

Recorded by NORAH JONES
DON'T KNOW WHY

ALTO SAX 1

Words and Music by
JESSE HARRIS
Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)

The musical score is written for Alto Sax 1 in G major (one sharp) and 4/4 time. It consists of eight staves of music. The tempo/style is marked as "(EASY JAZZ ROCK) (EVEN 8THS)". The score includes various musical notations such as slurs, ties, and dynamic markings like "m.p." (mezzo-piano) and "fz" (forzando). Measure numbers are indicated below the notes, ranging from 1 to 39. Rehearsal marks are enclosed in boxes and placed at measures 5, 15, 23, 31, and 39. The piece concludes with a double bar line at the end of measure 39.

ALTO SAX 1

40 41 42 43 44

45 46 47 48

(47)

mf

49 50 51

52 53 54 55

(55)

mp

56 57 58 59 60

61 62 63 64 65 66 67 68 69

(63)

5

mp

70 71 72 73 74

RIT.

Recorded by NORAH JONES
DON'T KNOW WHY

ALTO SAX 2

Words and Music by
JESSE HARRIS
Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)

1 *mf* 2 3 4

5 6 7 13 *mf* 14 15

16 *mf* 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 *mf* 32 33 34 35

36 37 38 39

ALTO SAX 2

40 41 42 43 44

45 46 47 48

49 50 51

52 53 54 55

56 57 58 59 60

61 62 63 64 65 66 67 68 69

70 71 72 73 74 rit.

Do NOT PLAY IF
FEMALE VOCALOR

Recorded by NORAH JONES
DON'T KNOW WHY

TENOR SAX SOLO

FLUGELHORN

Words and Music by
JESSE HARRIS
Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS) MM = 88

1 4 5 6 7

8 9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

TENOR SAX SOLO (OPT.)

37 38 39 40 41

42 43 44 45 46

47 54 55 56 57

7

mf

58 59 60 61 62

63 64 65 66

63

67 68 69 70

71 72 73 74

rit.

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DON'T KNOW WHY

TENOR SAX 1

Words and Music by
JESSE HARRIS
Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)

1 4 5 6 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29 30 31

33 34 35 36 37 38

39 40 41 42 43 44 45 46

47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63 67 68

69 70 71 72 73 74

rit.

3

5

9

15

23

31

39

47

55

63

4

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075000103

Don't Know Why - 1

Recorded by NORAH JONES
DON'T KNOW WHY

TENOR SAX 2

Words and Music by
JESSE HARRIS
Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)

1 4 5 6 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29 30 31

33 34 35 36 37

38 39 40 41 42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62 63 67 68

69 70 71 72 73 74

rit.

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075000103

Don't Know Why - 1

Recorded by NORAH JONES
DON'T KNOW WHY

BARITONE SAX *MM= 88*

(EASY JAZZ ROCK) (EVEN 8THS)

Words and Music by
JESSE HARRIS
Arranged by PAUL MURTHA

The musical score is written for Baritone Saxophone in the key of D major (one sharp) and 4/4 time. It consists of eight staves of music, each containing measures 1 through 84. The score includes various musical notations such as notes, rests, and dynamics. Key features include:

- Staff 1:** Measures 1-17. Includes a triplet of eighth notes (measures 1-3) and a circled measure number 5. Dynamics include *mp*.
- Staff 2:** Measures 18-24. Includes a circled measure number 23.
- Staff 3:** Measures 25-31. Includes a circled measure number 31.
- Staff 4:** Measures 32-39. Includes a circled measure number 39.
- Staff 5:** Measures 40-47. Includes a circled measure number 47.
- Staff 6:** Measures 48-56. Includes a triplet of eighth notes (measures 51-53) and a circled measure number 55. Dynamics include *mp*.
- Staff 7:** Measures 57-63. Includes a circled measure number 63.
- Staff 8:** Measures 64-74. Includes a circled measure number 71 and a circled measure number 74. Dynamics include *mp*.

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075000103

Don't Know Why - 1

Recorded by NORAH JONES
DON'T KNOW WHY

FLUGELHORN SOLO

MM = 88

Words and Music by
JESSE HARRIS
Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)

(5)



(15)



(23)



(31)



FLUGELHORN SOLO (OPT.)

39

47

55

63

RIT.

Recorded by NORAH JONES
DON'T KNOW WHY

TRUMPET 1

Words and Music by
JESSE HARRIS
Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)
FLUGELHORN (OPT.)

The musical score for Trumpet 1 consists of seven staves of music in 4/4 time, featuring a melodic line with various dynamics and articulation marks. The score is written in treble clef and includes the following elements:

- Staff 1:** Measures 1-4. Dynamics: *mp*. Includes a first ending bracket over measures 1-2.
- Staff 2:** Measures 5-15. Dynamics: *mp*. Includes a first ending bracket over measures 5-7 and a second ending bracket over measures 13-15.
- Staff 3:** Measures 16-20. Dynamics: *mp*.
- Staff 4:** Measures 21-25. Dynamics: *mp*. Includes a first ending bracket over measures 23-25.
- Staff 5:** Measures 26-30. Dynamics: *mp*.
- Staff 6:** Measures 31-35. Dynamics: *mp*.
- Staff 7:** Measures 36-39. Dynamics: *mp*. Includes a first ending bracket over measures 37-39.

TRUMPET 1

Musical staff 1: Measures 40-44. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 41-43, which include quarter notes D5, E5, and F5. Measure 44 begins with a quarter note G5. A dynamic marking of *mf* is present below measure 44.

Musical staff 2: Measures 45-48. Measure 45 starts with a half note G4. Measure 46 has a quarter note A4. Measure 47 begins with a circled measure number **47** above the staff, followed by quarter notes B4 and C5. A slur covers measures 47-48, which include quarter notes D5 and E5. A dynamic marking of *mf* is present below measure 47.

Musical staff 3: Measures 49-51. Measure 49 starts with a quarter note G4. Measure 50 has a quarter note A4. Measure 51 begins with a quarter note B4. A dynamic marking of *mf* is present below measure 51.

Musical staff 4: Measures 52-55. Measure 52 starts with a quarter note G4. Measure 53 has a quarter note A4. Measure 54 begins with a quarter note B4. Measure 55 starts with a circled measure number **55** above the staff, followed by a quarter note C5. A dynamic marking of *mf* is present below measure 55.

Musical staff 5: Measures 56-60. Measure 56 starts with a half note G4. Measure 57 has a quarter note A4. Measure 58 begins with a quarter note B4. Measure 59 has a quarter note C5. Measure 60 starts with a quarter note D5. A dynamic marking of *mf* is present below measure 60.

Musical staff 6: Measures 61-69. Measure 61 starts with a quarter note G4. Measure 62 has a quarter note A4. Measure 63 begins with a circled measure number **63** above the staff, followed by a quarter note B4. Measure 64 has a quarter note C5. Measure 65 has a quarter rest. Measure 66 has a quarter note D5. Measure 67 has a quarter note E5. Measure 68 has a quarter note F5. Measure 69 begins with a circled measure number **69** above the staff, followed by a quarter note G5. A dynamic marking of *mf* is present below measure 69.

Musical staff 7: Measures 70-74. Measure 70 starts with a quarter note G4. Measure 71 has a quarter note A4. Measure 72 begins with a circled measure number **72** above the staff, followed by a quarter note B4. Measure 73 has a quarter note C5. Measure 74 starts with a circled measure number **74** above the staff, followed by a quarter note D5. A dynamic marking of *rit.* is present below measure 74.

Recorded by NORAH JONES
DON'T KNOW WHY

TRUMPET 2

Words and Music by
JESSE HARRIS
Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)

FLUGELHORN (OPT.)

1 *mp* 2 3 4

5 6 7 15 *mp* 14 15

16 *mp* 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 *mp* 33 34 35

36 37 38 39

TRUMPET 2

Musical staff 1: Measures 40-44. Treble clef, 2/4 time. Measures 40-41 are quarter notes. Measure 42 contains a half note with a slur. Measure 43 is a quarter note. Measure 44 is a half note.

Musical staff 2: Measures 45-48. Treble clef, 2/4 time. Measure 45 is a quarter note. Measure 46 is a quarter note. Measure 47 is a quarter note with a circled measure number **47** above it. Measure 48 is a quarter note. Dynamics include *mf* and *f*. There is a hairpin crescendo under measures 47-48.

Musical staff 3: Measures 49-51. Treble clef, 2/4 time. Measure 49 is a quarter note. Measure 50 is a quarter note. Measure 51 is a quarter note. Dynamics include *f*.

Musical staff 4: Measures 52-55. Treble clef, 2/4 time. Measure 52 is a quarter note. Measure 53 is a quarter note. Measure 54 is a quarter note. Measure 55 is a quarter note with a circled measure number **55** above it. Dynamics include *f* and *mf*. There is a hairpin crescendo under measures 54-55.

Musical staff 5: Measures 56-60. Treble clef, 2/4 time. Measures 56-57 are quarter notes. Measure 58 contains a half note with a slur. Measure 59 is a quarter note. Measure 60 is a half note.

Musical staff 6: Measures 61-69. Treble clef, 2/4 time. Measure 61 is a quarter note. Measure 62 is a quarter note. Measure 63 is a quarter note with a circled measure number **63** above it. Measure 64 is a quarter note with a circled measure number **5** above it. Measure 65 is a quarter rest. Measure 66 is a quarter note. Measure 67 is a quarter note. Measure 68 is a quarter note. Measure 69 is a quarter note. Dynamics include *mf*. There is a hairpin crescendo under measures 65-69.

Musical staff 7: Measures 70-74. Treble clef, 2/4 time. Measure 70 is a quarter note. Measure 71 is a quarter note. Measure 72 is a quarter note. Measure 73 is a quarter note. Measure 74 is a quarter note with a circled measure number **74** above it. Dynamics include *f*. The staff ends with a double bar line and the marking *rit.*

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DON'T KNOW WHY

TRUMPET 3

(EASY JAZZ ROCK) (EVEN 8THS)

FLUGELHORN (OPT.)

Words and Music by
JESSE HARRIS
Arranged by PAUL MURTHA

1 *mp* 2 3 4

(5) 5 6 7 13 *mp* 14 15 (15)

16 *mp* 17 18 19 20

(23) 21 22 23 24 25

26 27 28 29 30

(31) 31 32 *mp* 33 34 35

(39) 36 37 38 39

TRUMPET 3

Musical staff 1: Treble clef, measures 40-44. Notes: 40 (half), 41 (quarter), 42 (quarter), 43 (quarter), 44 (half).

Musical staff 2: Treble clef, measures 45-48. Measure 47 is circled. Notes: 45 (half), 46 (quarter), 47 (quarter), 48 (quarter). Dynamics: *mf*.

Musical staff 3: Treble clef, measures 49-51. Notes: 49 (quarter), 50 (quarter), 51 (quarter).

Musical staff 4: Treble clef, measures 52-55. Measure 55 is circled. Notes: 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter). Dynamics: *mp*.

Musical staff 5: Treble clef, measures 56-60. Notes: 56 (half), 57 (quarter), 58 (quarter), 59 (quarter), 60 (half).

Musical staff 6: Treble clef, measures 61-69. Measure 63 is circled. Notes: 61 (quarter), 62 (quarter), 63 (quarter), 64 (quarter), 65 (quarter), 66 (quarter), 67 (quarter), 68 (quarter), 69 (quarter). Dynamics: *mp*.

Musical staff 7: Treble clef, measures 70-74. Notes: 70 (quarter), 71 (quarter), 72 (quarter), 73 (quarter), 74 (quarter). Dynamics: *rit.*

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DON'T KNOW WHY

TRUMPET 4

Words and Music by
JESSE HARRIS
Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)

FLUGELHORN (OPT.)

1 *mp* 2 3 4

5 6 7 *mp* 14 15

16 *mp* 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 *mp* 32 33 34 35

36 37 38 39

TRUMPET 4

Musical staff 1: Measures 40-44. Treble clef, 4/4 time. Measures 40-41 are quarter notes. Measure 42 is a half note with a slur. Measure 43 is a quarter note. Measure 44 is a half note with a slur.

Musical staff 2: Measures 45-48. Treble clef, 4/4 time. Measure 45 is a quarter note. Measure 46 is a quarter note. Measure 47 is a quarter note with a slur and a dynamic marking of *mf*. Measure 48 is a quarter note.

Musical staff 3: Measures 49-51. Treble clef, 4/4 time. Measure 49 is a quarter note. Measure 50 is a quarter note with a slur. Measure 51 is a quarter note.

Musical staff 4: Measures 52-55. Treble clef, 4/4 time. Measure 52 is a quarter note. Measure 53 is a quarter note. Measure 54 is a quarter note. Measure 55 is a quarter note with a slur and a dynamic marking of *mf*.

Musical staff 5: Measures 56-60. Treble clef, 4/4 time. Measures 56-57 are quarter notes. Measure 58 is a half note with a slur. Measure 59 is a quarter note. Measure 60 is a half note with a slur.

Musical staff 6: Measures 61-69. Treble clef, 4/4 time. Measure 61 is a quarter note. Measure 62 is a quarter note. Measure 63 is a quarter note with a slur and a dynamic marking of *mf*. Measure 64 is a quarter note. Measure 65 is a quarter note. Measure 66 is a quarter note. Measure 67 is a quarter note. Measure 68 is a quarter note. Measure 69 is a quarter note.

Musical staff 7: Measures 70-74. Treble clef, 4/4 time. Measure 70 is a quarter note. Measure 71 is a quarter note. Measure 72 is a quarter note. Measure 73 is a quarter note. Measure 74 is a quarter note with a slur. The word "rit." is written below the staff.

Recorded by NORAH JONES
DON'T KNOW WHY

TROMBONE 1

Words and Music by
JESSE HARRIS
Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)

3 BUCKET

5 15

17 18 19 20 21 22

23

23 24 25 26 27 28 29 30

31 2

31 32 33 34 35 36 37

39

38 39 40 41 42 43 44 45 46

47

47 48 49 50 51

55

52 53 54 55 56 57

63 4

58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74

rit.

Recorded by NORAH JONES
DON'T KNOW WHY

TROMBONE 2

Words and Music by
JESSE HARRIS

Arranged by **PAUL MURTHA**

(EASY JAZZ ROCK) (EVEN 8THS)

BUCKET

5

15

1 4 5 6 15 16

17 18 19 20 21 22

23

23 24 25 26 27 28 29 30

31

31 33 34 35 36 37

39

38 39 40 41 42 43 44 45 46

47

47 48 49 50 51

55

52 53 54 55 56 57

63

4

58 59 60 61 62 63 67 68

69 70 71 72 73 74

211.

Recorded by NORAH JONES
DON'T KNOW WHY

TROMBONE 3

Words and Music by
JESSE HARRIS
Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)

3 BUCKET

1 4 *mf* 5 6 15 *mf* 16

17 18 19 20 21 22

(23) 23 24 25 26 27 28 29 30

(31) 2 31 33 *mf* 34 35 36 37

(39) 38 39 40 41 42 43 44 45 46

(47) 47 *mf* 48 49 50 51

(55) 52 53 54 55 *mf* 56 57

(63) 4 58 59 60 61 62 63 67 *mf* 68

69 70 71 72 73 74 *rit.*

Recorded by NORAH JONES
DON'T KNOW WHY

TROMBONE 4

Words and Music by
JESSE HARRIS
Arranged by **PAUL MURTHA**

(EASY JAZZ ROCK) (EVEN 8THS)
3 BUCKET

1 4 5 6 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29 30

31 33 34 35 36 37

38 39 40 41 42 43 44 45 46

47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63 67 68

69 70 71 72 73 74

rit.

Recorded by NORAH JONES
DON'T KNOW WHY

PIANO/VOCAL MM=88

Words and Music by
JESSE HARRIS
 Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)

Chords: Bbm1(A002) Bb7 Ebm1(A002) D+ G7sus C9 Eb/F

5

WAIT - ED TILL I SAW THE SUN. DON'T KNOW WHY I DID -

Chords: Bbm1(A002) Bb7 Ebm1(A002) D+ G7sus C9 Eb/F

- N'T COME. LEFT YOU BY THE HOUSE OF FUN.

Chords: (Eb/F) Bb Bbm1(A002) Bb7 Ebm1(A002) D+

PIANO/VOCAL

DON'T KNOW WHY I DID - N'T COME, I DON'T KNOW WHY I DID -
 G7sus C9 Eb/F Bb G7sus C9 Eb/F

11 12 13

15

- N'T COME. WHEN I SAW THE BREAK OF DAY,
 (Eb/F) Bb Bbm7(ADD2) Bb7 Ebmi(ADD2) D+

14 15 16

WISHED THAT I COULD FLY A-WAY 'STEAD OF KNEEL - ING IN
 G7sus C9 Eb/F Bb Bbm7(ADD2) Bb7

17 18 19

THE SAND CATCH - ING TEAR DROPS IN MY HAND. MY
 Ebmi(ADD2) D+ G7sus C9 Eb/F Bb

20 21 22

PIANO/VOCAL

(23)

HEART IS DRENCHED IN WINE,

G7sus C9 F7

23 24 25

BUT YOU'LL BE ON MY MIND

(F7) Gmi7 C9

26 27 28

(31)

FOR - EV - ER. OUT A - CROSS THE END - LESS SEA.

E^b/F B^bmi(AOO2) B^b7 E^bmi(AOO2) O+

29 30 31 32

I WOULD DIE IN EC - STA - SY. BUT I'LL BE A BAG

G7sus C9 E^b/F B^b B^bmi(AOO2) B^b7

33 34 35

SOME-THING HAS TO MAKE YOU RUN. DON'T KNOW WHY I DID -

B^bmi(A002) *B^b7* *E^bmi(A002)* *D+* *G7sus* *C9* *E^b/F*

- N'T COME. I FEEL AS EMP - TY AS A DRUM.

(E^b/F) *B^b* *B^bmi(A002)* *B^b7* *E^bmi(A002)* *D+*

DON'T KNOW WHY I DID - N'T COME. I DON'T KNOW WHY I DID -

G7sus *C9* *E^b/F* *B^b* *G7sus* *C9* *E^b/F*

- N'T COME. I DON'T KNOW WHY I DID - N'T COME.

(E^b/F) *B^b* *G7sus* *C9* *E^b/F* *B^b*

rit.

Recorded by NORAH JONES
DON'T KNOW WHY

BASS

Words and Music by
JESSE HARRIS
 Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS) *MM = 88*

Handwritten bass notation for "Don't Know Why". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as *MM = 88*. The piece is in an "EASY JAZZ ROCK" style with "EVEN 8THS".

The notation consists of eight staves of music, each with a measure number below the staff. Chord symbols are written above the notes. Some measure numbers are enclosed in boxes, indicating specific points of interest or repeats.

Chord symbols include: $B^bmi(A002)$, $E^bmi(A002)$, $G7sus$, C^9 , E^b/F , B^b , D^+ , $F7$, and $Gmi7$.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34.

Boxed measure numbers: 5, 15, 23, 31.

BASS

8^bmi(A002) 8^b7 E^bmi(A002) D⁺ G7sus C⁹ E^b/F 8^b (39) G7sus

35 36 37 38 39

C⁹ F7 Gmi7 C⁹

40 41 42 43 44

F7 F13(b9) (47) 8^bmi(A002) 8^b7 E^bmi(A002) D⁺ G7sus C⁹

45 46 47 48 49

E^b/F 8^b 8^bmi(A002) 8^b7 E^bmi(A002) D⁺ G7sus C⁹ E^b/F 8^b

50 51 52 53 54

(55) G7sus C⁹ F7 Gmi7

55 56 57 58 59

C⁹ E^b/F (63) 8^bmi(A002) 8^b7 E^bmi(A002) D⁺

60 61 62 63 64

G7sus C⁹ E^b/F 8^b 8^bmi(A002) 8^b7 E^bmi(A002) D⁺ G7sus C⁹

65 66 67 68 69

E^b/F 8^b G7sus C⁹ E^b/F 8^b G7sus C⁹ E^b/F 8^b

70 71 72 73 74

Recorded by NORAH JONES
DON'T KNOW WHY

DRUMS

Words and Music by
SESSE HARRIS
Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS) **MM=88**

(BRUSHES ON SNARE)

1 *m²* 2 (*f*) (*SIM.*) 3 4 5 6 7 8 4 (5) 4

9 10 11 12 13 14 15 16 (*SIM.*) 17 8 (15)

18 19 20 21 22 23 24 (*SIM.*) 25 26 4 (23) 4

27 28 29 30 31 32 (*SIM.*) 33 34 (ENS.) (31) 4

35 36 37 38 39 40 (*SIM.*) 41 42 43 8 (39) 4

44 45 46 47 48 (*SIM.*) 49 50 51 8 (47) 4

52 53 54 55 56 (*SIM.*) 57 58 59 *m²* (55) 4

60 61 62 63 64 (*SIM.*) 65 66 (ENS.) (63) 4

67 68 69 70 71 72 73 74 rit.

Recorded by NORAH JONES
DON'T KNOW WHY

GUITAR

Words and Music by
JESSE HARRIS
 Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS) MM = 88

The sheet music is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music, each containing a series of eighth notes and chords. The chords are indicated above the notes. The music is divided into measures, with measure numbers 1 through 35 marked below the notes. Some measures are enclosed in boxes, indicating specific sections or repeats.

Chords and measure markers:

- Staff 1: 1 $B^bmi(AOO2)$ B^b7 , 2 $E^bmi(AOO2)$ D^+ , 3 $G7sus$ C^9 , 4 E^b/F , 5 $B^bmi(AOO2)$ B^b7
- Staff 2: 6 $E^bmi(AOO2)$ D^+ , 7 $G7sus$ C^9 , 8 E^b/F , 9 B^b , 10 $B^bmi(AOO2)$ B^b7 , 10 $E^bmi(AOO2)$ D^+
- Staff 3: 11 $G7sus$ C^9 , 12 E^b/F , 13 B^b , 14 $G7sus$ C^9 , 15 E^b/F , 16 B^b , 15 $B^bmi(AOO2)$ B^b7
- Staff 4: 16 $E^bmi(AOO2)$ D^+ , 17 $G7sus$ C^9 , 18 E^b/F , 19 B^b , 20 $B^bmi(AOO2)$ B^b7 , 20 $E^bmi(AOO2)$ D^+
- Staff 5: 21 $G7sus$ C^9 , 22 E^b/F , 23 B^b , 23 $G7sus$, 24 C^9 , 25 $F7$
- Staff 6: 26 $(F7)$, 27 $Gmi7$, 28 C^9 , 29 E^b/F , 30 E^b/F
- Staff 7: 31 $B^bmi(AOO2)$ B^b7 , 32 $E^bmi(AOO2)$ D^+ , 33 $G7sus$ C^9 , 34 E^b/F , 35 B^b , 35 $B^bmi(AOO2)$ B^b7

GUITAR

$E^bmi(A002)$ D^+ $G7sus$ C^9 E^b/F B^b (39) $G7sus$ C^9

$F7$ $Gmi7$ C^9 $F7$

($F7$) $F13(b9)$ (47) $B^bmi(A002)$ B^b7 $E^bmi(A002)$ D^+ $G7sus$ C^9 E^b/F B^b

$B^bmi(A002)$ B^b7 $E^bmi(A002)$ D^+ $G7sus$ C^9 E^b/F B^b (55) $G7sus$

C^9 $F7$ $Gmi7$

C^9 E^b/F (63) $B^bmi(A002)$ B^b7 $E^bmi(A002)$ D^+

$G7sus$ C^9 E^b/F B^b $B^bmi(A002)$ B^b7 $E^bmi(A002)$ D^+ $G7sus$ C^9 E^b/F

(E^b/F) B^b $G7sus$ C^9 E^b/F B^b $G7sus$ C^9 E^b/F B^b

Recorded by NORAH JONES
DON'T KNOW WHY

VOCAL SOLO

MM = 88

(EASY JAZZ ROCK) (EVEN 8THS)

Words and Music by
JESSE HARRIS
 Arranged by PAUL MURTHA

3
 1 4 5
 WAIT - ED TILL I SAW THE SUN.

7 8 9 10
 DON'T KNOW WHY I DID - N'T COME. LEFT YOU BY THE HOUSE OF FUN.

11 12 13 14 15
 DON'T KNOW WHY I DID - N'T COME, I DON'T KNOW WHY I DID -

15
 14 15 16 17
 - N'T COME. WHEN I SAW THE BREAK OF DAY, WISHED THAT I COULD FLY

18 19 20 21
 A-WAY 'STEAD OF KNEEL - ING IN THE SAND CATCH - ING TEAR DROPS

23
 22 23 24 25
 IN MY HAND. MY HEART IS DRENCHED IN WINE.

26 27 28 29
 BUT YOU'LL BE ON MY MIND FOR - EV -

31
 30 31 32 33
 - ER. OUT A-CROSS THE END - LESS SEA, I WOULD DIE IN ER -

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Don't Know Why - 1

VOCAL SOLO

34 - STA-SY. 35 BUT I'LL BE A BAG 36 OF BONES 37 DRIV-ING DOWN THE ROAD

39

38 A-LONE. MY HEART IS 39 DRENCHED 40 IN 41 WINE. 42 BUT

47

43 YOU'LL BE 44 ON MY 45 MIND 46 FOR - EV - VER. 47

55

54 MY HEART IS 55 DRENCHED 56 IN 57 WINE. 58 BUT

59 YOU'LL BE 60 ON MY 61 MIND 62 FOR - EV - ER.

63

63 SOME-THING HAS 64 TO MAKE YOU RUN. 65 DON'T KNOW WHY I DID -

66 - N'T COME. I 67 FEEL AS EMP - TY AS 68 A DRUM.

69 DON'T KNOW WHY I 70 DID - N'T COME. I 71 DON'T KNOW WHY I 72 DID -

RIT.

72 - N'T COME. I 73 DON'T KNOW WHY I 74 DID - N'T COME.