-66 contain quarter notes with accents. Measure 63 has a double bar line with repeat dots. Measure 66 ends with a fermata.

Coda ϕ 67

Musical staff 67-71: Treble clef, 4/4 time. Measures 67-71 contain quarter notes with accents and slurs. Measure 71 ends with a fermata.

72

Musical staff 72-74: Treble clef, 4/4 time. Measures 72-74 contain quarter notes with accents and slurs. Measure 74 ends with a fermata.

75

Musical staff 75-76: Treble clef, 4/4 time. Measures 75-76 contain quarter notes with accents. Measure 76 ends with a fermata.

ff

2'45"

Alto 4 (tb1 subst)

Saxophone Big Band
I Feel Good
(James Brown)

Fast Rock ♩ = 160

Arr. Philippe Marillia

Musical notation for measures 1-4. Treble clef, 4/4 time signature. Dynamics include *f*. Accents (^) and breath marks (>) are present.

Measure 5: **5** S
Musical notation for measures 5-8. Treble clef. Dynamics include *mf*. Slurs are used across measures.

Measure 10: **10**
Musical notation for measures 9-12. Treble clef. Dynamics include *f*. Slurs and accents are present.

Measure 15: **15** **17**
Musical notation for measures 13-16. Treble clef. Dynamics include *mf*. Slurs and accents are present.

Measure 20: **20**
Musical notation for measures 17-20. Treble clef. Slurs are present.

Measure 24: **24** **To Coda** ϕ
Musical notation for measures 21-24. Treble clef. Dynamics include *f*. Slurs and accents are present.

Measure 28: **28** **29** **4**
Musical notation for measures 25-28. Treble clef. Dynamics include *mf*. A 4-measure rest is indicated.

Measure 35: **35** **2**
Musical notation for measures 29-32. Treble clef. A 2-measure rest is indicated.

Alto 4 (tb1 subst)
I Feel Good

37 Soli

41

46

51 53 Opt. Solo
Background on cue

56

61 Open for Solos Last time D.S. al Coda

Coda ϕ 67

72

75 *ff*

Baritone

Saxophone Big Band
I Feel Good
(James Brown)

Arr. Philippe Marillia

Fast Rock ♩ = 160

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *f*. Accents on notes.

5

Musical staff 2: Treble clef. Measures 5-8. Dynamics: *mf*. Slurs over notes.

Musical staff 3: Treble clef. Measures 9-12. Dynamics: *f*. Slurs over notes.

Musical staff 4: Treble clef. Measures 13-16. Dynamics: *mf*. Slurs over notes.

Musical staff 5: Treble clef. Measures 17-20. Dynamics: *mf*. Slurs over notes.

Musical staff 6: Treble clef. Measures 21-24. Dynamics: *mf*. Slurs over notes.

To Coda ϕ

Musical staff 7: Treble clef. Measures 25-28. Dynamics: *mf*. Slurs over notes.

29 Soli

Musical staff 8: Treble clef. Measures 29-32. Dynamics: *mf*. Slurs over notes.

Musical staff 9: Treble clef. Measures 33-36. Dynamics: *ff*. Slurs over notes.

I Feel Good
Baritone

41

mf

46

f

53 Opt. Solo

51

f

56

f

61

f

66 D.S. al Coda

Coda ϕ

71

75

ff

2'45"

Baritone 2 (tb3 subst)

Saxophone Big Band
I Feel Good
(James Brown)

Arr. Philippe Marillia

Fast Rock ♩ = 160

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes with accents and slurs.

Musical staff 2: Starts with a measure rest, then a dynamic marking of *mf*. The staff contains eighth-note patterns with slurs.

Musical staff 3: Starts with a measure rest, then a dynamic marking of *f*. The staff contains eighth-note patterns with slurs.

Musical staff 4: Starts with a measure rest, then a dynamic marking of *mf*. A box containing the number 17 is placed above the staff. The staff contains eighth-note patterns with slurs.

Musical staff 5: Starts with a measure rest, then a dynamic marking of *mf*. The staff contains eighth-note patterns with slurs.

Musical staff 6: Starts with a measure rest, then a dynamic marking of *f*. The text "To Coda" with a coda symbol is written above the staff. The staff contains eighth-note patterns with slurs.

Musical staff 7: Starts with a measure rest, then a dynamic marking of *mf*. A box containing the number 29 is placed above the staff, followed by a 4-measure rest. The staff contains eighth-note patterns with slurs.

Musical staff 8: Starts with a measure rest, then a dynamic marking of *mf*. A box containing the number 35 is placed above the staff, followed by a 2-measure rest. The staff contains eighth-note patterns with slurs.

Baritone 2 (tb3 subst)
I Feel Good

2

37 Soli

41

46

51 53 Opt. Solo
Background on cue

56

61 Open for Solos Last time D.S. al Coda

Coda ϕ 67

72

75 ff

2'45"

Bass

Saxophone Big Band
I Feel Good
(James Brown)

Arr. Philippe Marillia

Fast Rock ♩ = 160

Musical notation for measures 1-4. Chords: Bb7, Ab7, Eb9, Bb9. Dynamics: *f*.

Musical notation for measures 5-9. Chord: Eb7. Dynamics: *mf*.

Musical notation for measures 10-14. Chords: Eb7, Bb7, Ab7.

Musical notation for measures 15-19. Chords: Eb7, Bb7. Measure 17 is boxed. Dynamics: *mf*.

Musical notation for measures 20-23. Chords: Ab7, Eb7.

Musical notation for measures 24-27. Chords: Bb7, Ab7, Eb7. Ends with **To Coda** symbol.

Musical notation for measures 28-34. Measure 29 is boxed. A 4-measure rest is indicated. Chord: Ab7.

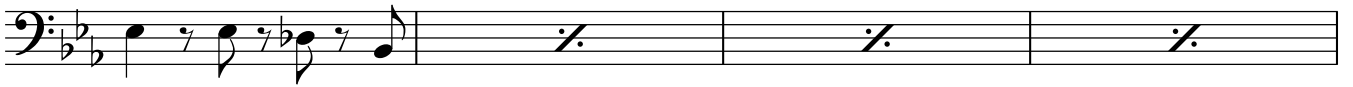
Musical notation for measures 35-37. Chords: Eb7, Ab7.

Musical notation for measures 38-40. Chord: Bb7.

I Feel Good
Bass

2

41 Eb7



45 Ab7 Eb7 Bb7



49 Ab7 Eb7 Bb9



53 Opt. Solo



57 Ab7 Eb7 Bb7



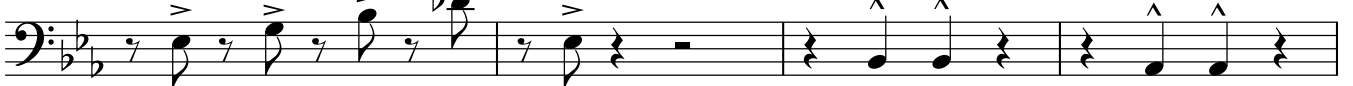
61 Ab7 Eb7 Open for Solos



65 Eb7 Last time D.S. al Coda Coda ⊕ Eb7 Bb7 Ab7



70 Eb9 Bb7 Ab7



74 Eb9 Ab9 Eb9 Bb9 Eb13



2'45"

Drums

Saxophone Big Band
I Feel Good
(James Brown)

Fast Rock ♩ = 160

Arr. Philippe Marillia

5

9

13

17

21

24

28

29 Ride at bell

32

H.H

V.S.

I Feel Good
Drums

2

36

41

45

49

53 Opt. Solo

57

61

65

69

74

2'45"

Guitar

Saxophone Big Band
I Feel Good
(James Brown)

Arr. Philippe Marillia

Fast Rock ♩ = 160

Chords: Bb7, Ab7, Eb9, Eb7, Bb7, Ab7, Bb7, Ab7, Eb7, Bb7, Ab7, Bb7, Eb7, Ab7, Bb7, Ab7, Eb7, Bb7, Ab7.

Measure numbers: 5, 10, 17, 22, 28, 29, 36, 41, 46.

Rehearsal marks: 2, 3, 4, 3.

Dynamic: *f*

Tempo: Fast Rock ♩ = 160

Key signature: Bb, Eb

Time signature: 4/4

Arr. Philippe Marillia

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I Feel Good Guitar

53 Opt. Solo
Eb7

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 53-58. Chords Eb7 and Ab7. Rhythmic pattern: quarter notes with accents.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 59-64. Chords Eb7, Bb7, Ab7. Includes "Eb7 Open for Solos" box.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 65-68. Chords Eb7, Bb7, Ab7. Includes "Last time", "D.S. al Coda", and "Coda" markings.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 70-74. Chords Bb7, Ab7, Eb13. Includes multi-measure rests for 2 and 3 measures.

2'45"

Piano

Saxophone Big Band
I Feel Good
(James Brown)

Fast Rock ♩ = 160

Arr. Philippe Marillia

Musical notation for the first system, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Fast Rock' with a quarter note equal to 160. The dynamics are marked 'f' (forte). Chord symbols above the staff are Bb9, Ab9, Eb9, Eb9, and Bb9. The notation includes eighth and sixteenth notes with accents and slurs.

Musical notation for the second system, measures 5-9. Measure 5 is marked with a box containing the number '5' and a repeat sign. Chord symbols above the staff are Eb7 and Ab7. The notation includes eighth and sixteenth notes with accents and slurs.

Musical notation for the third system, measures 10-16. Measure 10 is marked with the number '10'. Chord symbols above the staff are Eb7, Bb7, and Ab7. The dynamics are marked 'f' (forte). The notation includes eighth and sixteenth notes with accents and slurs.

Musical notation for the fourth system, measures 17-20. Measure 17 is marked with a box containing the number '17'. Chord symbols above the staff are Eb9, Bb9, and Eb7. The notation includes eighth and sixteenth notes with accents and slurs.

Musical notation for the fifth system, measures 21-24. Measure 20 is marked with the number '20'. Chord symbols above the staff are Ab7 and Eb7. The notation includes eighth and sixteenth notes with accents and slurs.

V.S.

I Feel Good
Piano

To Coda ϕ

24

f Bb7 Ab7 Eb9

28

29

Bb9 4 Ab9 Eb7

36

Ab9 Bb7

41

Eb7 Eb7

45

Ab7 Eb7 Bb7

49

Ab7 Eb9 Bb9

I Feel Good
Piano

53 Opt. Solo

53 Opt. Solo

58

63 Open for Solos Last time D.S. al Coda

Coda

72

75

Soprano 1 (tp1 subst)

Saxophone Big Band
I Feel Good
(James Brown)

Arr. Philippe Marillia

Fast Rock ♩ = 160

Soli

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Starts with a dynamic marking of *f*. The staff contains several measures of music with accents and slurs.

5 

Musical staff 2: Continuation of the melody from staff 1, starting at measure 5.

Musical staff 3: Continuation of the melody, starting at measure 10. Includes a dynamic marking of *f*.

Musical staff 4: Continuation of the melody, starting at measure 15. Includes a boxed measure number '17' and a dynamic marking of *mf*.

Musical staff 5: Continuation of the melody, starting at measure 20. Features a four-measure rest.

Musical staff 6: Continuation of the melody, starting at measure 24. Ends with the instruction 'To Coda' and a coda symbol.

Musical staff 7: Continuation of the melody, starting at measure 28. Includes a boxed measure number '29', a four-measure rest, and a dynamic marking of *mf*.

Musical staff 8: Continuation of the melody, starting at measure 35. Includes a two-measure rest.

Soprano 1 (tp1 subst)
I Feel Good

37 Soli

41

46

51 53 Opt. Solo
Background on cue

56

61 Open for Solos Last time D.S. al Coda

Coda ϕ 67

72

75 ff

Soprano 2 (tp2 subst)

Saxophone Big Band
I Feel Good
(James Brown)

Arr. Philippe Marillia

Fast Rock ♩ = 160

Soli

Musical staff 1: Treble clef, 4/4 time, key of Bb. Measures 1-4. Dynamics: *f*. Accents on notes.

5

Musical staff 2: Treble clef, 4/4 time, key of Bb. Measures 5-8. Dynamics: *f*. Accents on notes.

10

Musical staff 3: Treble clef, 4/4 time, key of Bb. Measures 9-14. Dynamics: *f*. Accents on notes.

15

17

Musical staff 4: Treble clef, 4/4 time, key of Bb. Measures 15-16. Dynamics: *mf*. Accents on notes.

20

Musical staff 5: Treble clef, 4/4 time, key of Bb. Measures 17-23. Dynamics: *mf*. Accents on notes.

24

To Coda ◊

Musical staff 6: Treble clef, 4/4 time, key of Bb. Measures 24-27. Dynamics: *mf*. Accents on notes.

28

29

4

Musical staff 7: Treble clef, 4/4 time, key of Bb. Measures 28-34. Dynamics: *mf*. Accents on notes.

35

2

Musical staff 8: Treble clef, 4/4 time, key of Bb. Measures 35-36. Dynamics: *mf*. Accents on notes.

Soprano 2 (tp2 subst)
I Feel Good

37 Soli

41

46

51 53 Opt. Solo
Background on cue

56

61 Open for Solos Last time D.S. al Coda

Coda ϕ 67

72

75 *ff*

Tenor 1

Saxophone Big Band
I Feel Good
(James Brown)

Arr. Philippe Marillia

Fast Rock ♩ = 160

Musical staff 1: Tenor 1 part, measures 1-4. Starts with a dynamic marking of *f*. Includes accents and slurs.

5



Musical staff 2: Tenor 1 part, measures 5-8. Starts with a dynamic marking of *mf*.

10

Musical staff 3: Tenor 1 part, measures 9-12. Includes a dynamic marking of *f*.

15

Musical staff 4: Tenor 1 part, measures 13-16. Includes a dynamic marking of *f* and a Soli section marker.

17

20

Musical staff 5: Tenor 1 part, measures 17-19. Includes a dynamic marking of *f*.

24

Musical staff 6: Tenor 1 part, measures 20-23. Includes a dynamic marking of *f* and a To Coda section marker.

To Coda ϕ

28

Musical staff 7: Tenor 1 part, measures 24-27. Includes a dynamic marking of *mf* and a Soli section marker.

29

33

Musical staff 8: Tenor 1 part, measures 28-32. Includes a dynamic marking of *f*.

37

Musical staff 9: Tenor 1 part, measures 33-36. Includes a dynamic marking of *ff*.

I Feel Good
Tenor 1

41

mf

46

f

53 Opt. Solo

51

f

56

f

61

f

66

D.S. al Coda

Coda ϕ

70

74

ff

2'45"

Tenor 2

Saxophone Big Band
I Feel Good
(James Brown)

Arr. Philippe Marillia

Fast Rock ♩ = 160

Musical staff 1: Tenor 2 part, measures 1-4. Dynamics: *f*. Accents on notes.

Musical staff 2: Tenor 2 part, measures 5-8. Dynamics: *mf*. Section marker 5.

Musical staff 3: Tenor 2 part, measures 9-12. Dynamics: *f*. Accents on notes.

Musical staff 4: Tenor 2 part, measures 13-16. Dynamics: *f*. Section marker 17. Soli.

Musical staff 5: Tenor 2 part, measures 17-20. Dynamics: *f*. Accents on notes.

Musical staff 6: Tenor 2 part, measures 21-24. Dynamics: *f*. Section marker 24. To Coda.

Musical staff 7: Tenor 2 part, measures 25-28. Dynamics: *mf*. Section marker 29. Soli.

Musical staff 8: Tenor 2 part, measures 29-32. Dynamics: *mf*. Accents on notes.

Musical staff 9: Tenor 2 part, measures 33-37. Dynamics: *ff*. Accents on notes.

I Feel Good
Tenor 2

41

Musical staff 41-45. Treble clef, key signature of one flat. Measure 41 starts with a *mf* dynamic. The staff contains five measures of music with eighth-note patterns and rests.

46

Musical staff 46-50. Treble clef, key signature of one flat. Measure 46 starts with a *f* dynamic. The staff contains five measures of music with eighth-note patterns and rests.

53 Opt. Solo
F7

51

Musical staff 51-55. Treble clef, key signature of one flat. Measure 51 starts with a *f* dynamic. The staff contains five measures of music with eighth-note patterns and rests.

56

Musical staff 56-60. Treble clef, key signature of one flat. Measure 56 starts with a *f* dynamic. Chords Bb7 and F7 are indicated above the staff. The staff contains five measures of music with eighth-note patterns and rests.

61

Musical staff 61-65. Treble clef, key signature of one flat. Measure 61 starts with a *f* dynamic. Chords C7 and Bb7 are indicated above the staff. A bracket labeled "F7 Open for Solos" spans measures 63-64. A bracket labeled "Last time" spans measures 64-65. The staff contains five measures of music with eighth-note patterns and rests.

66

D.S. al Coda

Coda ϕ

Musical staff 66-69. Treble clef, key signature of one flat. Measure 66 is a whole rest. The staff contains four measures of music with eighth-note patterns and rests.

70

Musical staff 70-73. Treble clef, key signature of one flat. The staff contains four measures of music with eighth-note patterns and rests.

74

Musical staff 74-78. Treble clef, key signature of one flat. Measure 74 starts with a *ff* dynamic. The staff contains four measures of music with eighth-note patterns and rests.

2'45"

Tenor 3 (tb2 subst)

Saxophone Big Band
I Feel Good
(James Brown)

Arr. Philippe Marillia

Fast Rock ♩ = 160

5 

10

15

17

20

24

To Coda 

28

29

4

35

2

Tenor 3 (tb2 subst)
I Feel Good

37 Soli

41

46

51 53 Opt. Solo
Background on cue

56

61 Open for Solos Last time D.S. al Coda

Coda ϕ 67

72

75 *ff* 2'45"