

# Robert Schumann Symphony No. 1 in Bb Major, Op. 38

## VIOLINO I.

**Andante un poco maestoso.** ♩ = 66.

Trbe.

1

5

8

14

*un poco ritard.* *a tempo* *pizz.* *arco*

*f* *p* *dim.* *pp* *p* *dim.*

**Più vivace e poco a poco acceler.**

25

*mf* *cresc.*

Viola

36

**Allegro molto vivace.** ♩ = 120

*ff* *f* *sf*

43

51

*cresc.* *sf*

60

*cresc.* *ff*

70

*dim.*

## VIOLINO I.

86 *pizz.* *arco* *p*

98 *cresc.*

106 *p* *cresc.* *f* *sf* *sf*

116 *f* *f* *f* *cresc.*

125 *ff*

133 1. 2. 3. *sf* *sf* *f* *sf*

144 3. *stacc.* *p*

156 *cresc.* *stacc.* *cresc.*

168 *cresc.*

176 *f* *B* 3. *f*

186 *ff* *sf* *p* *f* *sf*

197 *sf* *sf* *sf* *sf* 3.

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VIOLINO I.

209 *ff* pizz. 2 arco

222 *ff* *p* *cresc.* 1 *stacc.*

235 *resc.*

243 *ff* *p* 3 1 2 3 4 5 *cresc.*

252 *dim. ppp* 3 1 2 3 4 *cresc.* *p poco a poco cresc.*

265 *ff* *ff* *ff*

277 *cresc.*

288 *ff*

295 *ff sempre*

309 *f* *fff* *ritard.* Tempo I. 1 pizz. arco

321 *f* Cor. 1

331 4 3 1 2 4 *dim.*

338 2 8 1 pizz.

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VIOLINO I.

356 arco *p* II. *cresc.*

364 *p* *cresc.*

373 *f* *f* *sf* II<sup>2</sup>

381 **Animato.**  
*poco a poco stringendo.*

390 *cresc. poco a poco* *f*

399 *fp*

408 *cresc.*

416 *f*

423 3

429 **D** *f* *dim.* *pizz.* *p* *arco dol.* *p* *fp*

441 *cresc.* *p* *cresc.* *f* *divisi*

455 *p* *p*

469 *pp* *ppp* 3

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VIOLINO I.

488 *p* *cresc.* *f*

491 3 *sempre f* 1

501

508

Larghetto. ♩ = 66.

*p* *fp* *fp* *cresc. f p* *tr* *V*

*p* *fp* *fp* *cresc. f p* *tr* *V*

12 *f* *cresc.* *fp* *cresc.* *sf p* *I*

*f* *cresc.* *fp* *cresc.* *sf p*

25 *p* *f* *dim.* *cresc.*

30 *p* *f* *p* *f* *dim.*

36 *pizz.* *cresc.*

40 **E** *div.* *sempre p*

VIOLINO I.

45 

51 

59 

68 

75 

80 

84 

88 

92 

96 

100 

109 

VIOLINO I.

SCHERZO.

(233) Molto vivace.  $\text{♩} = 88.$

12 (244)

24 (256)

38 (268)

Trio I.

Molto più vivace  $\text{♩} = 108.$

49

62

76

90 (166)

103 (179)

115 (191)

130 (206)

148 (224)

Scherzo I. C. ma senza replica e poi attacca Trio II.

281 **Trio II.**  
Bassi  
*p cresc. f*

291  
*f f f*

303  
*dim. p*

314  
*dim.*

323  
*cresc. f ff*

333

342  
*f sf sf*

351  
*ff sf*

361 **Coda.**  
*p dolce*  
*dim.* G.P.

376 *Come sopra ma un poco più lento.*  
Clar. *p* Ob. *f* Fl. *ritard.* *pp*

Quasi Presto.

389 *div.*  
*mf dim.*

Meno Presto.

399  
*pp*  
Timp.



VIOLINO I.

Allegro animato e grazioso.  $\text{♩} = 100.$

*f* *ritard.* *a tempo* *p*

8 *p* *cresc.* *p*

13 *tr* *cresc.* *p*

18 *cresc.*

22 *cresc.*

26 *cresc.* *sf*

30 *f*

36 *pizz.* *arco* *dim.*

41 *pizz.*

45 *arco* *tr* *pizz.* *cresc.* *p*

52 *arco* *f* *tr* *cresc.* *dim.* *p*

59 *cresc.*

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VIOLINO I.

64 *f*

70 *f* *p*

79 *cresc.* *ff*

88 *sf* *sempre f* *cresc.*

95 *dim.*

100 *poco rit.* *p* *dim.*

105 *pp* *pp* *pp* *pizz.*

118 *arco* *p* *cresc.*

127

138 *sempre cresc.* *f*

149 *pp* *p*

161 *p* *dim.* *p* *dim.* *rit.* **Poco Adagio.**

Detailed description: This page of a musical score for Violino I contains measures 64 through 161. The music is written in a single staff with a treble clef and a key signature of two flats (Bb Major). The score includes various dynamic markings such as *f*, *sf*, *p*, *pp*, *dim.*, *cresc.*, *sempre f*, *arco*, and *pizz.*. It also features performance instructions like *poco rit.* and **Poco Adagio.**. The notation includes slurs, accents, and fingering numbers (1, 2, 3, 4). Measure 161 ends with a *rit.* marking and the tempo change to **Poco Adagio.**

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VIOLINO I.

174 *Andante.* *rit.* *Cadenza.* *a tempo* *arco*  
*pizz.* *p*

182 *rit.* *p* *cresc.*

187 *p* *cresc.* *p*

193 *cresc.*

198 *cresc.* *cresc.*

203 *sf* *f*

208 *pizz.* *arco.* *d.m.* *p*

214 *f* *pizz.* *p*

219 *arco* *f* *tr.* *pizz.* *p*

226 *arco* *f*

231 *dim.* *p*

237 *cresc.*

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VIOLINO I.

241 *cresc.* *ff* *f*

248 *sf* *p* *cresc.*

256 *-ff* *f*

265 *sempre f*

273 *Poco a poco accelerando.* *f* *f* *p*

282 *cresc.* *cresc.*

293 *mf* *cresc.* *f*

303 *sf* *dim.* *p* *sf* *cresc.* *sf*

313 *f* *sempre f*

322 *sf* *sf* *sf*

330 *sf* *ff*

342 *G. P.*

Detailed description: This page of a musical score for Violino I (Violin I) contains measures 241 through 342. The music is in B-flat major and 4/4 time. It features a variety of dynamic markings including *cresc.*, *ff*, *f*, *sf*, *p*, *mf*, *dim.*, *p*, *sf*, *sempre f*, and *G. P.* (Grave). The score includes several triplet markings (3) and accents (V). The notation consists of a single melodic line on a treble clef staff. The piece concludes with a fermata over a whole note chord.