

Med-up Swing A FOGGY DAY.

INTRO

Handwritten musical score for a jazz ensemble. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Chords, Bass, and Drums. The music is in 4/4 time and features a med-up swing feel. The score includes melodic lines for the horns and bass, a chord chart, and a drum part. There are some handwritten annotations and corrections throughout the score.

Handwritten musical score for 18 staves. The staves are labeled as follows from top to bottom:

- Hb1
- Alt2
- Ten1
- Ten2
- Bari
- Tpt1
- Tpt2
- Tpt3
- Tpt4
- Trm1
- Trm2
- Trm3
- Trm4
- Chords
- Bass
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked with a circled 'A' and another with a circled 'B'. The Chords staff shows a sequence of chords: C6, D^b9, Dm7, G13, C6, E^b9, D9, G13, C^b7, G7, C9. The Bass and Drums staves include annotations for 'Zinbar' and 'Hi-Hat'.

HARMON
CHECK NOTES

FOGGY DAY

B cantata

C

Handwritten musical score for a jazz ensemble. The score is written on 18 staves, including parts for woodwinds, brass, strings, and rhythm section.

Woodwinds: Flute 1 (Flt 1), Flute 2 (Flt 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Saxophone 1 (Sax 1), Saxophone 2 (Sax 2).

Brass: Trumpet 1 (Trom 1), Trumpet 2 (Trom 2), Trombone 3 (Trom 3), Trombone 4 (Trom 4).

Rhythm Section: Chords, Bass, Drums.

The score is divided into two main sections: **B cantata** (measures 1-12) and **C** (measures 13-24). The **B cantata** section features a melodic line in the woodwinds and a harmonic accompaniment in the brass and strings. The **C** section is a more complex, rhythmic passage with intricate woodwind and brass parts.

Chords: F#7, Bb13, Em?, A7+5, Eb9, Dm9, Db9, Cm7, D#0, Dm?

Drums: The drum part consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests, indicating a steady, driving groove.

Foggy Day

© contd.

Handwritten musical score for "Foggy Day" featuring 11 staves:

- Hb1**: Horn 1, treble clef, key signature of two sharps (F# and C#).
- Xlb2**: Horn 2, bass clef, key signature of two sharps.
- Ten 1**: Tenor 1, treble clef, key signature of two sharps.
- Ten 2**: Tenor 2, bass clef, key signature of two sharps.
- Bari**: Baritone, treble clef, key signature of two sharps.
- Tpt 1**: Trumpet 1, treble clef, key signature of two sharps.
- Tpt 2**: Trumpet 2, bass clef, key signature of two sharps.
- Tpt 3**: Trumpet 3, treble clef, key signature of two sharps.
- Tpt 4**: Trumpet 4, bass clef, key signature of two sharps.
- Trm 1**: Trombone 1, bass clef, key signature of two sharps.
- Trm 2**: Trombone 2, bass clef, key signature of two sharps.
- Trm 3**: Trombone 3, bass clef, key signature of two sharps.
- Trm 4**: Trombone 4, treble clef, key signature of two sharps.
- Chords**: Chord progression line.
- Bass**: Bass line, bass clef.
- Drums**: Drum line, bass clef.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Trombone and Trumpet parts include "mutes out" markings. The Chords line shows the following progression: G7, D7b9, C9, Eb9, Dm9, G12, Bm9, C9, F#7, Bb13.

FOGGY DAY.

①

⑤

③ cont'd.

Handwritten musical notation for Horns 1, 2, Tenors 1, 2, and Baritone. The staves show melodic lines with various notes, rests, and dynamic markings. A key signature change to B-flat major is indicated by a circled '1' and the text 'NEW KEY' above the staff.

Handwritten musical notation for Trombones 1, 2, 3, and 4. Trombone 1 has a melodic line with notes and rests. Trombones 2, 3, and 4 have wavy lines indicating they are playing sustained notes or are silent. A key signature change to B-flat major is indicated by a circled '1' and the text 'NEW KEY' above the staff.

Handwritten musical notation for Trombones 1, 2, 3, and 4. Trombone 1 has a melodic line with notes and rests. Trombones 2, 3, and 4 have wavy lines indicating they are playing sustained notes or are silent. A key signature change to B-flat major is indicated by a circled '1' and the text 'NEW KEY' above the staff.

Handwritten musical notation for Chords, Bass, and Drums. The Chords staff shows a sequence of chords: G7, C6, Eb9, Em9, D9, Bb9, D9, D0. The Bass and Drums staves show rhythmic accompaniment with notes and rests.

FOGGY DAY

D castor

E

Handwritten musical score for 'FOGGY DAY' featuring 18 staves. The score is divided into two sections: 'D castor' and 'E'.

Section D (Measures 1-5):

- Horn 1 (Hb1):** Treble clef, Eb key signature. Notes: Eb, Eb, Eb, Eb, Eb.
- Alto 2 (Alt2):** Treble clef, Eb key signature. Downbeats.
- Ten 1:** Treble clef, Eb key signature. Notes: Eb, Eb, Eb, Eb, Eb.
- Ten 2:** Treble clef, Eb key signature. Downbeats.
- Bari:** Treble clef, Eb key signature. Notes: Eb, Eb, Eb, Eb, Eb.
- Tat 1-4:** Treble clefs, Eb key signature. Rests.
- Trm 1-4:** Bass clefs, Eb key signature. Chordal accompaniment with slurs.
- Chords:** Ebm7, Ab13, Dbb6, Eb9, Ebm9.
- Bass:** Treble clef, Eb key signature. Rests.
- Drums:** Bass clef. Rhythmic notation.

Section E (Measures 6-10):

- Hb1:** Treble clef, Eb key signature. Notes: Eb, Eb, Eb, Eb, Eb.
- Alt2:** Treble clef, Eb key signature. Wavy lines.
- Ten 1:** Treble clef, Eb key signature. Notes: Eb, Eb, Eb, Eb, Eb.
- Ten 2:** Treble clef, Eb key signature. Wavy lines.
- Bari:** Treble clef, Eb key signature. Notes: Eb, Eb, Eb, Eb, Eb.
- Tat 1-4:** Treble clefs, Eb key signature. Wavy lines.
- Trm 1-4:** Bass clefs, Eb key signature. Chordal accompaniment with slurs.
- Chords:** Ab13, Dbb6, Eb9, Ebm9, Ab13, Dbb9, Abm7, Dbb7b9, Gbb7, B13.
- Bass:** Treble clef, Eb key signature. Rests.
- Drums:** Bass clef. Rhythmic notation.

FOGGY DAY.

E cont'd.

Handwritten musical score for a jazz ensemble. The score includes staves for:

- Alto Saxophone 1 (Alto 1)
- Alto Saxophone 2 (Alto 2)
- Tenor Saxophone 1 (Tenor 1)
- Tenor Saxophone 2 (Tenor 2)
- Bassoon (Bari)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Trumpet 3 (Tpt 3)
- Trumpet 4 (Tpt 4)
- Trombone 1 (Trom 1)
- Trombone 2 (Trom 2)
- Trombone 3 (Trom 3)
- Trombone 4 (Trom 4)
- Chords
- Bass
- Drums

The score is heavily annotated with handwritten notes, including a large 'F' in a box above the first staff. A large section of the score, particularly from the 5th measure onwards, is heavily crossed out with multiple diagonal lines. The Chords staff contains the following chord progressions: Fm7, Bb7, Bb7+5, Ebm9, A513, Db6, Am7, D57b9, Eb9, B13, D0.

(F) cont'd.

FOUR PART

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Chords

E7(b9) Ab13 D7(b9) E9 Ebm9 Ab13 Abm7 D7(b9) Gbm7

Bass

Drums

FOGGY DAY

entrd.

Handwritten musical score for 'FOGGY DAY' featuring 13 staves:

- Alto 1 (Alto 1):** Treble clef, 3/4 time. Starts with a half note G4, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*, *f*.
- Alto 2 (Alto 2):** Treble clef, 3/4 time. Starts with a half note G4, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*, *f*.
- Ten 1 (Tenor 1):** Bass clef, 3/4 time. Starts with a half note G3, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf*, *f*.
- Ten 2 (Tenor 2):** Bass clef, 3/4 time. Starts with a half note G3, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf*, *f*.
- Bari (Baritone):** Bass clef, 3/4 time. Starts with a half note G3, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf*, *f*.
- Tpt 1 (Trumpet 1):** Treble clef, 3/4 time. Starts with a half note G4, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.
- Tpt 2 (Trumpet 2):** Treble clef, 3/4 time. Starts with a half note G4, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.
- Tpt 3 (Trumpet 3):** Treble clef, 3/4 time. Starts with a half note G4, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.
- Tpt 4 (Trumpet 4):** Treble clef, 3/4 time. Starts with a half note G4, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.
- Trm 1 (Trumpet 1):** Bass clef, 3/4 time. Starts with a half note G3, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *f*.
- Trm 2 (Trumpet 2):** Bass clef, 3/4 time. Starts with a half note G3, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *f*.
- Trm 3 (Trumpet 3):** Bass clef, 3/4 time. Starts with a half note G3, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *f*.
- Trm 4 (Trumpet 4):** Bass clef, 3/4 time. Starts with a half note G3, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *f*.
- Chords:** Treble clef, 3/4 time. Chord progression: B7(b9), Eb7, Ebm7, Fm7, Gbm6, Ebmaj9. Dynamics: *f*.
- Bass:** Bass clef, 3/4 time. Starts with a half note G3, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *f*.
- Drums:** Treble clef, 3/4 time. Starts with a half note G4, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.

Foggy Day

(H)

11b1
 11b2
 Ten 1
 Ten 2
 Bari

Tot 1
 Tot 2
 Tot 3
 Tot 4

Trm 1
 Trm 2
 Trm 3
 Trm 4

Chords

D^b6 D^o E^b7 A^b7 D^b6 B^b7 / E⁹ E^b7 A^b7

Bass

Drums

Foggy Dky.

I

Handwritten musical notation for Horns 1-4 (Hb1, Afb2, Ten1, Ten2, Bari). The notation includes notes, rests, and dynamic markings such as mf and mfz . There are also some handwritten annotations like $h+b+h+$ and $h+b+h+$ above the Ten1 staff.

Handwritten musical notation for Trombones 1-4 (Tpt1, Tpt2, Tpt3, Tpt4, Trom1, Trom2, Trom3, Trom4). The notation is mostly empty staves with large, wavy scribbles drawn across them, indicating that these parts are not fully written out.

Handwritten musical notation for Chords, Bass, and Drums. The Chords staff contains the following chord symbols: $D^{\flat}7$, $A^{\flat}m7$, $D^{\flat}7(b9)$, $G^{\flat}7$, $B^{\flat}7(b5)$, $Fm7$, $B^{\flat}7(b5)$, and $F^{\flat}m7$. The Bass and Drums staves contain rhythmic notation.

FOGGY DAY.

1 cord.

5

Handwritten musical score for 'FOGGY DAY.' featuring 18 staves:

- Hob1**: Horn 1 part, starting with a circled '1' and 'cord.' annotation.
- Hob2**: Horn 2 part.
- Ten1**: Tenor 1 part, with a circled '5' above the staff.
- Ten2**: Tenor 2 part.
- Bari**: Baritone part.
- Tpt1**: Trumpet 1 part, with an 'A' annotation above the staff.
- Tpt2**: Trumpet 2 part.
- Tpt3**: Trumpet 3 part.
- Tpt4**: Trumpet 4 part.
- Trm1**: Trombone 1 part.
- Trm2**: Trombone 2 part.
- Trm3**: Trombone 3 part.
- Trm4**: Trombone 4 part.
- Chords**: Chord progression: A7, D9b, Bb7, Ebm7, A7, D9b, Bb7.
- Bass**: Bass line.
- Drums**: Drum part with various rhythmic notations.

FOGGY DAY.

5 contd.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trm 1

Trm 2

Trm 3

Trm 4

Chords

Bass

Drums

FOGGY DAY.

J. contd.

K

Handwritten musical score for 18 staves. The staves are labeled as follows from top to bottom:

- Hb1
- Hb2
- Ten1
- Ten2
- Bari
- Tpt1
- Tpt2
- Tpt3
- Tpt4
- Trm1
- Trm2
- Trm3
- Trm4
- Chords
- Bass
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings. The Chords staff shows chord progressions: $A^{\flat}9$, $D^{\flat}9$, $E^{\flat}9$, $D^{\flat}9$, $D^{\flat}9$, $D^{\flat}9$, $D^{\flat}9$, $E^{\flat}m7$, $A^{\flat}13$.

FOGGY DAY.

[K] cont'd.

[L]

Handwritten musical score for 18 staves. The staves are labeled as follows from top to bottom:

- Ht1 (Horn 1)
- Ht2 (Horn 2)
- Ten1 (Trumpet 1)
- Ten2 (Trumpet 2)
- Bari (Baritone)
- Tpt1 (Trumpet 3)
- Tpt2 (Trumpet 4)
- Tpt3 (Trumpet 5)
- Tpt4 (Trumpet 6)
- Trm1 (Trombone 1)
- Trm2 (Trombone 2)
- Trm3 (Trombone 3)
- Trm4 (Trombone 4)
- Chords
- Bass
- Drums

The score contains various musical notations including notes, rests, and dynamic markings. The Chords staff shows a sequence of chords: D5b6, E9, B9, Ab13, Abm7, D7b9, Eb7, B7b9, Dbm7, Ebm7. The Drums staff shows rhythmic patterns with accents and slurs.

FOGGY DAY.

casted

Handwritten musical score for "FOGGY DAY." featuring 13 staves:

- Alto 1 (Alto 1):** Treble clef, melodic line with slurs and accents.
- Alto 2 (Alto 2):** Treble clef, melodic line with slurs and accents.
- Ten 1 (Tenor 1):** Treble clef, melodic line with slurs and accents.
- Ten 2 (Tenor 2):** Treble clef, melodic line with slurs and accents.
- Bari (Baritone):** Bass clef, melodic line with slurs and accents.
- Tpt 1 (Trumpet 1):** Treble clef, harmonic accompaniment with notes and slurs.
- Tpt 2 (Trumpet 2):** Treble clef, harmonic accompaniment with notes and slurs.
- Tpt 3 (Trumpet 3):** Treble clef, harmonic accompaniment with notes and slurs.
- Tpt 4 (Trumpet 4):** Treble clef, harmonic accompaniment with notes and slurs.
- Trm 1 (Trumpet 1):** Treble clef, melodic line with slurs and accents.
- Trm 2 (Trumpet 2):** Treble clef, melodic line with slurs and accents.
- Trm 3 (Trumpet 3):** Treble clef, melodic line with slurs and accents.
- Trm 4 (Trumpet 4):** Treble clef, melodic line with slurs and accents.
- Chords:** Chord progression: Fm7, F#m6, F5m7, Ab7sus, D#6, Gbm6, Ab11, Eb.
- Bass:** Bass clef, melodic line with slurs and accents.
- Drums:** Bass clef, rhythmic notation with slurs and accents.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The word "HARMON" is written above the trumpet staves.