



John Gibson

Arranger, Composer, Publisher, Teacher

United States (USA), Vancouver, Washington

About the artist

John Gibson is the owner/operator of JB Linear Music and music4woodwinds.com

John was born in Dallas, Texas and began studying with Oakley Pittman, who was director of bands at Southern Methodist University and principal clarinetist of the Dallas Symphony. John and his family moved to Denver, Colorado where he studied with the retired principal clarinetist of the Denver Symphony, Val (Tiny) Henrich. Further studies with David Etheridge, Jerry Neil Smith, and John McGrosso completed his studies and resulted in a music education degree and a masters of music performance degree from the University of Colorado. During his time at CU, John discovered his interest in arranging, taking classes in that topic whenever possible.

While clarinet has been his principal instrument, he also played oboe, flute, saxophone and penny whistles in other venues. Presently, John plays clarinet in the Vancouver, Washington Symphony and in the Oregon Chamber Players in Portland, Oregon. He is an instructor of clarinet and saxophone. Although John loves marketing his music through JB Linear Music, he also gets great pleasure from giving it away in his monthly newsletter.

Personal web: <http://www.music4woodwinds.com>

About the piece



Title: Hobby Horse [From Album for the Young]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Gibson, John
Licence: Copyright 2004 by JB Linear Music
Instrumentation: Flute Quartet
Style: Classical
Comment: From the piano book of selections for children. Get more FREE sheet music every month...sign up at www.music4woodwinds.com

John Gibson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-linear-music.htm>

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Album for the Young

Selections
Flute Quartet

Peter I. Tchaikowsky
Arr. John Gibson

#3 The Hobby-horse Vivo (♩. = c. 140)

Flute 1
Flute 2
Flute 3
Flute 4

12
A

25
B

p *mf* *p*

39 C

Fl 1
Fl 2
Fl 3
fl 4

p *mf* *p* *mf* *p* *mf*

52 D

Fl 1
Fl 2
Fl 3
fl 4

p *mf* *p* *mf*

65

Fl 1
Fl 2
Fl 3
fl 4

p *pp* *p* *pp* *p* *pp*

Album for the Young

Selections
Flute Quartet

This selection is from a larger group of pieces from Tschaikowsky's "Album for the Young"

Flute 1

#3 The Hobby-horse
Vivo (♩. = c. 140)

Peter I. Tschaikowsky
Arr. John Gibson

The musical score for Flute 1 consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is marked with a forte dynamic (*p*) and features a series of eighth-note patterns, some with a '2' above them. The second staff starts at measure 11 and includes a first ending bracket labeled 'A'. The third staff starts at measure 21 and is marked with a piano dynamic (*p*). The fourth staff starts at measure 31 and includes a second ending bracket labeled 'B'. The fifth staff starts at measure 41 and includes a third ending bracket labeled 'C'. The sixth staff starts at measure 51 and includes a fourth ending bracket labeled 'D'. The piece concludes with a final staff starting at measure 63, marked with a piano dynamic (*pp*), and ends with a double bar line and a 2/4 time signature.

Album for the Young

This selection is from a larger group of pieces from Tchaikowsky's "Album for the Young"

Flute 2

Selections
Flute Quartet

#3 The Hobby-horse

Vivo (♩. = c. 140)

Peter I. Tchaikowsky
Arr. John Gibson

p *mf*

11 *p*

21 *p*

31 *p* *p*

43 *mf*

55

65 *p* *pp*

A B C D

Album for the Young

Flute 3

Selections
Flute Quartet

This selection is from a larger group of pieces from Tschaikowsky's "Album for the Young"

Peter I. Tschaikowsky
Arr. John Gibson

#3 The Hobby-horse

Vivo (♩. = c. 140)

p *mf*

10 **A**

20 **3** *p*

31 **B** **4** **C** *p*

42 *mf*

52 **D** **2**

62 **4** *pp*

Album for the Young

This selection is from a larger group of pieces from Tchaikowsky's "Album for the Young"

Flute 4

Selections
Flute Quartet

#3 The Hobby-horse

Peter I. Tchaikowsky

Vivo (♩. = c. 140)

Arr. John Gibson

p *mf*

11 **A**

21 *p* **4**

33 **B** **C** *p*

43 *mf*

55 **D**

65 *p* *pp*