

MUSE

**Redemption**

# Redemption

MUSE

♩ = 45

Clarinet in B $\flat$   
a.k.a. Vocals

Drum Set

Bass Guitar

Piano  
*p molto legato*  
*p*  
*Red.*

Violin I

Violin II

Viola

Violoncello

Double Bass

Pno.

Pno.

Bass

Pno.

Vln. I

Vc.

Db.



Bass

Pno.

Vln. I

Vc.

Db.

16

Bass

Pno.

Vln. I

Vc.

Db.

19 **accel.**

Dr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

♩. = 62

22

Cl.

Dr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mf*

24

Cl.

Dr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

26

Cl.

Dr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

28

Cl.

Dr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

30

Cl.

Dr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

32

Cl.

Dr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of page 10: This page contains measures 32 and 33. The Clarinet part features a melodic line with a long slur over measures 32 and 33. The Drums play a complex, syncopated rhythmic pattern. The Bass line consists of a steady eighth-note accompaniment. The Piano part has a dense texture with chords and moving lines in both hands. The Violin I part has a melodic line with a slur. The Violin II, Viola, Violoncello, and Double Bass parts are mostly static, holding chords or single notes.

34

Cl.

Dr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of page 11: This page contains measures 34 and 35. The Clarinet part has a melodic line with a slur over measures 34 and 35. The Drums continue with a rhythmic pattern similar to the previous page. The Bass line remains a steady eighth-note accompaniment. The Piano part continues with its dense texture. The Violin I part has a melodic line with a slur. The Violin II, Viola, Violoncello, and Double Bass parts are mostly static, holding chords or single notes.

35

Cl.

Dr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

36

Cl.

Dr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

38

Cl.

Dr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

40

Cl.

Dr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.



42

Cl.

Dr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

44

Cl.

Dr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

45

Cl.

Dr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

46

Cl.

Dr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

47

Cl.

Dr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

48

rit. . . . .

Dr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mf*

*mp*

*mp*

*p*

50

Pno.

Vc.

Db.

*mf*

53

Pno.

Vc.

Db.



55 rit.

Pno.

Vla.

Vc.

Db.

*p*

*mp*