

FROM "100 & RISING"  
**AFTER THE FALL**

WRITTEN BY: J.P MAUNICK & R BULL

BASS BY: JULIAN CRAMPTON

8<sup>va</sup>-----

T  
A  
B

14 16/17 16 18 18 19 19 16 (16) (16) 3 (3)  
15 (15)

**A**

T  
A  
B

2 2 2 x 2 x 2 3 3 5 5 3 x 2 0 0 3 3 5 5 3 5 3 (3)

**B**

T  
A  
B

2 2 2 x 2 x 2 3 3 5 4/5/4 5 3 0 0 x 3 x 3 x 5 5 x 5 5

T  
A  
B

3 3 5 3 5 3 3 5 5 x 7 7 (7) 7 7 6 7 5 (5) 3 (3)

T  
A  
B

2 2 x 2 2 x 2 3 3 5 4/5/4 5 3 0 0 x 3 x 3 x 5 5 7 5/7/5 7 5

3 3 3 3 3 3 5 5 5 5 (5) 6 7 6

**C**

SLAP & POP

9 9 7 5 6 6 7 9 9 7 5 6 6 7

**D**

FINGERSTYLE

2 2 2 X 2 X 2 3 3 X 3 5 4/5 4 5 3 0 0 X 3 X 3 4 5 5 X 5 3 4 5

3 3 5 5 5 (5) 5 3 5 5 X 5 5 (5) 6 7 5 (5) 3 (3)

2 2 2 2 X 2 3 3 X 3 5 4/5 4 5 3 0 0 X 3 3 4 5 5 7 7 7 7 5

3 3 5 5 5 5 3 4 5 5 X 5 5 (5) 6 7 6

**E**

SLAP & POP

**F**

(tr)

**G**

FINGERSTYLE

**H**

The first system of music consists of two staves. The upper staff is a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet. The lower staff is a guitar staff with a treble clef and a key signature of one sharp. It shows fret numbers for each string: 3, 3, X, 3, 3, 5, 5, 5, 5, 7, 7, 7, 7, 6, 7, 4.

The second system of music consists of two staves. The upper staff is a bass clef staff with a key signature of one sharp and a 4/4 time signature. It contains a melodic line with quarter notes and half notes, including a half note with a fermata. The lower staff is a guitar staff with a treble clef and a key signature of one sharp. It shows fret numbers for each string: 4, 2, 1, 4.