

NO MYSTERY

Music by CHICK COREA

♩ = 126

8

Musical notation for measures 1-2, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

3

8

Musical notation for measures 3-4, continuing the melody and accompaniment from the previous system.

Dmaj7 Cmaj7 Bbmaj7 Gmaj7 Fmaj7 Ebmaj7 A7 Dm

6

Musical notation for measures 5-6, including a *mp* dynamic marking and a repeat sign. The bass clef features a more complex accompaniment with chords and moving lines.

Cmaj7 Dmaj7 Ebmaj7 Fmaj7 Gmaj7 Amaj7 Bbmaj7 Cmaj7

10

Musical notation for measures 7-9, showing a continuation of the harmonic and melodic development.

8

14

Musical notation for measures 10-13, concluding the piece with a final cadence in the bass clef.

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17 *cresc.*

20 *(cresc.)* *ff*

23 *mp*

26 *f*

28 *f*

30 *mp*

Gmaj7 F#m7 Db7 Dmaj7

34

Gmaj7 F#m7 Db7 Dmaj7 Gmaj7 F#m7 Db7 Dmaj7

38

Bm7 Gmaj7 F#7 Bm Db7

42

F#m7 Ab7 Db Eb7 Ab Bb7

45

Cmaj7 Bm Am7 Gmaj7 F#m7

48

Red.

52 *mf*

55

58

62 *mp* *legato* Em

66

70 Cmaj7 Bm

74 Bbmaj7 A7 Dm Bm

78 C#7 F#m A7 Dbm

82 Eb7 Ab Bb7 Am/C G/B

86 D7/A G F#m7

91

95

Open for improvisation

Bm

A7

Em7

F#m7

99

Musical notation for measures 99-102. The piece is in G major (one sharp). Measures 99-100 are in 3/4 time, and measures 101-102 are in 4/4 time. The notation includes a treble and bass clef with various chords and melodic lines.

Bm

A7

Em7

F#m7

103

Musical notation for measures 103-106. Measures 103-104 are in 3/4 time, and measures 105-106 are in 4/4 time. The notation includes a treble and bass clef with various chords and melodic lines.

107

Musical notation for measures 107-110. Measures 107-108 are in 3/4 time, and measures 109-110 are in 4/4 time. The notation includes a treble and bass clef with various chords and melodic lines.

111

Musical notation for measures 111-113. Measures 111-112 are in 3/4 time, and measure 113 is in 4/4 time. The notation includes a treble and bass clef with various chords and melodic lines.

8

114

Musical notation for measures 114-117. Measures 114-115 are in 4/4 time, measure 116 is in 5/4 time, and measure 117 is in 4/4 time. The notation includes a treble and bass clef with various chords and melodic lines.

8-----

117

Improvised phrases

119 A7

1. 2. 3.

122 4.

125

128

cresc.

8-----

131

8-----

r.h.

l.h.

ff