

ca. 4 Min.

# Damen-Souvenir-Polka

op. 236

Johann Strauß Vater (1804 – 1849)  
für Bläserquintett bearbeitet von Michael Totzauer

Flöte

Oboe

Klarinette in B

Horn in F

Fagott

6

1.

2.

12

17

Musical score for measures 17-22. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) in measures 18, 19, 20, 21, and 22.

23

Musical score for measures 23-27. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) in measures 24, 25, 26, and 27.

TRIO

28

Musical score for measures 28-32. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) in measures 28, 29, 30, 31, and 32.

34

*f*  
*f*  
*f*  
*mf*  
*mf*

40

*p*  
*p*  
*p*  
*p*  
*p*

47

*p*  
*p*  
*f*  
*f*  
*p*  
*p*  
*f*  
*f*  
*p*  
*f*  
*p*

54

Musical score for measures 54-60. The score is written for five staves (flute, oboe, clarinet, violin, and bass). The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). A trill is marked above a note in measure 60.

61

Musical score for measures 61-67. The score continues for five staves. It features a prominent sixteenth-note pattern in the upper staves. Dynamics include *f* (forte). A trill is marked above a note in measure 67.

FINALE

68

Musical score for measures 68-74, labeled as the finale. The score is written for five staves. The key signature changes to two sharps (F# and C#) and the time signature is 2/4. Dynamics include *p* (piano) and *f* (forte). The music concludes with a final cadence.

74

1. 2.

*f* *p* (*p*)

82

1. 2.

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

38

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

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The main musical score for the flute part, consisting of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). It starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a half note G4. A first ending bracket covers measures 3-4, starting with a quarter note G4 and a quarter note A4. A second ending bracket covers measures 5-6, starting with a quarter note G4 and a quarter note A4. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

## TRIO

The Trio section, consisting of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of two flats (B-flat and E-flat). It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A first ending bracket covers measures 2-3, starting with a quarter note G4 and a quarter note A4. A second ending bracket covers measures 4-5, starting with a quarter note G4 and a quarter note A4. The piece concludes with a double bar line and a key signature change to one flat (B-flat).

46

*p* *f*

51

*p*

57

*f*

63

*p* *tr*

## FINALE

68

*p*

73

*f* 1. 2. (*p*)

79

(*p*) *f*

84

1. 2. *ff*

89

*p*

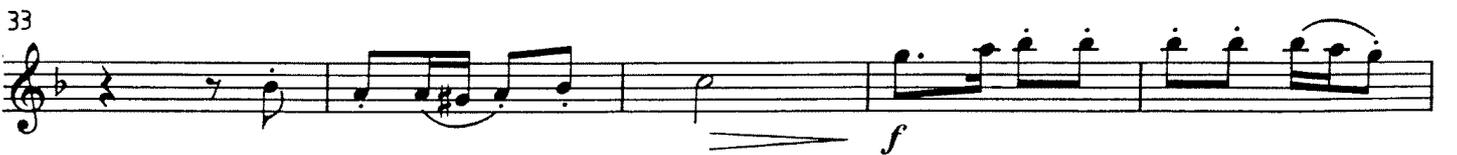
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## TRIO



Oboe

44

*p* *p*

Musical staff 44-49: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 44-49. Dynamics: *p* (measures 44-45), crescendo hairpin (measures 46-47), *p* (measures 48-49).

50

*f* *p*

Musical staff 50-55: Treble clef, key signature of two flats, 4/4 time. Measures 50-55. Dynamics: *f* (measures 50-51), *p* (measures 52-55).

56

*f*

Musical staff 56-61: Treble clef, key signature of two flats, 4/4 time. Measures 56-61. Dynamics: *f* (measures 56-61).

62

Musical staff 62-67: Treble clef, key signature of two flats, 4/4 time. Measures 62-67.

FINALE

68

*p*

Musical staff 68-74: Treble clef, 2/4 time. Measure 68 has a '2' below it. Measures 68-74. Dynamics: *p* (measures 68-74).

75

1. 2. *f* *p* (*p*)

Musical staff 75-81: Treble clef, 2/4 time. Measures 75-81. Dynamics: *f* (measures 75-76), *p* (measures 77-78), (*p*) (measures 79-81). First and second endings are marked above measures 77-78.

82

1. 2. *f* *ff*

Musical staff 82-87: Treble clef, 2/4 time. Measures 82-87. Dynamics: *f* (measures 82-83), *ff* (measures 84-87). First and second endings are marked above measures 84-85.

88

Musical staff 88-93: Treble clef, 2/4 time. Measures 88-93.

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op. 236

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The musical score is written for Clarinet in B and consists of several staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *f* (forte) and a *p* (piano) marking. The second staff includes first and second endings, with *f* markings. The third staff continues the melody. The fourth staff has a *p* marking. The fifth staff ends with a *f* marking. The sixth staff is labeled 'TRIO' and starts with a *p* marking. The seventh staff has a *f* marking. The eighth staff ends with a *p* marking and first and second endings.

Klarinette in B

46



3 4 5 6

*p* *f*

51



*p*

56



*f*

63



*f*

FINALE

68



*f* *p*

74



1. 2. *f* *p* (*p*)

81



*f* (*p*)

87



*ff*

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The musical score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a key signature of one sharp (F#) and a dynamic marking of *f*. The first ending is marked with a '1.' and the second ending with a '2.'. The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *mf*, and *f*. A section labeled 'TRIO' begins with a key signature change to one flat (F) and a dynamic marking of *p*. The score concludes with a final cadence.

44

Musical staff 44-49. Treble clef, 2/4 time. Measures 44-49. Dynamics: *p*. Includes handwritten fingering and breath marks.

50

Musical staff 50-55. Treble clef, 2/4 time. Measures 50-55. Dynamics: *mp*. Includes handwritten fingering and breath marks.

56

Musical staff 56-61. Treble clef, 2/4 time. Measures 56-61. Dynamics: *mf*. Includes handwritten fingering and breath marks.

62

Musical staff 62-67. Treble clef, 2/4 time. Measures 62-67. Dynamics: *f*. Includes handwritten fingering and breath marks.

FINALE

68

Musical staff 68-73. Treble clef, 2/4 time. Measures 68-73. Dynamics: *f*. Includes handwritten fingering and breath marks.

74

Musical staff 74-80. Treble clef, 2/4 time. Measures 74-80. Dynamics: *f*. Includes first and second endings. Includes handwritten fingering and breath marks.

81

Musical staff 81-86. Treble clef, 2/4 time. Measures 81-86. Dynamics: *f*. Includes first ending. Includes handwritten fingering and breath marks.

87

Musical staff 87-92. Treble clef, 2/4 time. Measures 87-92. Dynamics: *ff*. Includes second ending. Includes handwritten fingering and breath marks.

4 Min.

Fagott

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The first part of the music consists of four staves of bass clef notation in 2/4 time. The first staff begins with a dynamic marking of *p* and a first ending bracket. The second staff features a dynamic marking of *f* and a second ending bracket. The third and fourth staves continue the melodic line with various dynamics including *p* and *f*.

## TRIO

The Trio section consists of three staves of bass clef notation in 2/4 time. The first staff starts with a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff includes first and second ending brackets and ends with a dynamic marking of *p*.

48

*p* *f* *p*

53

58

*mf*

63

*f*

## FINALE

68

*p*

75

*f* *p* (*p*)

82

*f* *ff*

88