

Pavane pour une infante défunte

Maurice Ravel
(1875 - 1937)

céder

Lent ♩ = 54

7

a tempo

en élargissant

Fl. 1
Fl. 2
Ob.
B \flat Kl. 1
B \flat Kl. 2
Fg. 1
Fg. 2

Hrn. 1
Hrn. 2

Har.

fa \flat

VI. I
VI. II
Vla.
Vc.
Kb.

a tempo *div.* *en élargissant* *pizz.*

pp pizz. *espr.* *pp* *arco* *3* *p*

pp *pizz.* *arco* *mp*

pp *pizz.* *arco* *mf*

div. *arco* *pp* *arco* *mf*

div. *arco* *mf*

13 *a tempo*

This musical score page includes the following parts and markings:

- Fl. 1**: Flute 1, rests throughout.
- Fl. 2**: Flute 2, rests throughout.
- Ob.**: Oboe, *Solo*, *pp espr.*, *mf*.
- B♭ Kl. 1**: Bass Clarinet 1, *pp*, *mf*.
- B♭ Kl. 2**: Bass Clarinet 2, *pp*, *mf*.
- Fg. 1**: Bassoon 1, *pp espr.*, *mf*.
- Fg. 2**: Bassoon 2, *mf*.
- Hrn. 1**: Horn 1, *pp*, *mf*.
- Hrn. 2**: Horn 2, *pp*, *mf*.
- Har.**: Harp, *pp*, *mf*, includes a *Sub* (sub-octave) marking.
- VI. I**: Violin I, *a tempo*, *>*.
- VI. II**: Violin II, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, rests throughout.
- Kb.**: Kontrabaß, *pp*.

Musical score for woodwinds and strings. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet 1 (B \flat Kl. 1), Bass Clarinet 2 (B \flat Kl. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Horn 1 (Hrn. 1), and Horn 2 (Hrn. 2). The Harp (Har.) part is also present. The key signature is one sharp (F#) and the time signature is common time (C). The Flute parts are mostly silent, with some notes appearing in the final measure. The Bassoon 1 part starts with a *ppp* dynamic and has a long note with a slur. The Horn 2 part has a *pp* dynamic with a slur and a *mf* dynamic. The Harp part is silent.

Musical score for strings. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is common time (C). The Violin I part starts with *arco* and *ppp* dynamics. The Violin II part starts with *ppp* dynamics. The Viola part starts with *ppp* dynamics. The Cello part starts with *ppp* dynamics. The Double Bass part starts with *pizz.* and *ppp* dynamics. The Violin I part has a *mf* dynamic and a *f* dynamic. The Violin II part has a *mf* dynamic and a *f* dynamic. The Viola part has a *mf* dynamic and a *f* dynamic. The Cello part has a *mf* dynamic and a *f* dynamic. The Double Bass part has a *mf* dynamic and a *f* dynamic. The *un peu retenue* marking is present at the end of the section.

27 *a tempo* *céder*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *f* *p* *Solo* *p* *>*

B \flat Kl. 1 *pp*

B \flat Kl. 2 *pp*

Fg. 1 *pp*

Fg. 2 *pp*

Hrn. 1

Hrn. 2

Har.

Detailed description: This section of the score covers measures 27 to 32. It features woodwind and string parts. The woodwinds (Flutes 1 & 2, Oboe, B-flat Clarinets 1 & 2, Bassoons 1 & 2) play melodic lines with various dynamics including *pp*, *f*, and *p*. The Oboe has a *Solo* marking in measure 32. Horns 1 and 2, and the Harp are present but have no notation in this section. The tempo is *a tempo* and the mood is *céder*.

a tempo *div.* *céder*

VI. I *pp* *div.* *p*

VI. II *pp* *pizz.* *arco* *p*

Vla. *pp* *pizz.* *arco* *p*

Vc. *pp* *pizz.* *arco* *p*

Kb. *pp* *p*

Detailed description: This section of the score covers measures 27 to 32. It features string parts. Violins I and II, Viola, Violoncello, and Kontrabaß play accompaniment. Violins I and II have *pp* dynamics and *div.* markings. Violins II, Viola, and Violoncello have *pizz.* markings. The Kontrabaß has *pp* dynamics. The tempo is *a tempo* and the mood is *céder*.

34 *a tempo* *un peu retenue* **Large** *a tempo* Solo

Fl. 1 *pp espr.* *pp* *pp* Solo

Fl. 2 *pp* *pp* Solo *pp*

Ob. *pp espr.*

B \flat Kl. 1 *p* *pp* *mf*

B \flat Kl. 2 *p* *pp* *mf*

Fg. 1 *p* *pp* *mf*

Fg. 2 *p* *pp* *mf*

Hrn. 1 *mp*

Hrn. 2 *mf*

Har. *p*

VI. I *div.* *p* *a tempo* *un peu retenue* **Large** *a tempo* *div.*

VI. II *arco* *pp* *mp*

Vla. *pp* *mf*

Vc. *pp* *div.* *mf*

Kb. *pp* *arco* *mf*

41

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p* *mf*

B♭ Kl. 1 *p* *Solo pp* *mf*

B♭ Kl. 2 *p* *Solo pp* *mf*

Fg. 1 *p* *mf*³

Fg. 2 *mf*

Hrn. 1 *p* *p*

Hrn. 2 *p*

Har. *p*

VI. I *p* *p*

VI. II *p* *pp* *div.* *p*

Vla. *pizz. p* *mf* *mf* *p*

Vc. *p* *arco mf* *mf* *p*

Kb. *mf* *p* *mf*

Detailed description: This page of a musical score, numbered 41, contains 12 staves for various instruments. The top section includes Flute 1 and 2, Oboe, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Harp. The bottom section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *mf*³. Performance instructions include *Solo*, *div.* (divisi), *pizz.* (pizzicato), and *arco* (arco). Musical notation includes triplets, slurs, and accents.

47

Fl. 1 *f* *pp* *Solo*

Fl. 2 *f* *pp* *Solo*

Ob. *f*

B♭ Kl. 1 *f* *p*

B♭ Kl. 2 *f* *p*

Fg. 1 *f* *p* *p*

Fg. 2 *f* *p*

Hrn. 1 *f* *p* *p*

Hrn. 2 *f* *mf* *p*

Har. *f* *pp* *gliss.* *si #*

VI. I *f* *div.* *p*

VI. II *f* *pizz.* *pp* *arco* *p*

Vla. *f* *p*

Vc. *f* *pizz.* *p*

Kb. *f* *arco* *p*

52

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p* *mf*

B \flat Kl. 1 *p* *pp* *Solo* *mf*

B \flat Kl. 2 *p* *pp* *Solo* *mf*

Fg. 1 *mf*³

Fg. 2 *mf*

Hrn. 1 *p*

Hrn. 2 *p*

Har. *p* *pp* *gliss.* *mi* \sharp *re* \flat *mi* \flat *la* \flat

VI. I *p*

VI. II *pp* *p*

Vla. *p*

Vc. *arco* *mf* *mf* *p*

Kb. *pizz.* *mf* *p* *mf*

57

Fl. 1 *Solo*
f *p* *pp*

Fl. 2 *f* *p* *pp*

Ob.
f

B \flat Kl. 1 *f* *p*

B \flat Kl. 2 *f* *p*

Fg. 1 *f* *p* *pp*

Fg. 2 *f* *p* *pp*

Hrn. 1 *f* *pp*

Hrn. 2 *f* *mf* *pp*

Har.
f *pp*

Vi. I *f* *pp*

Vi. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pizz.* *pp*

Kb. *arco* *f* *p* *pp*

62 *céder*

Fl. 1 *p*

Fl. 2 *p*

Ob. *pp* *p*

B \flat Kl. 1 *pp* *p*

B \flat Kl. 2 *pp* *p*

Fg. 1

Fg. 2 *p*

Hrn. 1

Hrn. 2

Har. *p*

VI. I *pp* *céder*

VI. II *pp*

Vla.

Vc. *p*

Kb.

en élargissant beaucoup

66

a tempo

Fl. 1 *pp* *mf* *mf*

Fl. 2 *pp* *mf* *mf*

Ob. *mf* *mf*

B \flat Kl. 1 *pp* *mf* *mf* *mf*

B \flat Kl. 2 *pp* *mf* *mf* *mf*

Fg. 1 *pp* *mf* *f*

Fg. 2 *pp* *mf* *f*

Hrn. 1 *pp espr.* *mf*

Hrn. 2 *mf*

Har. *gliss.* *ré #* *fa b* *pp* *f* *pp*

VI. I *pp* *mf* *div.* *unis. perdendosi*

VI. II *pp* *arco* *pp* *mf* *div.* *unis. perdendosi*

Vla. *pp* *pp* *mf* *div.* *unis. perdendosi*

Vc. *pp* *arco* *pp* *f* *perdendosi*

Kb. *pp* *pizz.* *arco* *pp* *f* *perdendosi*

Flöte 1

Pavane pour une infante défunte

Maurice Ravel
(1875 - 1937)

Lent $\text{♩} = 54$

5 *céder* *a tempo*

11 *en élargissant* *a tempo* 2 6 6 *un peu retenue* *f*

28 *a tempo* *pp*

33 *céder* *a tempo* *un peu retenue* *Large* *pp espr.*

39 *a tempo* *Solo pp* *p*

44 *mf < f* *Solo pp*

50 *p*

55 *mf < f* *Solo* *p* *pp*

61 *céder* *p*

67 *a tempo* *pp* *en élargissant beaucoup* *mf > mf <*

Flöte 2

Pavane pour une infante défunte

Maurice Ravel
(1875 - 1937)

Lent ♩ = 54

céder a tempo

en élargissant

5 2 2

13 *a tempo*

un peu retenue

6 6 *f*

28 *a tempo*

pp

33 *céder*

a tempo

un peu retenue

Large

2 *pp*

40 *a tempo*

Solo pp

p

3 *p*

46

mf < f

Solo pp

51

p

mf <

3 *p*

57

< f

p

pp

62

céder

a tempo

p

pp

68

en élargissant beaucoup

mf

mf

Oboe

Pavane pour une infante défunte

Maurice Ravel
(1875 - 1937)

Lent ♩ = 54

5 **2** *céder* **3** *en élargissant*

13 *a tempo*
Solo
pp espr.

18 **6** *un peu retenue* *a tempo* **2**
mf *f*

30 *céder*
Solo *p*

35 *a tempo* *un peu retenue* **Large**
pp espr.

40 *a tempo* **2** *p* *mf*

47 *f* **2** *p*

53 **2** *mf* *f*

60 **2** *pp* *céder* *p*

66 *a tempo* **3** *en élargissant beaucoup*
mf

Bb-Klarinette 1 Pavane pour une infante défunte

Maurice Ravel
(1875 - 1937)

Lent ♩ = 54 *céder* *a tempo* *en élargissant*

5 2

12 *a tempo* *pp* *mf*

17 6 *un peu retenue* *mf* *f*

28 *a tempo* *pp* *céder* *p*

35 *a tempo* *un peu retenue* **Large** *a tempo* 2 *pp* *mf*

42 *p* *Solo pp* *mf*

47 2 *f* *p* *Solo pp*

54 *mf* *f* *p*

59 2 *pp* *p* *céder*

67 *a tempo* *pp* *mf* *en élargissant beaucoup* *mf*

Bb-Klarinette 2 Pavane pour une infante défunte

Maurice Ravel
(1875 - 1937)

Lent ♩ = 54

5 *céder* 2 *a tempo* 3 *en élargissant* 2 *a tempo*

14 *pp*

19 6 *un peu retenue* *a tempo*

29 *f* *pp* *céder*

34 *a tempo* *un peu retenue* **Large**

p *pp* *mf*

40 *a tempo* 2 *Solo* 3

p *pp* *mf*

47 2 *f* *p* *p* *mf*

54 *Solo* 3 *pp* *mf* *f* *p* *céder*

59 2 *pp* *p*

67 *a tempo* *en élargissant beaucoup*

pp *mf* *mf*

Fagott 1

Pavane pour une infante défunte

Maurice Ravel
(1875 - 1937)

Lent $\text{♩} = 54$ *céder* *a tempo*

9 *pp* *en élargissant* *a tempo* *pp espr.*

16 *mf* *ppp*

23 *f* *un peu retenue* *a tempo* *pp*

30 *p* *céder* *a tempo* *un peu retenue* *pp*

38 *Large* *a tempo* *mf* *p*

46 *mf* *f* *p* *p*

52 *mf* *f*

58 *p* *pp*

65 *céder* *a tempo* *en élargissant beaucoup* *pp* *mf* *f*

Fagott 2

Pavane pour une infante défunte

Maurice Ravel
(1875 - 1937)

Lent ♩ = 54 *céder*

8 *a tempo* *en élargissant* *a tempo* 5

18 *mf* 6 *un peu retenue* *f*

28 *a tempo* *pp* *céder* *p*

35 *a tempo* *un peu retenue* **Large** *a tempo* 6

46 *mf* *f* *p* 6

56 *mf* *f* *p* *pp*

61 *céder* *a tempo* *p* *pp*

68 *en élargissant beaucoup* *mf* *f*

Harfe

Pavane pour une infante défunte

Maurice Ravel
(1875 - 1937)

Lent $\text{♩} = 54$

5 *céder* *a tempo* 2

5 fa \flat 2

11 *en élargissant* *a tempo*

2 *pp*

8^{vb}

18 *mf* *un peu retenue* *a tempo*

6 2 5

34 *a tempo* *un peu retenue* **Large** 2 *a tempo*

2 *p* 2 *f* *p*

41 2 2 *p* 2 *f* 2

49 6 *pp* *gliss.* *si* \sharp *mi* \flat *si* \flat *la* \sharp

55

p *pp* *mi # gliss.* *mi #*
re # *la #*

57

f *pp*

61

63

65

p *gliss.* *a tempo*
ré # fa # *pp*

68

en élargissant beaucoup

f *pp*

Horn in F 1

Pavane pour une infante défunte

Maurice Ravel
(1875 - 1937)

Lent $\text{♩} = 54$

Solo

mp

p > *pp* *espr.*

pp < *mf*

f

mp < > *p*

p < > < > *f*

p < > < > < > < > *p*

p < > < > *f*

pp < > < > *pp* *espr.*

mf

Horn in F 2

Pavane pour une infante défunte

Maurice Ravel
(1875 - 1937)

Lent ♩ = 54

pp *céder*

8 *a tempo* *en élargissant* *a tempo*

pp *mf*

19

pp *mf* *f* *un peu retenue*

28 *a tempo* *céder* *a tempo* *un peu retenue* **Large**

mf

40 *a tempo* 5

p *f* *mf* *p*

50

p *f* *mf*

59

pp

65 *céder* *a tempo* *en élargissant beaucoup*

mf

Violine I

Pavane pour une infante défunte

Maurice Ravel
(1875 - 1937)

con sordino

Lent ♩ = 54

5 **2** *céder* *a tempo* *div.*

pp *espr.* *pp*

11 *en élargissant* *pizz.* *a tempo* **5** *arco* *ppp*

21 *mf*

26 *un peu retenue* *a tempo* *div.* *f* *pp*

31 *céder* *div.* *a tempo* *p* *p* *pp*

36 *un peu retenue* **Large** *a tempo* *div.*

41 *p* **3**

2

45

p *f*

49

div. *p*

53

p

57

f *pp*

61

65

céder *a tempo* *pp* *pp*

en élargissant beaucoup

69

div. *mf* *unis. perdendosi*

Violine II

Pavane pour une infante défunte

Maurice Ravel
(1875 - 1937)

con sordino

Lent ♩ = 54

1 *pizz.*
pp

5 *céder* *arco* *a tempo* *pizz.*
pp *pp*

10 *en élargissant* *arco* *a tempo*
mp *3* *6* *ppp*

21

25 *un peu retenue* *a tempo* *div.* *pizz.*
mf *f* *pp*

30 *céder*

35 *a tempo* *arco* *un peu retenue* *Large* *a tempo*
pp *mp*

2
41

p *pp*

45

p *f*

49

pp *p*

53

pp *p*

57

f *pp*

61

65

pp *pp*

69

pp *mf* *pp*

Viola

Pavane pour une infante défunte

Maurice Ravel
(1875 - 1937)

con sordino

Lent $\text{♩} = 54$

1 *pizz.*
pp

5
céder arco
pp *a tempo pizz.*
pp

10
en élargissant arco *a tempo*
mf **6**

20
ppp

24
un peu retenue *a tempo pizz.*
mf *f* *pp*

29
céder arco
p

34
a tempo *un peu retenue* **Large**
pp *mf*

40
a tempo
p **3**

45
p **3** *f*

2
50

Musical staff 50-53. Bass clef, 2/4 time signature. Measure 50: whole rest. Measure 51: quarter rest. Measure 52: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 53: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *p*. A slur covers measures 52-53 with a '3' below it. A hairpin crescendo is under the slur, and a hairpin decrescendo is under measure 53.

54

Musical staff 54-57. Bass clef, 2/4 time signature. Measure 54: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 55: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 56: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 57: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Dynamics: *p* in measure 54, *f* in measure 57. A slur covers measures 54-55 with a '3' below it. A hairpin crescendo is under the slur, and a hairpin decrescendo is under measure 55. Accents (>) are above measures 54, 56, and 57.

58

Musical staff 58-62. Bass clef, 2/4 time signature. Measure 58: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 59: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 60: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 61: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 62: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Dynamics: *pp* in measure 60. A slur covers measures 60-62. A hairpin crescendo is under the slur.

63

Musical staff 63-67. Bass clef, 2/4 time signature. Measure 63: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 64: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 65: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 66: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 67: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Dynamics: *pp* in measure 66. A slur covers measures 66-67. A hairpin decrescendo is under the slur. Text: *céder* above measure 65, *a tempo* above measure 67.

68

Musical staff 68-72. Bass clef, 2/4 time signature. Measure 68: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 69: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 70: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 71: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 72: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Dynamics: *pp* in measure 68, *mf* in measure 71. A slur covers measures 68-70 with a '3' below it. A hairpin crescendo is under the slur. Text: *en élargissant beaucoup* above measure 68, *div.* above measure 71, *unis. perdendosi* above measure 72.

Violoncello

Pavane pour une infante défunte

Maurice Ravel
(1875 - 1937)

con sordino

Lent ♩ = 54

pizz.
pp

6 *céder* *arco* *pp* *a tempo* *pizz.* *pp* *div. arco* *pp* *en élargissant* *arco* *mf*

12 *a tempo* **6** *ppp*

22 *un peu retenue* *mf* *f*

27 *a tempo* *pizz.* *pp*

32 *céder* *arco* *p* *a tempo* *pp* *div. un peu retenue*

38 **Large** *a tempo* *pizz.* *p* *arco* *mf* *mf*

44 *p* *f*

49 *pizz.* *p* *arco* *mf* *mf*

55

Musical staff 55: Bass clef, key signature of one flat (B-flat). The staff contains a series of chords and melodic lines. It begins with a *p* (piano) dynamic marking. A *f* (forte) dynamic marking appears later in the staff. There are also some articulation marks like accents and slurs.

58

Musical staff 58: Bass clef, key signature of one flat. The staff starts with a *pp* (pianissimo) dynamic marking. It includes a *pizz.* (pizzicato) marking. There is a change in time signature from 2/4 to 2/2. The staff ends with a double bar line.

62

Musical staff 62: Bass clef, key signature of one sharp (F-sharp). The staff contains a series of chords and melodic lines.

65

Musical staff 65: Bass clef, key signature of one sharp. The staff contains a series of chords and melodic lines. It includes the instruction *céder* (to yield) and *a tempo*. Dynamic markings include *p* and *pp*.

69

Musical staff 69: Bass clef, key signature of one sharp. The staff contains a series of chords and melodic lines. It includes the instruction *arco* (arco) and *en élargissant beaucoup* (widening a great deal). Dynamic markings include *pp* and *f*. The staff ends with a double bar line.

Kontrabass

Pavane pour une infante défunte

Maurice Ravel
(1875 - 1937)

con sordino

Lent ♩ = 54

céder div.

8

pizz.
pp

16

a tempo *en élargissant arco* *a tempo*

mf *pp*

24

pizz.
ppp

30

arco *un peu retenue* *a tempo pizz.*

mf *f* *pp*

36

céder *a tempo*

p *pp*

44

un peu retenue Large *a tempo 2* *pizz.*

arco *mf* *mf* *p*

52

arco

mf *f* *p*

59

pizz.

mf *p* *mf* *f* *p*

66

a tempo *en élargissant beaucoup perdendosi*

pp *pp* *f*