

Rok Clarinet Quartet

# LA PRIMAVERA

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Adapt. Marco Mazzini

**Allegro**

Musical score for the first system of the Rok Clarinet Quartet arrangement of 'La Primavera'. The score consists of four staves: Clarinet I in B♭, Clarinet II in B♭, Clarinet III in B♭, and Bass Clarinet in B♭. The key signature is one flat (B♭). The tempo is Allegro. Dynamics include **f**, **p**, and **p** (at the end of the section).

Musical score for the second system of the Rok Clarinet Quartet arrangement of 'La Primavera'. The score consists of four staves: Cl. I, Cl. II, Cl. III, and B. Cl. The key signature is one flat (B♭). The tempo is Allegro. Dynamics include **f**, **f**, **f**, and **f** (at the end of the section).

Musical score for the third system of the Rok Clarinet Quartet arrangement of 'La Primavera'. The score consists of four staves: Cl. I, Cl. II, Cl. III, and B. Cl. The key signature is one flat (B♭). The tempo is Allegro. Dynamics include **tr**, **p**, **p**, **p**, and **p** (at the end of the section).

**A**

13

Cl. I  
Cl. II  
Cl. III  
B. Cl.

16

Cl. I  
Cl. II  
Cl. III  
B. Cl.

19

Cl. I  
Cl. II  
Cl. III  
B. Cl.

22

Cl. I  
Cl. II  
Cl. III  
B. Cl.

25

Cl. I  
Cl. II  
Cl. III  
B. Cl.

**B**

29

Cl. I  
Cl. II  
Cl. III  
B. Cl.

33

Cl. I  
Cl. II  
Cl. III  
B. Cl.

36

Cl. I  
Cl. II  
Cl. III  
B. Cl.

39

Cl. I  
Cl. II  
Cl. III  
B. Cl.

C

43

Cl. I  
Cl. II  
Cl. III  
B. Cl.

46

Cl. I  
Cl. II  
Cl. III  
B. Cl.

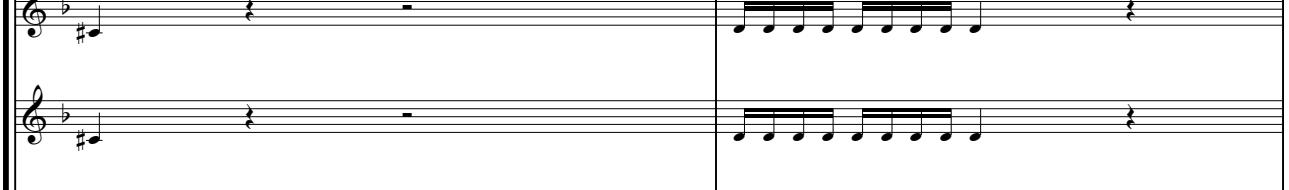
legato

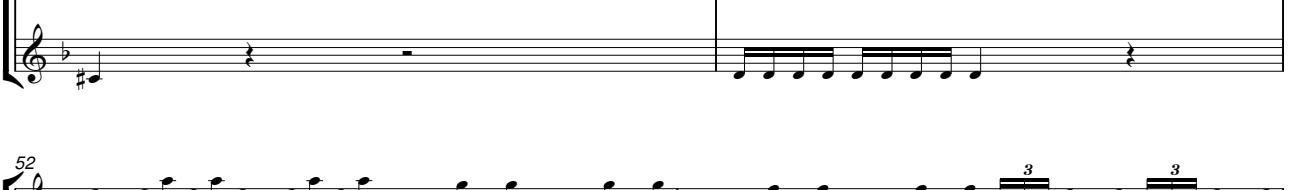
48

Cl. I  
Cl. II  
Cl. III  
B. Cl.

50

Cl. I      

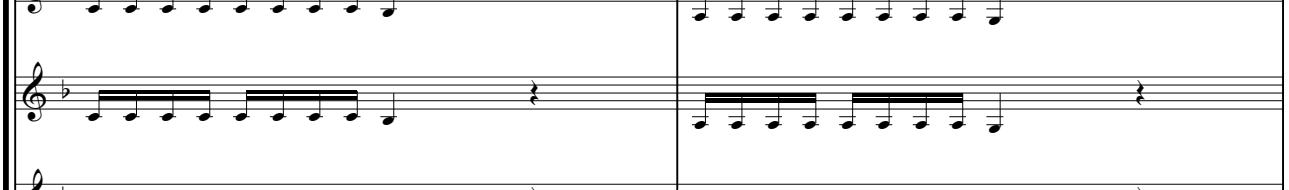
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Cl. III      

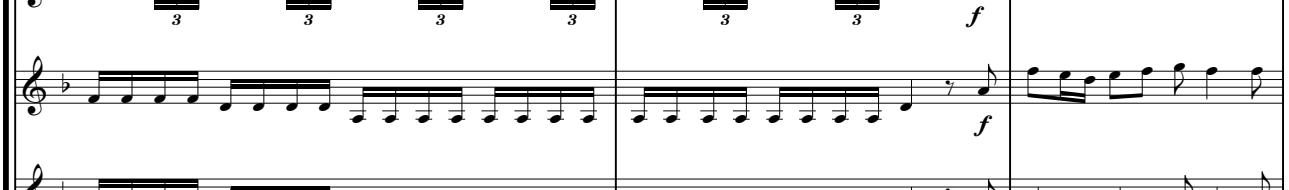
B. Cl.      

52

Cl. I      

Cl. II      

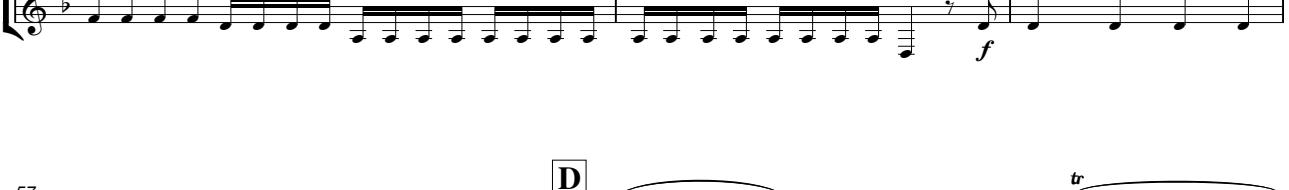
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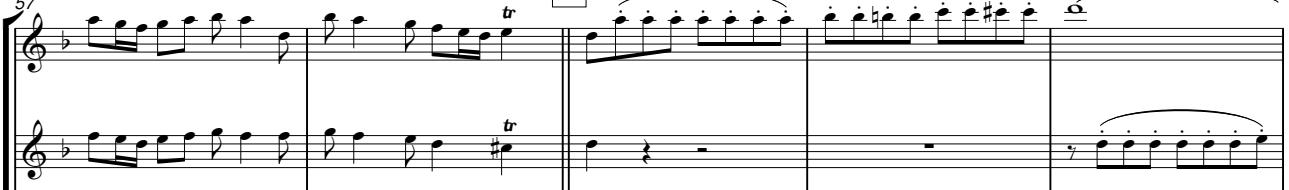
B. Cl.      

54

Cl. I      

Cl. II      

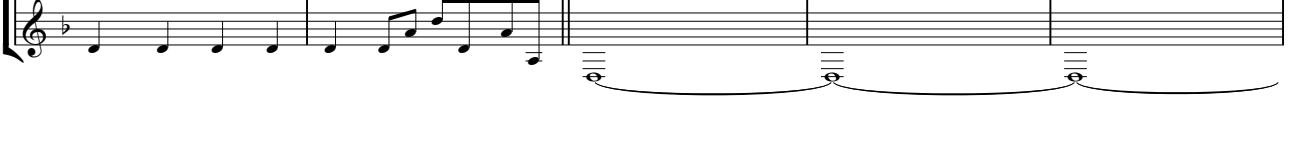
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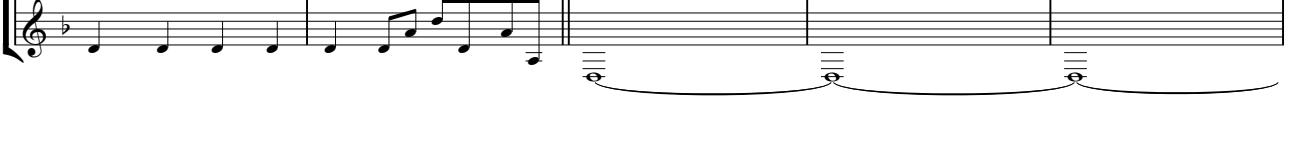
B. Cl.      

57

Cl. I      

Cl. II      

Cl. III      

B. Cl.      

62

Cl. I  
Cl. II  
Cl. III  
B. Cl.

65 E

Cl. I  
Cl. II  
Cl. III  
B. Cl.

68

Cl. I  
Cl. II  
Cl. III  
B. Cl.

72

Cl. I  
Cl. II  
Cl. III  
B. Cl.

75

Musical score for measures 75-78. The score consists of four staves: Clarinet I (top), Clarinet II, Clarinet III, and Bass Clarinet (B. Cl.).  
Measure 75:  
- Clarinet I: Sixteenth-note patterns with grace notes.  
- Clarinet II: Rests.  
- Clarinet III: Notes with slurs.  
- Bass Clarinet: Notes with slurs.  
Measure 76:  
- Clarinet I: Sixteenth-note patterns with grace notes.  
- Clarinet II: Sixteenth-note patterns.  
- Clarinet III: Notes with slurs.  
- Bass Clarinet: Notes with slurs.  
Measure 77:  
- Clarinet I: Sixteenth-note patterns with grace notes.  
- Clarinet II: Sixteenth-note patterns.  
- Clarinet III: Notes with slurs.  
- Bass Clarinet: Notes with slurs.  
Measure 78:  
- Clarinet I: Sixteenth-note patterns with grace notes.  
- Clarinet II: Sixteenth-note patterns.  
- Clarinet III: Notes with slurs.  
- Bass Clarinet: Notes with slurs.

79

Musical score for measures 79-82. The score consists of four staves: Clarinet I (top), Clarinet II, Clarinet III, and Bass Clarinet (B. Cl.).  
Measure 79:  
- Clarinet I: Notes with slurs.  
- Clarinet II: Notes with slurs.  
- Clarinet III: Notes with slurs.  
- Bass Clarinet: Notes with slurs.  
Measure 80:  
- Clarinet I: Notes with slurs.  
- Clarinet II: Notes with slurs.  
- Clarinet III: Notes with slurs.  
- Bass Clarinet: Notes with slurs.  
Measure 81:  
- Clarinet I: Notes with slurs.  
- Clarinet II: Notes with slurs.  
- Clarinet III: Notes with slurs.  
- Bass Clarinet: Notes with slurs.  
Measure 82:  
- Clarinet I: Notes with slurs.  
- Clarinet II: Notes with slurs.  
- Clarinet III: Notes with slurs.  
- Bass Clarinet: Notes with slurs.