

CHORUS (♩ = 160) E♭7

Guitar: Treble clef, 4/4 time, E♭7 chord, quarter notes on the 4th and 5th strings.

Bass: Bass clef, 4/4 time, quarter notes on the 1st and 2nd strings.

Drums: Snare and bass drum pattern.

E♭7

Guitar: Treble clef, 4/4 time, E♭7 chord, quarter notes on the 4th and 5th strings.

Bass: Bass clef, 4/4 time, quarter notes on the 1st and 2nd strings.

Drums: Snare and bass drum pattern.

B♭7 A♭7 E♭9 B♭7/F

Guitar: Treble clef, 4/4 time, complex chordal accompaniment with changes to B♭7, A♭7, E♭9, and B♭7/F.

Bass: Bass clef, 4/4 time, quarter notes on the 1st and 2nd strings.

Drums: Snare and bass drum pattern.

VERSE E♭7

(Light Palm Mute)

Guitar: Treble clef, 4/4 time, E♭7 chord, eighth-note melody with palm mutes.

Bass: Bass clef, 4/4 time, quarter notes on the 1st and 2nd strings.

Drums: Snare and bass drum pattern.

E♭7

Guitar: Treble clef, 4/4 time, E♭7 chord, eighth-note melody with palm mutes.

Bass: Bass clef, 4/4 time, quarter notes on the 1st and 2nd strings.

Drums: Snare and bass drum pattern.

B♭7 1. 2. Back to Chorus

↑ occasional added note

Guitar: Treble clef, 4/4 time, B♭7 chord, eighth-note melody with palm mutes.

Bass: Bass clef, 4/4 time, quarter notes on the 1st and 2nd strings.

Drums: Snare and bass drum pattern.