



**Chorus**

1.2.3

The Chorus section consists of three measures. The bass staff shows a rhythmic pattern of eighth and sixteenth notes. The guitar tablature includes triplets and fret numbers (3, 5, 3, 3, 3, 5) and an 'X' indicating a muted note.

**4.**

Measure 4 continues the Chorus section. The bass staff and guitar tablature follow the same pattern as the previous measures.

**Verse**

play 4 times

The Verse section consists of four measures. The bass staff features a more complex rhythmic pattern with eighth and sixteenth notes. The guitar tablature includes fret numbers (5, 3, 3, 1, 1, 1, 3, 3, 5, 5) and 'X' marks for muted notes.

**Chorus**

play 4 times

This Chorus section repeats the first four measures of the Chorus section from the top of the page.

**Breakdown**

The Breakdown section consists of four measures, identical in notation to the Verse section.

Two empty staves, one for bass and one for guitar, each with a fermata symbol (a curved line with a vertical stem) above it, indicating a final sustained note.

played softly

5 5 | 5 5 | 5 5 | 5 5 5 5 | 5 5 5 5

5 5 5 3 3 | 3 3 5 5 | 5 5 5 3 3 | 3 3 5 5

X X X 5 3 3 | 3 3 5 5 | X X X 5 3 3 | 3 3 5 5

**Chorus**

play 4 times

3 3 5 X 3 3 3 5 | 3 3 2 1 X 1 | 3 3 5 X 3 3 3 5 | 3 3 2 1 3 5 3

**Outro**

repeat to fade

X X X 5 3 3 | 3 3 5 5 | X X X 5 3 3 | 3 3 5 5